

BOOGIE DOWN

♩=112

Descant

Treble

Tenor

Bass

3

3

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

3

3

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

3

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

3

A

18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

B

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

30

S. Rec.

A. Rec.

T. Rec.

B. Rec.

C

34

S. Rec.

A. Rec.

T. Rec.

B. Rec.

37

S. Rec.

A. Rec.

T. Rec.

B. Rec.

40

S. Rec.

A. Rec.

T. Rec.

B. Rec.

D

43

S. Rec.

A. Rec.

T. Rec.

B. Rec.

47

S. Rec.

A. Rec.

T. Rec.

B. Rec.

50

E

S. Rec.

A. Rec.

T. Rec.

B. Rec.

53

S. Rec.

A. Rec.

T. Rec.

B. Rec.

57

F

S. Rec.

A. Rec.

T. Rec.

B. Rec.

61

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 61-63. Soprano (S. Rec.) has a melodic line with rests. Alto (A. Rec.) has a rhythmic accompaniment with a triplet of eighth notes in measure 63. Tenor (T. Rec.) has a melodic line with rests. Bass (B. Rec.) has a rhythmic accompaniment.

64

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 64-66. Soprano (S. Rec.) has a melodic line with rests. Alto (A. Rec.) has a rhythmic accompaniment. Tenor (T. Rec.) has a melodic line with rests. Bass (B. Rec.) has a rhythmic accompaniment.

67 **G**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 67-69. A box containing the letter 'G' is positioned above measure 67. Soprano (S. Rec.) has a melodic line with rests. Alto (A. Rec.) has a rhythmic accompaniment. Tenor (T. Rec.) has a rhythmic accompaniment. Bass (B. Rec.) has a rhythmic accompaniment.

70

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 70-72. Soprano (S. Rec.) has a melodic line with rests. Alto (A. Rec.) has a rhythmic accompaniment. Tenor (T. Rec.) has a rhythmic accompaniment. Bass (B. Rec.) has a rhythmic accompaniment.

73

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This musical score consists of four staves for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Soprano part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Alto, Tenor, and Bass parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

Descant

BOOGIE DOWN

$\text{♩} = 112$

2 4

8

11 4

19 **A**

23

27 **B**

31

35 **C**

39

43 **D**

47

51 **E**

57

59 **F**

63

67 **G**

71

Treble

BOOGIE DOWN

$\text{♩} = 112$
2

3

6

3

3

9

13

18

A

23

27

B

31

35

C

39

43 **D**

Musical staff 43-46: Treble clef, key signature of one flat (B-flat). Measure 43 starts with a boxed 'D'. The staff contains four measures of music with eighth and sixteenth notes, including a triplet in measure 45 and an accent in measure 46.

47

Musical staff 47-50: Treble clef, key signature of one flat. Measure 47 starts with a boxed 'D'. The staff contains four measures of music with eighth and sixteenth notes, including a triplet in measure 48.

51 **E**

Musical staff 51-56: Treble clef, key signature of one flat. Measure 51 starts with a boxed 'E'. The staff contains six measures of music, including a whole rest in measure 51 and triplets in measures 54 and 55.

57

Musical staff 57-58: Treble clef, key signature of one flat. The staff contains two measures of music with eighth and sixteenth notes.

59 **F**

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59 starts with a boxed 'F'. The staff contains four measures of music with eighth and sixteenth notes, including an accent in measure 61.

63

Musical staff 63-66: Treble clef, key signature of one flat. The staff contains four measures of music with eighth and sixteenth notes, including a triplet in measure 64.

67 **G**

Musical staff 67-69: Treble clef, key signature of one flat. Measure 67 starts with a boxed 'G'. The staff contains three measures of music with eighth and sixteenth notes, including a repeat sign at the beginning.

70

Musical staff 70-71: Treble clef, key signature of one flat. The staff contains two measures of music with eighth and sixteenth notes.

72

Musical staff 72-73: Treble clef, key signature of one flat. The staff contains two measures of music with eighth and sixteenth notes.

Tenor

BOOGIE DOWN

$\text{♩} = 112$
2 4

10

14

19 **A**

23

27 **B**

31

35 **C**

39

43 **D**

47

51 **E**

57

59 **F**

63

67 **G**

70

72

Bass

BOOGIE DOWN

$\text{♩} = 112$
2

6

9

13

17 **A**

21

26 **B**

30

33

35 **C**

Detailed description: This is a bass line for the song 'Boogie Down'. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 112 and a '2' below it. The music is in a 2/4 time signature. The first staff contains measures 1-5, with triplets in measures 2 and 4. The second staff contains measures 6-8, also with triplets in measures 7 and 8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20 and is marked with a box 'A'. The sixth staff contains measures 21-25. The seventh staff contains measures 26-29 and is marked with a box 'B'. The eighth staff contains measures 30-32. The ninth staff contains measures 33-34. The tenth staff contains measures 35-38 and is marked with a box 'C'. The music features a mix of eighth and sixteenth notes, with some triplet patterns and rests.

39



43 **D**



47



50 **E**



53



56



59 **F**



62



65



67 **G**



70



73

