

Concerto No.12 Op.7 (RV214)

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Flute 1 *f*

Flute 2 *f*

Quint Bassoon *f* simil.

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet/Cornet 3 *mf*

Trombone (Bb treble clef) *mf*

Trombone *mf*

Xylophone

Guitar D A

Violin solo *f* tutti

Violin 1a *f*

Violin 1b *f*

Violin 2 *f* simil.

Violin 3 *f*

Cello *f* simil.

Easy cello *f*

4

Fl.

Fl.

Qnt. Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr.

Vln.

Vln. 1

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

Bm

A

9

Fl.
Fl.
Qnt. Bsn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Xyl.
Gtr.
Vln.
Vln. 1
Vln. 1
Vln. 2
Vln. I
Vc.
Vc.

A7 D A7 D A A D A D D A A D A D D

14 **A**

Fl. *solo*

Fl.

Qnt. Bsn. *solo* *simil.*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr. G A D D D A⁷ D D⁷ G

Vln. *solo* **A**

Vln. 1 *solo* *simil.*

Vln. 1 *solo* *simil.*

Vln. 2

Vln. I

Vc. *simil.*

Vc.

B

18

Fl. 

Fl. 

Qnt. Bsn. 

Tpt. 

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Xyl. 

Gtr. 

Vln. 

Vln. 1 

Vln. 1 

Vln. 2 

Vln. I 

Vc. 

Vc. 

tutti
p

tutti
p

tutti
p

C

22

Fl.

Fl.

Qnt. Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr.

Vln.

Vln. 1

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

tutti

p

p

D A D A

C

p

p

26

This musical score page contains measures 26 through 29. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both starting with rests and playing a melodic line in measure 29 marked *f*.
- Clarinet in Bass (Qnt. Bsn.):** One staff, playing a rhythmic accompaniment throughout.
- Trumpets (Tpt.):** Three staves, playing a rhythmic accompaniment. Dynamics range from *p* to *mf*.
- Trombones (Tbn.):** Two staves, playing a rhythmic accompaniment. Dynamics range from *mf* to *f*.
- Xylophone (Xyl.):** One staff, playing a rhythmic accompaniment.
- Guitar (Gtr.):** One staff, showing guitar chords: D, A, D, D, G, G, A, A, D.
- Violins (Vln.):** Four staves (Vln. 1 and Vln. 2). Vln. 1 and Vln. 2 play a melodic line starting in measure 29 marked *f* and *tutti*. Vln. I and Vln. II play a rhythmic accompaniment.
- Violas (Vc.):** Two staves, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The first four measures (26-29) are shown.

30 **D**

Fl. *simil.*

Qnt. Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr. A Bm

D

Vln.

Vln. 1

Vln. 1

Vln. 2 *simil.*

Vln. I

Vc. *simil.*

Vc.

E

34

Fl.

Fl.

Qnt. Bsn. *solo*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr.

E

Vln.

Vln. 1 *solo*

Vln. 1 *solo*

Vln. 2

Vln. I

Vc.

Vc.

Fl.

Fl.

Qnt. Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr.

Vln.

Vln. 1

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

D A D A D D⁷ G E B E B

42

Fl.
Fl.
Qnt. Bsn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Xyl.
Gtr.
Vln.
Vln. 1
Vln. 1
Vln. 2
Vln. I
Vc.
Vc.

E B E B E A E A E A E A E

Detailed description: This page of a musical score covers measures 42 through 45. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Bassoon (Qnt. Bsn.), three Trumpets (Tpt.), two Trombones (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), Violin (Vln.), and Cello (Vc.). Measures 42 and 43 are mostly rests for the woodwinds and strings, with the Bassoon playing a rhythmic pattern. The Guitar part in measure 42 features a sequence of notes: E, B, E, B, E. In measure 43, the sequence continues with A, E, A, E, A, E, A, E. The Violin section (Vln.) has a complex texture, with the first violin (Vln. 1) playing a melodic line and the second violin (Vln. 2) playing a rhythmic accompaniment. The Cello (Vc.) part in measure 42 features a melodic line with a sequence of notes: G, A, B, A, G, F#.

F

46

Fl. (Two staves)
Qnt. Bsn.
Tpt. (Three staves)
Tbn. (Two staves)
Xyl.
Gtr. (A, D, D, D, G, A)
Vln. (Violin)
Vln. 1 (Two staves)
Vln. 2
Vln. I
Vc. (Two staves)

tutti
mp

Measures 46-49 are shown. Measure 46 contains rests for most instruments. Measure 47 begins with a **F** chord and features a *tutti* dynamic. Measure 48 continues the *tutti* section. Measure 49 concludes the section with a *mp* dynamic. The guitar part in measure 47 includes the notes A, D, D, D, G, A.

G

50

Fl. *f*

Fl. *f*

Qnt. Bsn. *f*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Xyl.

Gtr. D7 G C#° F#m Bm E A

Vln. *f*

Vln. 1 *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. I *f*

Vc. *f*

Vc. *f*

f

54

Fl.

Fl.

Qnt. Bsn. *simil.*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr. A E7 F#m E

Vln.

Vln. 1

Vln. 1

Vln. 2 *simil.*

Vln. I

Vc. *simil.*

Vc.

58 H

Fl. H

Fl.

Qnt. Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr. E A D E A

Vln. H

Vln. 1

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

I

63

Fl.

Fl.

Qnt. Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr.

Vln.

Vln. 1

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

solo

A

solo

solo

I

J

67

Fl.

Fl.

Qnt. Bsn. *simil.*

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Xyl.

Gtr. *A D D A A D*

Vln.

Vln. 1 *tutti mp*

Vln. 1 *tutti mp*

Vln. 2 *mp*

Vln. I

Vc.

Vc.

76

Fl. Fl. Qnt. Bsn. Tpt. Tpt. Tpt. Tbn. Tbn. Xyl. Gtr. Vln. Vln. 1 Vln. 1 Vln. 2 Vln. I Vc. Vc.

A Bm7 G A D A D Em A D

Detailed description: This page of a musical score covers measures 76 through 80. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with grace notes and slurs. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth-note patterns. The Trumpet (Tpt.) and Trombone (Tbn.) sections play a steady, rhythmic accompaniment. The Xylophone (Xyl.) part has a simple, rhythmic pattern. The Guitar (Gtr.) part is indicated by slash marks, suggesting a rhythmic accompaniment. The Violin (Vln.) and Cello (Vc.) parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained notes. The score concludes with a double bar line and repeat signs at the end of each staff.