

# Game of Thrones

This musical score is for the "Game of Thrones" theme, featuring a variety of instruments. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Enters in the fifth measure with a melody of quarter notes, starting at a fortissimo (*f*) dynamic.
- Quint Bassoon:** Plays a rhythmic accompaniment of eighth notes throughout, starting at a mezzo-forte (*mf*) dynamic and increasing to fortissimo (*f*) by the fifth measure.
- Trumpet 1, 2, and 3:** Trumpets 1 and 2 play a melody of quarter notes starting in the fifth measure at a fortissimo (*f*) dynamic. Trumpet 3 plays a rhythmic accompaniment of eighth notes throughout at a fortissimo (*f*) dynamic.
- Trombone:** Plays a rhythmic accompaniment of eighth notes throughout at a fortissimo (*f*) dynamic.
- Violin 1 and 2:** Violin 1 plays a melody of quarter notes starting in the fifth measure at a fortissimo (*f*) dynamic. Violin 2 plays a rhythmic accompaniment of quarter notes throughout at a mezzo-forte (*mf*) dynamic.
- Violin 3:** Plays a rhythmic accompaniment of eighth notes throughout at a mezzo-forte (*mf*) dynamic.
- Cello 1 and 2:** Both cellos play a rhythmic accompaniment of eighth notes throughout at a mezzo-forte (*mf*) dynamic.

The score includes dynamic markings (*mf* and *f*) and crescendo/decrescendo hairpins to indicate volume changes. The piece concludes with a final cadence in the eighth measure.

9 **A** **B**

Fl. *mf*

Qnt. Bsn. *mp*

Tpt. *mf*

Tpt. *mf*

Tpt. *mp*

Tbn. *mp*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. I *mf*

Vc. *mp* *V*

Vc. *p* *mf*

17 **C** **D**

Fl. *mf*

Qnt. Bsn.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. I *p* *mf*

Vc. *p* *mf*

Vc. *p* *mf*

25 **E** **F**

The musical score consists of eight staves. The top staff is for Flute (Fl.), starting with a *mp* dynamic and a half note, then moving to *mf* for a melodic line. The second staff is for Quintet Bassoon (Qnt. Bsn.), playing a bass line with a slur over measures 28-32. The third staff is for Trumpet (Tpt.), which is silent until measure 28, then plays a *mf* melodic line. The fourth staff is for another Trumpet (Tpt.), playing a *mf* rhythmic accompaniment. The fifth staff is for Trombone (Tbn.), playing a *mp* rhythmic accompaniment. The sixth staff is for Violin 1 (Vln. 1), playing a *mp* melodic line that changes to *mf* in measure 28. The seventh staff is for Violin 2 (Vln. 2), playing a *mp* melodic line that changes to *mf* in measure 28. The eighth staff is for Violoncello/Double Bass (Vc.), playing a *mp* rhythmic accompaniment that changes to *mf* in measure 28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 25 through 32 are indicated at the top. Dynamics *mp* and *mf* are clearly marked throughout the score.

33 **G** **H**

Fl. *mp* *mf*

Qnt. Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. I *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

41 **I**

Fl. *f*

Qnt. Bsn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. I *f*

Vc. *f*

Vc. *f*

49 **K** **L**

Fl.  
Oboe  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Vln. 1  
Vln. 2  
Vln. I  
Vc.  
Vc.

57 **M**

Fl.  
Oboe  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Vln. 1  
Vln. 2  
Vln. I  
Vc.  
Vc.

65

This musical score page contains measures 65 through 72. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Qnt. Bsn.** (Quintet Bassoon): Rests in all measures.
- Tpt.** (Trumpet): Three staves, all with rests.
- Tbn.** (Tuba): Rests in all measures.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line with a slur over measures 65-66 and another slur over measures 67-69.
- Vln. I** (Violin I): Treble clef, rests in all measures.
- Vc.** (Violoncello): Two staves, both playing a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

73 **N**

Fl. *ff* *fff*

Qnt. Bsn. *ff* *fff*

Tpt. *ff* *fff*

Tpt. *mf*

Tpt. *ff*

Tbn. *ff*

Vln. 1 *ff* *fff*

Vln. 2 *f*

Vln. I *ff*

Vc. *ff*

Vc. *ff*

Detailed description: This page of a musical score contains measures 73 through 80. It features eight staves for various instruments. The Flute (Fl.) and Quintet Bassoon (Qnt. Bsn.) parts are marked *ff* and *fff*. The Trumpet (Tpt.) parts have dynamics of *ff*, *mf*, and *fff*. The Trombone (Tbn.) part is marked *ff*. The Violin 1 (Vln. 1) part is marked *ff* and *fff*. The Violin 2 (Vln. 2) part is marked *f*. The Violin I (Vln. I) part is marked *ff*. The Violoncello (Vc.) parts are marked *ff*. A dynamic marking *fff* appears at the end of the first staff. A box containing the letter 'N' is located above measure 73. The score includes various musical notations such as notes, rests, and slurs.



89



Fl.

Qnt. Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

*pizz*

*pp*

*pp*

Flute

# Game of Thrones

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It consists of 13 measures of music, each marked with a letter in a box (A-M) and a measure rest symbol. The dynamics are indicated by *f*, *mf*, and *mp*. The score ends with a 16-measure rest.

Measure 1: **A** *f* (4-measure rest)

Measure 2: **B** *mf*

Measure 3: **C** *mf* (4-measure rest)

Measure 4: **D** *mf*

Measure 5: **E** *mp*

Measure 6: **F** *mf*

Measure 7: **G** *mp*

Measure 8: **H** *mf*

Measure 9: **I** *f*

Measure 10: **J** *f*

Measure 11: **K**

Measure 12: **L**

Measure 13: **M**

16

73 **N**

*ff*

Musical staff 73-76: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The dynamic marking *ff* is placed below the first measure.

77

*fff*

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The dynamic marking *fff* is placed below the final measure.

81

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

85

Musical staff 85-88: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

89 **O**

12

Musical staff 89-100: Treble clef, key signature of two flats. The staff contains a single whole note G4. The dynamic marking **12** is placed above the note. The staff ends with a double bar line.



Quint Bassoon

73 **N**

*ff*

Musical staff 73-76: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes and quarter notes, starting with a dynamic marking of *ff*.

77

*fff*

Musical staff 77-80: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes and quarter notes, ending with a dynamic marking of *fff*.

81

Musical staff 81-84: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes and quarter notes.

85

Musical staff 85-88: Bass clef, key signature of three flats. The staff contains a sequence of eighth notes and quarter notes.

89 **O**

**12**

Musical staff 89-90: Bass clef, key signature of three flats. The staff contains a single whole note followed by a double bar line. The number **12** is centered above the staff.

Trumpet 1

# Game of Thrones

4  
*f*

9 **A** 4 **B**  
*mf*

17 **C** 4 **D**  
*mf*

25 **E** 4 **F**  
*mf*

33 **G** 4 **H**  
*mf*

41 **I** **J**  
*f*

49 **K** **L**

57 **M** 16



# Game of Thrones

## Trumpet 2

4

*f*

9 **A** 4 **B**

*mf*

17 **C** 4 **D**

*mf*

25 **E** 4 **F**

*mf*

33 **G** 4 **H**

*mf*

41 **I** **J**

*f*

49 **K** **L**

*f*

57 **M** 16

16

Trumpet 2

73 **N**

*mf*

81

*fff*

89 **O**

**12**

Trumpet 3

# Game of Thrones

4

*f*

9 **A** 4 **B**

*mp*

17 **C** 4 **D**

*mf*

25 **E** 4 **F**

*mp*

33 **G** 4 **H**

*mf*

41 **I** **J**

*f*

49 **K** **L**

*f*

57 **M** **16**

73 **N**

*ff*

77

81

*fff*

85

89 **O** **12**



73

**N**

Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, 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E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, 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B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat3

# Game of Thrones

## Violin 1

Violin 1 score for Game of Thrones, measures 1-48. The score is in 3/4 time, key of B-flat major, and features a series of measures with dynamic markings and section labels.

Measures 1-4: *mf*, V

Measure 5: *mf*

Measures 6-8: *mf*

Measure 9: **A**

Measures 10-12: *mf*

Measure 13: **B<sup>p</sup>**

Measures 14-16: *mf*

Measure 17: **C<sup>mf</sup>**

Measures 18-20: *mf*

Measure 21: **D<sup>p</sup>**

Measures 22-24: *mf*

Measure 25: **E<sup>mf</sup>**

Measures 26-28: *mf*

Measure 29: **F<sup>mp</sup>**

Measures 30-32: *mf*

Measure 33: **G<sup>mf</sup>**

Measures 34-36: *mf*

Measure 37: **H<sup>mp</sup>**

Measures 38-40: *mf*

Measure 41: **I<sup>mf</sup>**

Measures 42-44: *mf*

Measure 45: **J<sup>f</sup>**



Violin 2

# Game of Thrones

The musical score is written for Violin 2 in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music, each starting with a measure number and a dynamic marking. The dynamics range from *mf* (mezzo-forte) to *nf* (nearly forte). The score includes several section markers labeled A through H, which are placed in boxes above the staff lines. A 'V' symbol is placed above the first measure. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, with some measures containing rests. A crescendo hairpin is visible in the second staff, and a slur is present in the final staff.

1 *mf* V

5 *f*

9 **A**

13 **B** *mf*

17 **C** *p*

21 **D** *mf*

25 **E** *mp*

29 **F** *mf*

33 **G** *mp*

37 **H** *nf*

41 **I**

*f*

45 **J**

*f*

49 **K**

*f*

53 **L**

*f*

57 **M**

*f*

65

*f*

73 **N**

*f*

81

*fff*

4

89 **O** pizz

*pp*

8

Violin 3

# Game of Thrones

The musical score for Violin 3 consists of ten measures of music, each on a separate staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamics and section labels are as follows:

- Measure 1: *mf*
- Measure 5: *mf*
- Measure 9: Section **A**, *f*
- Measure 13: Section **B**, *mf*
- Measure 17: Section **C**, *p*
- Measure 21: Section **D**, *mf*
- Measure 25: Section **E**, *mp*
- Measure 29: Section **F**, *mp*
- Measure 33: Section **G**, *mf*
- Measure 37: Section **H**, *mf*

41 **I**

Cello 1

# Game of Thrones

The musical score is written for Cello 1 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into 11 sections, labeled A through K, with measure numbers 5, 9, 17, 25, 33, 41, 45, and 49 marking the beginning of sections A through K respectively. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). Section A begins with a *mf* dynamic and a series of eighth notes. Section B features a *f* dynamic and includes accents (V) and slurs. Section C starts with a *mp* dynamic and consists of half notes. Section D continues with half notes and slurs. Section E and F consist of half notes with slurs. Section G and H also consist of half notes with slurs. Section I returns to eighth notes. Section J consists of eighth notes. Section K consists of eighth notes. The score concludes with a double bar line at the end of section K.

53 **L**

Four measures of music in bass clef, key signature of two flats (B-flat and E-flat). The music consists of eighth notes in a steady rhythmic pattern.

57 **M**

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern.

61

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern.

65

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern.

69

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern.

73 **N**

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern.

*ff*

77

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern. A hairpin symbol is present at the end of the staff.

81

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern.

*fff*

85

Four measures of music in bass clef, key signature of two flats. The music consists of eighth notes in a steady rhythmic pattern.

89 **O**

A single measure in bass clef, key signature of two flats, containing a whole rest.

# Game of Thrones

5 *mf*

9 **A**

13 **B**

17 **C**<sup>*mf*</sup>

21 **D**<sup>*p*</sup>

25 **E**<sup>*mf*</sup>

29 **F**<sup>*mp*</sup>

33 **G**<sup>*mf*</sup>

37 **H**<sup>*mp*</sup>

41 **I**<sup>*mf*</sup>

The musical score is written for Cello 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music. The first system starts at measure 5 with a dynamic marking of *mf*. The second system starts at measure 9 with a section letter **A**. The third system starts at measure 13 with a section letter **B**. The fourth system starts at measure 17 with a section letter **C** and a dynamic marking of *mf*. The fifth system starts at measure 21 with a section letter **D** and a dynamic marking of *p*. The sixth system starts at measure 25 with a section letter **E** and a dynamic marking of *mf*. The seventh system starts at measure 29 with a section letter **F** and a dynamic marking of *mp*. The eighth system starts at measure 33 with a section letter **G** and a dynamic marking of *mf*. The ninth system starts at measure 37 with a section letter **H** and a dynamic marking of *mp*. The tenth system starts at measure 41 with a section letter **I** and a dynamic marking of *mf*. Each system contains a series of eighth and sixteenth notes, often beamed together, with some rests and accents.



# Transposing

## Bb Instruments

Trumpet in B $\flat$

Sounding pitch

4/4

4/4

This system shows two staves. The top staff is for a Trumpet in B $\flat$  and contains a melodic line in 4/4 time. The bottom staff is labeled 'Sounding pitch' and is empty, indicating that the sounding pitch is the same as the written pitch for this instrument.

Tpt.

This system shows two staves. The top staff is for a Trumpet in B $\flat$  and contains a melodic line in 4/4 time. The bottom staff is empty.

Tpt.

2/4

2/4

This system shows two staves. The top staff is for a Trumpet in B $\flat$  and is empty. The bottom staff is for a Trumpet in B $\flat$  and contains a melodic line in 2/4 time.

Tpt.

This system shows two staves. The top staff is for a Trumpet in B $\flat$  and is empty. The bottom staff is for a Trumpet in B $\flat$  and contains a melodic line in 2/4 time.

# Transposing

## Clarinet in A

Clarinet in A

Sounding pitch

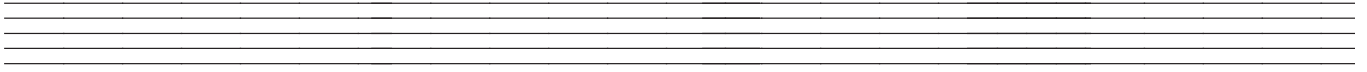
Cl.

Cl.

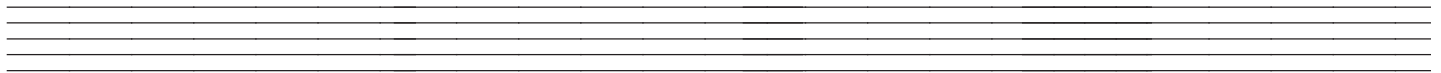




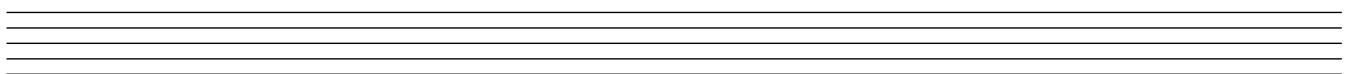
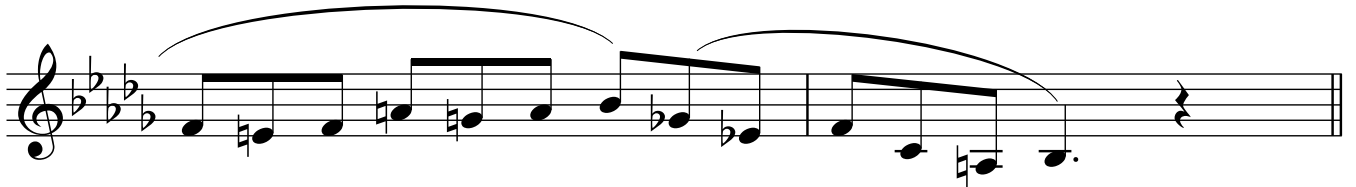
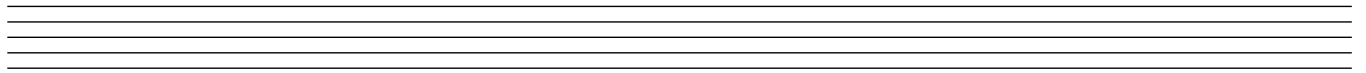
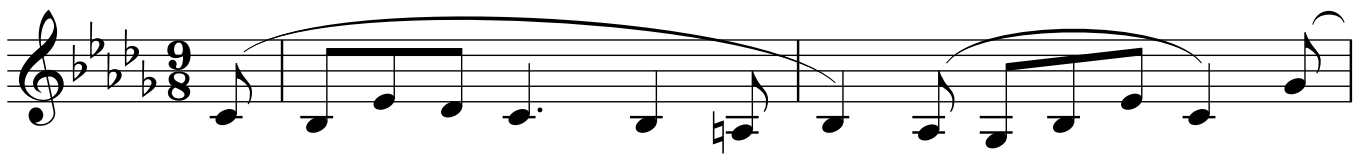
5. Transpose this melody down into E flat major:



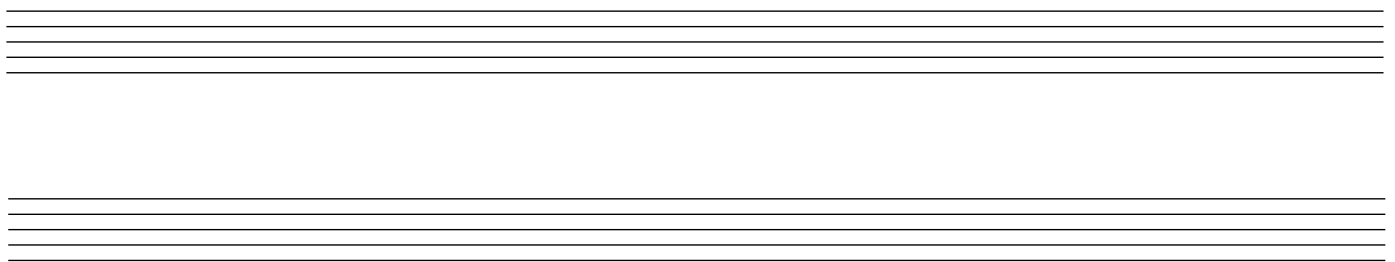
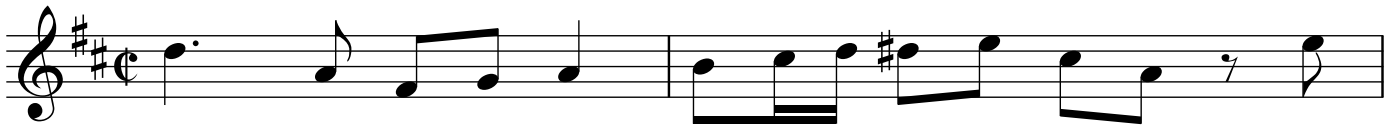
6. Transpose this melody up into D major:



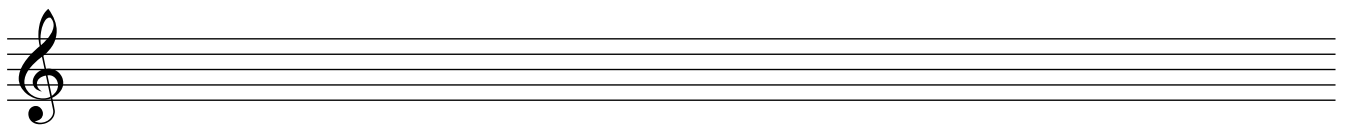
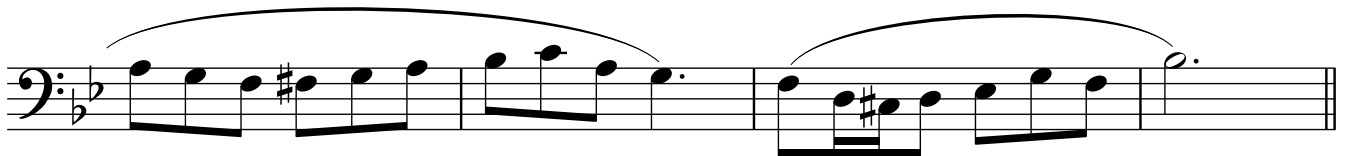
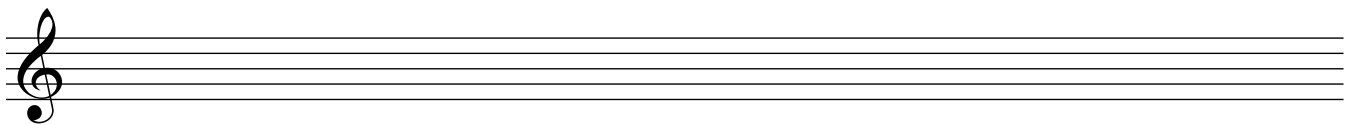
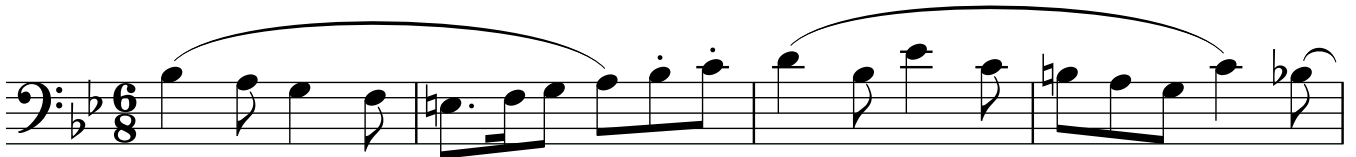
7. Transpose this melody up into C sharp minor:



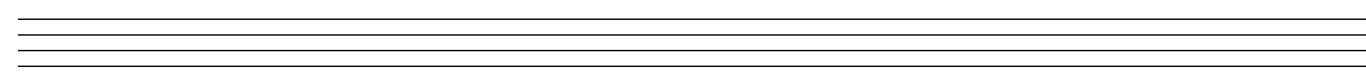
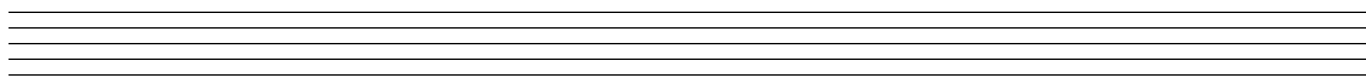
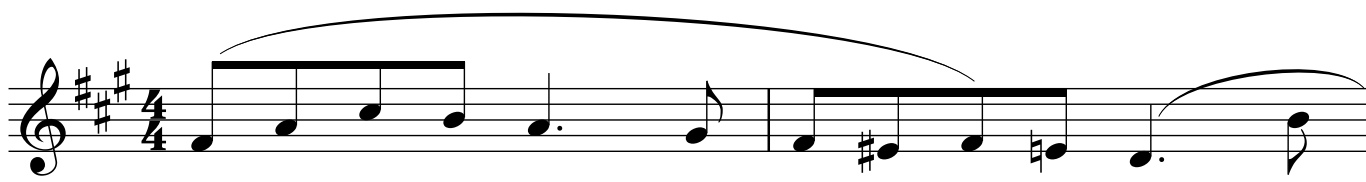
8. Transpose this melody down into B flat major:



9. Transpose this melody up into E major:



10. Transpose this melody up into C minor:



# Open score / Closed score

The image displays a musical score for five parts: Soprano, Alto, Tenor, Bass, and Choir. The score is set in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are represented by empty staves, indicating an open score. The Choir part is represented by two staves (treble and bass clef) containing musical notation. The notation includes chords and melodic lines, with a fermata over a note in the third measure of the upper staff.

Soprano

Alto

Tenor

Bass

Choir

4

The image shows a musical score for three staves. The top three staves are empty, while the bottom two staves contain musical notation for three measures. The notation is in a key with one flat (B-flat) and a common time signature. The top staff of the notation features a melody with a half note on the first measure, a quarter note on the second, and a half note on the third. The bottom staff provides a bass line with eighth and quarter notes. The first measure of the notation has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note.