

# Game of Thrones

Musical score for Game of Thrones, measures 1-8. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Flute: Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Quint Bassoon: Plays a rhythmic pattern of eighth notes throughout.
- Bassoon: Plays a rhythmic pattern of eighth notes throughout.
- Trumpet 1, 2, 3: Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Trombone: Plays a rhythmic pattern of eighth notes throughout.
- Violin 1, 2: Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Violin 3: Plays a rhythmic pattern of eighth notes throughout.
- Cello 1, 2: Plays a rhythmic pattern of eighth notes throughout.

Dynamic markings: *mf* (measures 1-4), *f* (measures 5-8).

Musical score for Game of Thrones, measures 9-16. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl. (Flute): Rests in measures 9-12, then plays a melodic line in measures 13-16.
- Qnt. Bsn. (Quint Bassoon): Plays a melodic line with a long note in measures 13-16.
- Bsn. (Bassoon): Plays a melodic line with a long note in measures 13-16.
- Tpt. (Trumpets): Rests in measures 9-12, then plays a melodic line in measures 13-16.
- Tbn. (Trombone): Rests in measures 9-12, then plays a melodic line with a long note in measures 13-16.
- Vln. 1 (Violin 1): Plays a rhythmic pattern of eighth notes throughout.
- Vln. 2 (Violin 2): Plays a rhythmic pattern of eighth notes throughout.
- Vln. I (Violin 3): Plays a rhythmic pattern of eighth notes throughout.
- Vc. (Cello 1): Rests in measures 9-12, then plays a melodic line with a long note in measures 13-16.
- Vc. (Cello 2): Plays a rhythmic pattern of eighth notes throughout.

Section markers: **A** (measures 9-12), **B** (measures 13-16).

Dynamic markings: *mp* (measures 9-12), *mf* (measures 13-16).

17 **C** **D**

Fl. *mf*

Qnt. Bsn.

Bsn.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. I *p* *mf*

Vc. *p* *mf*

Vc. *p* *mf*

25 **E** **F**

Fl. *mp* *mf*

Qnt. Bsn. *mp* *mf*

Bsn. *mp* *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mp*

Tbn. *mp* *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. I *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*

33 **G** **H**

Fl. *mp* *mf*

Qnt. Bsn. *mf*

Bsn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. I *mp* *mf*

Vc. *mp* *mf*

Vc. *mp* *mf*



41 **I** **J**

Fl. *f*

Qnt. Bsn. *f*

Bsn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vln. I *f*

Vc. *f*

Vc. *f*

49 **K** **L**

Fl.  
Oboe  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Vln. 1  
Vln. 2  
Vln. I  
Vc.  
Vc.



57 **M**

Fl.  
Oboe  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Vln. 1  
Vln. 2  
Vln. I  
Vc.  
Vc.

65

Fl.  
Qnt. Bsn.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Vln. 1  
Vln. 2  
Vln. I  
Vc.  
Vc.

Detailed description: This page of a musical score covers measures 65 through 72. The score is for a symphony orchestra. The top section includes Flute (Fl.), Quintet Bassoon (Qnt. Bsn.), Bassoon (Bsn.), three Trumpets (Tpt.), and Trombone (Tbn.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violoncello (Vc.), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 65-72 show a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds. The Violin 1 part has a melodic line with a long slur over measures 66-72. The Violoncello and Viola parts play a steady eighth-note accompaniment.

73 **N**

The musical score consists of eight staves. The top staff is for Flute (Fl.), followed by Quintet Bassoon (Qnt. Bsn.), Bassoon (Bsn.), Trumpets (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violas (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark 'N' at measure 73. The Flute part features a melodic line with dynamics *ff* and *fff*. The Bassoon and Trombone parts play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a melodic line with dynamics *ff* and *f*. The Violas part plays a rhythmic pattern of eighth notes. The Trumpets and Trombone parts play a melodic line with dynamics *mf* and *ff*. The Quintet Bassoon part plays a melodic line with dynamics *ff* and *fff*.



89 **O**

Fl.

Qnt. Bsn.

Bsn.

Tpt.

Tpt.

Tpt.

Tbn.

Vln. 1

Vln. 2 *pizz*

Vln. I *pp*

Vc.

Vc. *pp*