

Rondeau

From Abdelazer

Henry PURCELL

A

10 15

Fl. *mf*

Cl. *mf*

Qnt. Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

EVc. *mf*

mf

B

20

Fl.

Cl.

Qnt. Bsn.

Hn.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. 3

Vln. II

Vla.

Vc.

EVc.

f

25 **C** 30

Fl.

Cl.

Qnt. Bsn.

Hn.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. 3

Vln. II

Vla.

Vc.

EVc.

mp *f* *mf* *f* *mf* *f*

D

35 40

Fl.

Cl.

Qnt. Bsn.

Hn.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. 3

Vln. II

Vla.

Vc.

EVc.

f

Flute

Rondeau

From Abdelazer

Henry PURCELL

f

5

A 10 *mf*

15

B 20 *f*

25 **C** 4

30 *f*

D 35 *f*

40

Clarinet in B $\flat$

Rondeau

From Abdelazer

Henry PURCELL

5 *f*

9 **A** 2 *mf*

13

17 **B**

21 *f*

25 **C** 4

29

33 **D** *f*

37

Quint Bassoon

Rondeau

From Abdelazer

Henry PURCELL

[illegible]

5

[illegible]

9

A

2

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign followed by a whole rest. After the repeat, there is a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The dynamic marking *mf* is placed below the first half note (G2).

13

First system, measures 1-4. The bass line is in 2/4 time, key of B-flat major. Measure 1: whole rest. Measure 2: eighth rest, eighth note G2, quarter note F2. Measure 3: quarter note E2, quarter note D2, eighth rest, eighth note C2. Measure 4: whole rest, eighth rest, eighth note B1, quarter note A1. The system ends with a repeat sign.

17

B

[illegible]

21

25

C

4

29

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of four measures. The first measure contains a half note B-flat and a quarter note D. The second measure contains a half note B-flat and a quarter note E-flat. The third measure contains a half note B-flat and a quarter note D. The fourth measure contains a half note B-flat and a quarter note D. The piece ends with a double bar line and repeat dots.

33

D

37

[illegible]

Horn in F

Rondeau

From Abdelazer

Henry PURCELL

5

A

2

f

mf

15

B

20

f

25

C

4

30

f

D

35

40

Trumpet 1

Rondeau

From Abdelazer

Henry PURCELL

f

5

A

2

mf

15

B

20

f

25

C

4

30

f

D

35

f

40

Trumpet 2

Rondeau

From Abdelazer

Henry PURCELL

5 *f*

A 2 *mf* 15

B 20

f

C 25 4

30

D 35 *f*

40

Violin 1

Rondeau

From Abdelazer

Henry PURCELL

f

5

A 10 *mf* *f*

15

B 20 *f*

25 **C** *mp*

30 *f* **D** 35 *f*

40

Violin 2

Rondeau
From Abdelazer

Henry PURCELL

5 *f*

A 10 *mf* 15

B 20 *f*

25 **C** *mp* 30

D 35 *f* 40

Violin 3

Rondeau

From Abdelazer

Henry PURCELL

5

A 10

mf 15

B 20

f

25 **C**

mp 30

f **D** 35

f 40

Easy Violin

Rondeau

From Abdelazer

Henry PURCELL

5

9 **A**

13

17 **B**

21

25 **C**

29

33 **D**

37

f

mf

mp

f

Viola

Rondeau
From Abdelazer

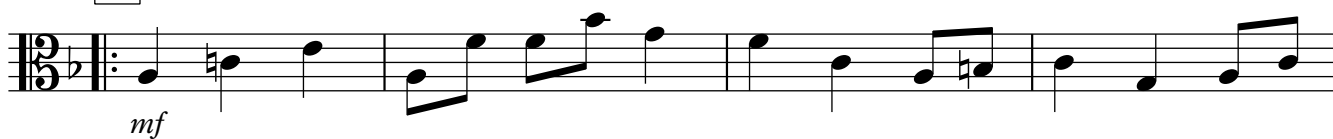
Henry PURCELL



5

**A**

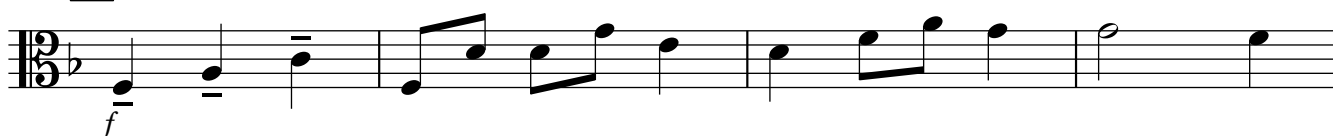
10



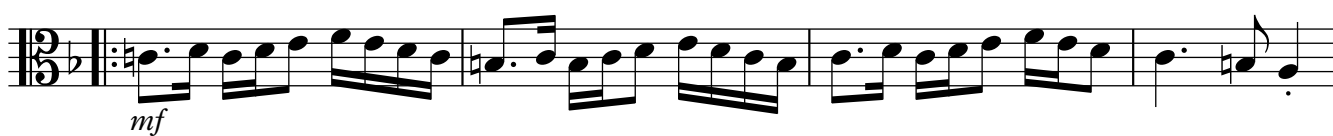
15

**B**

20



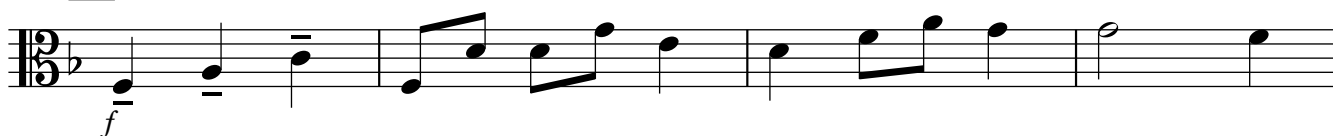
25

C

30

*f***D**

35



40



Violoncello

Rondeau

From Abdelazer

Henry PURCELL

5 *f*

A 10

mf 15

B 20

f

25 **C** *mf* 30

f **D** 35

f 40

Rondeau

From Abdelazer

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-113, D-1

Musical notation for Example 6-10, showing a bass clef staff with notes G₂, A₂, B₂, C₃, D₃, E₃, F₃, and G₃. The first three notes (G₂, A₂, B₂) are tied across measures, and the last note (G₃) is also tied.

25 

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), and G3 (half note). The key signature has one flat (B-flat) and the time signature is common time (C).

[illegible]

percussion

Rondeau

From Abdelazer

Henry PURCELL

3/4

f

5

9 **A**

mf

13

17 **B**

f

21

25 **C**

mf *mf* *mf* *mf*

29

f

33 **D**

f

37