Whole Class

BRASS

First Term

website:www.rod-n-tom.com

How to Practice

Practice at home in between lessons is *essential* if you want to learn how to play a musical instrument.

Here are some tips:

1. Try to practice a little every day. If this isn't possible, 4 times a week is often just about enough to improve.

2. Short sessions are best. 10 minutes a day is plenty for beginners.

3. It's a good idea to practice at the same time every day, e.g. after breakfast or as soon as you get home from school.

4. Try to find a place where no one's going to disturb you and you're not going to disturb them. This can be difficult. Try the bathroom - it's often nice and echoey too!

5. It's best to practice standing up, but if you prefer to sit, use a hard chair. Don't slouch in an armchair and don't walk around. Turn the TV off!

6. Find a way to prop your music up, so you don't have to bend over or look down to see it. A music stand is best. They're quite cheap and you can get them from music shops or on line.

7. Warm up slowly. Blow warm air through your instrument. Move the valves or the slide. Play some short notes and some long ones. Don't try to play very high or loud at the start of your practice session.

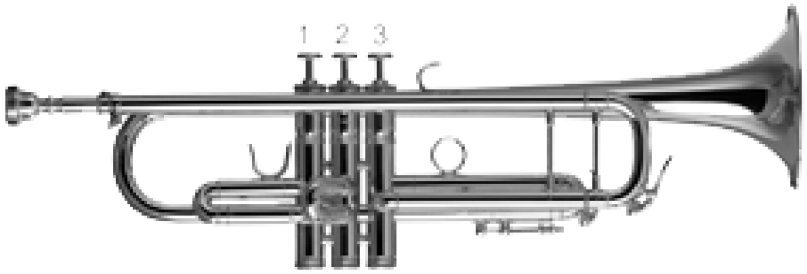
8. Practice something you find a bit difficult – a new tune or scale. Don't worry if you can't get it perfect today. Try to make it a bit better than yesterday.

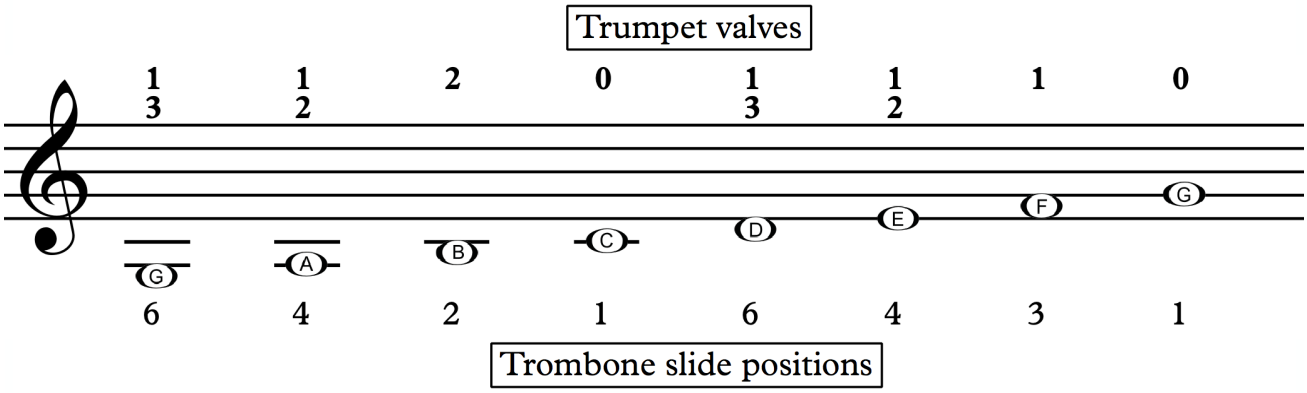
9. Finish off by playing something you already know and like.

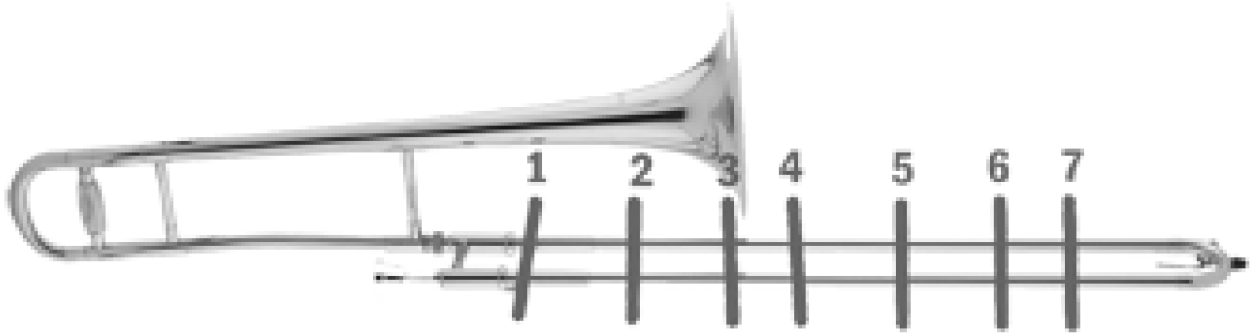
10. When you've learnt something new, show someone else in your family. Make them listen to you! They're bound to be impressed.

11. Enjoy your practice. Sometimes it can feel like a bit of a chore, but in the long run it should start to make you feel really good.

The first 8 notes







Crotchet

'ta'

Crotchet rest

'sh'

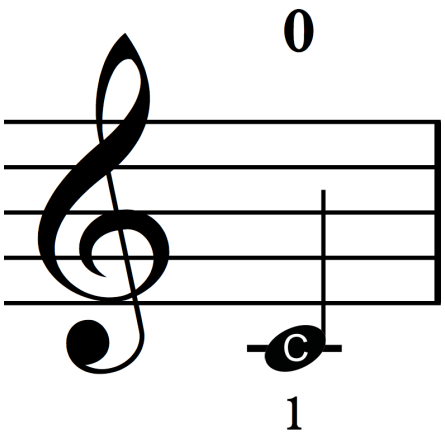
1 beat

Clapping exercises

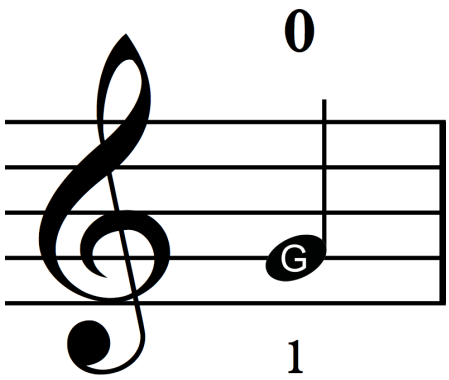
1

2

Low note: **C**



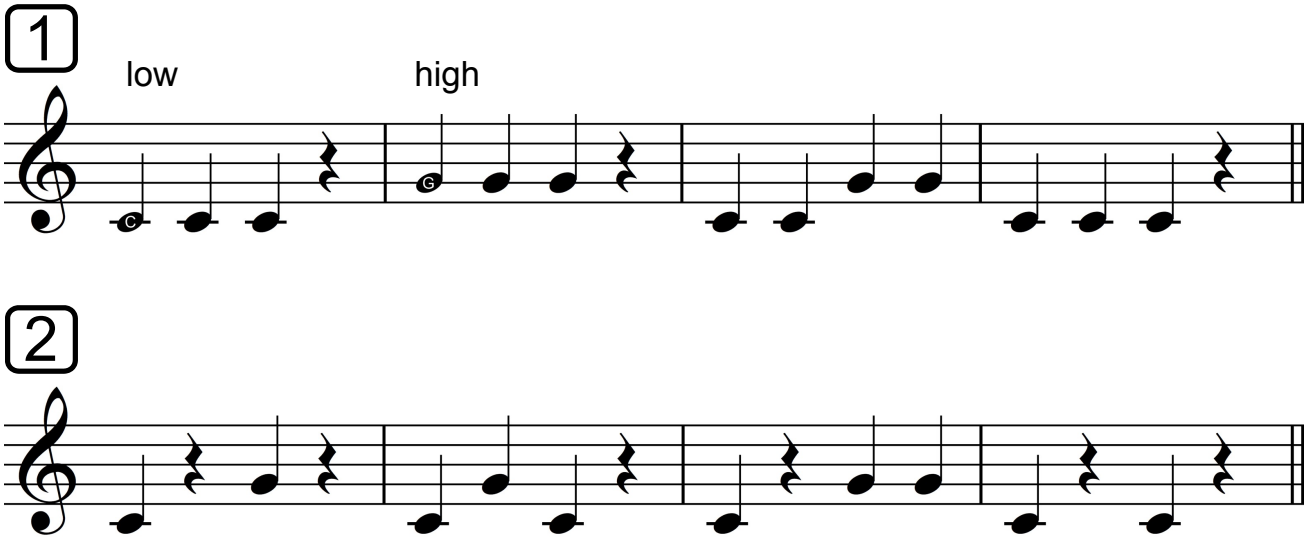
High note: **G**



Trumpets: no valves for these 2 notes (0)

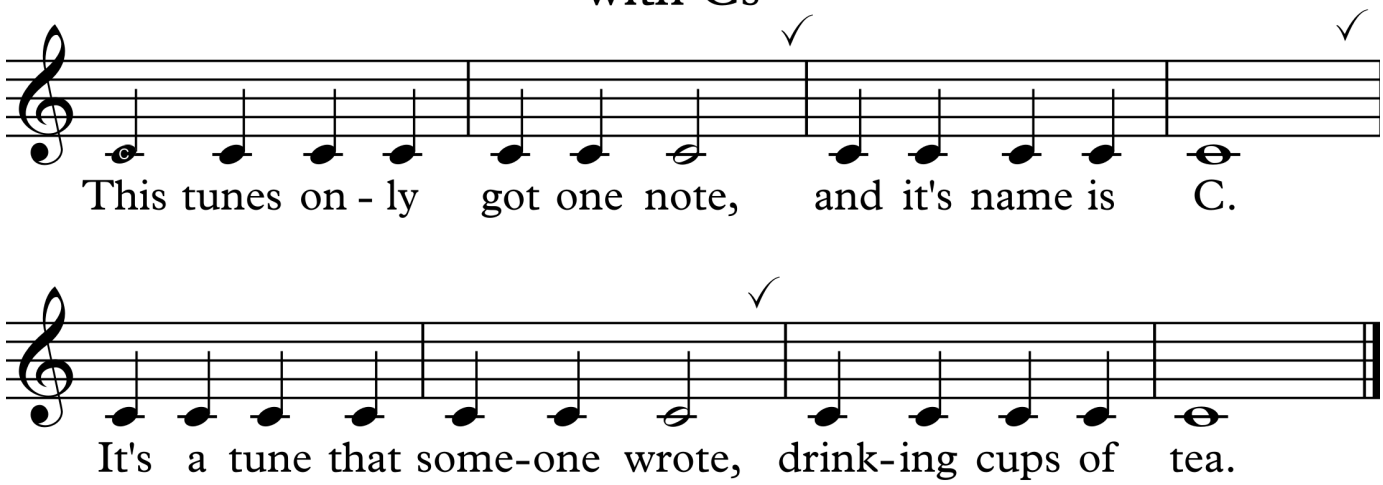
Trombones: slide right in for these 2 notes - 1st position (1)

Clap, sing, then play



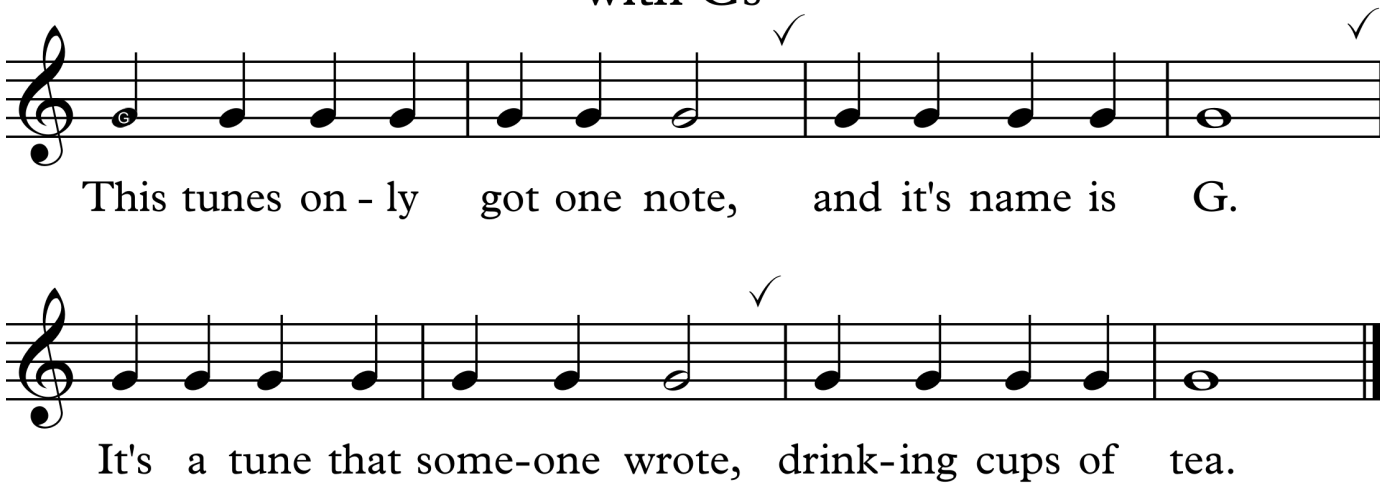
Cups of Tea

with Cs



Cups of Tea

with Gs



Minim

'ta-ah'

2 beats

Semibreve

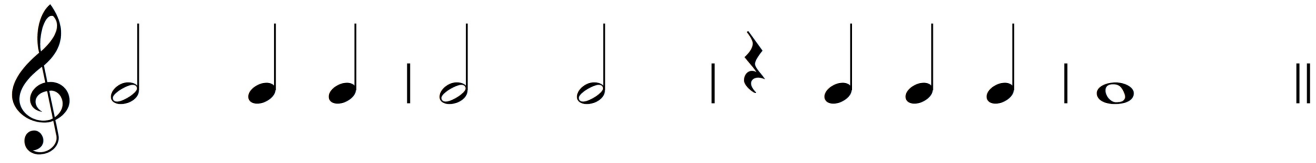
'ta-ah-ah-ah'

4 beats

Clapping exercises

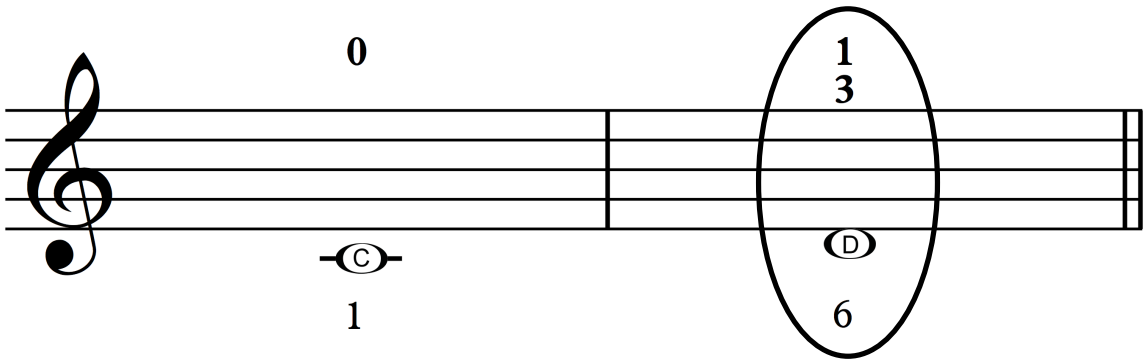
1

2



D

One step higher than C



C on its own *leger* line

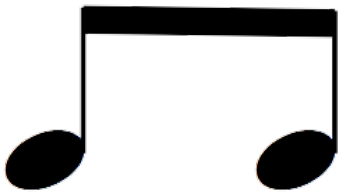
D hanging under the 1st line

Trumpets: 1st and 3rd valves $\frac{1}{3}$

Trombones: 6th position (slide right out)

Clap, sing, then play

Quavers



'ta - te'

2 quavers - half a beat each

Quavers go *twice as fast* as crotchets

Minim rest

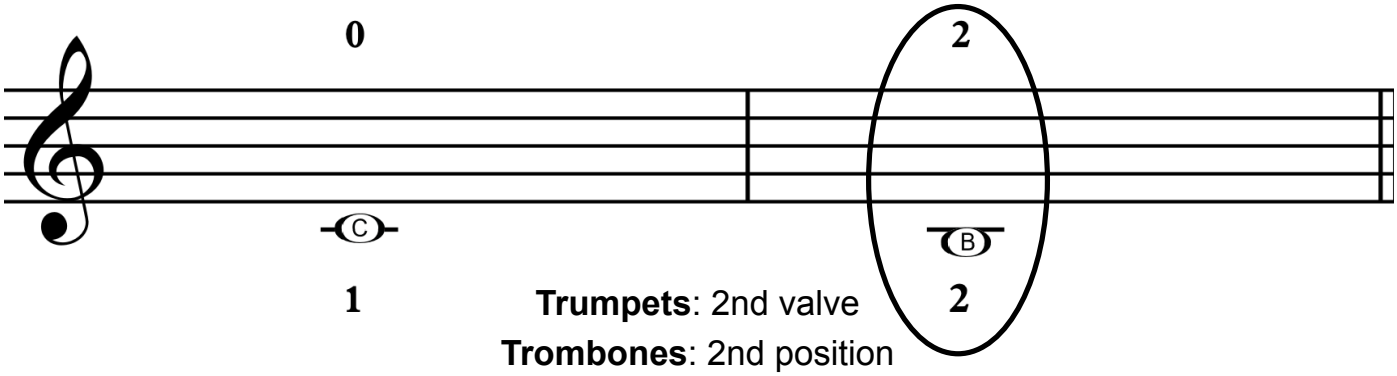
2 beats

Clapping exercise

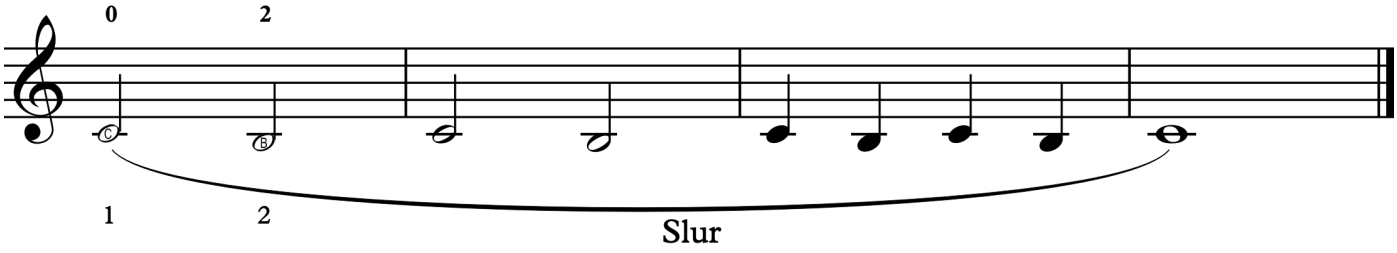
Heavy Blues

B

One step lower than C



Flow exercise

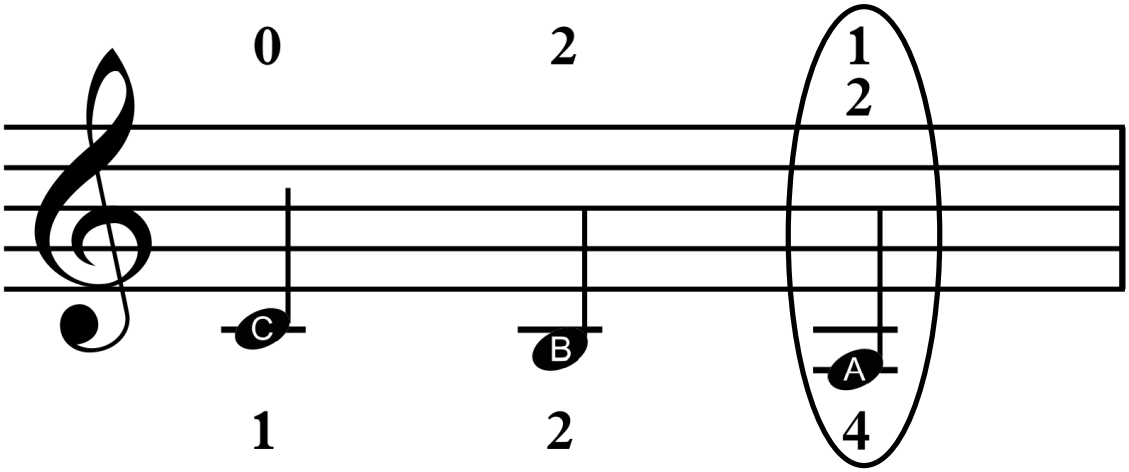


Clapping exercises

I Got You (I feel Good)

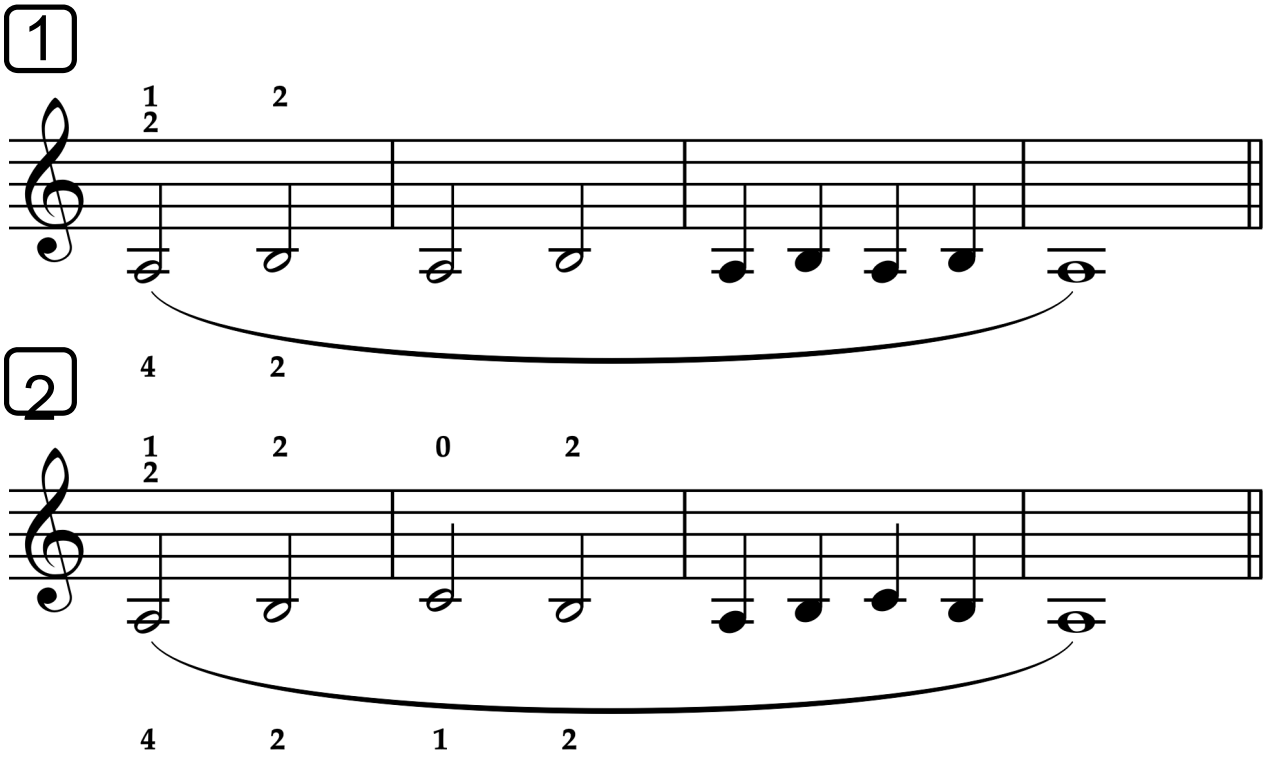
A

1 step lower than B



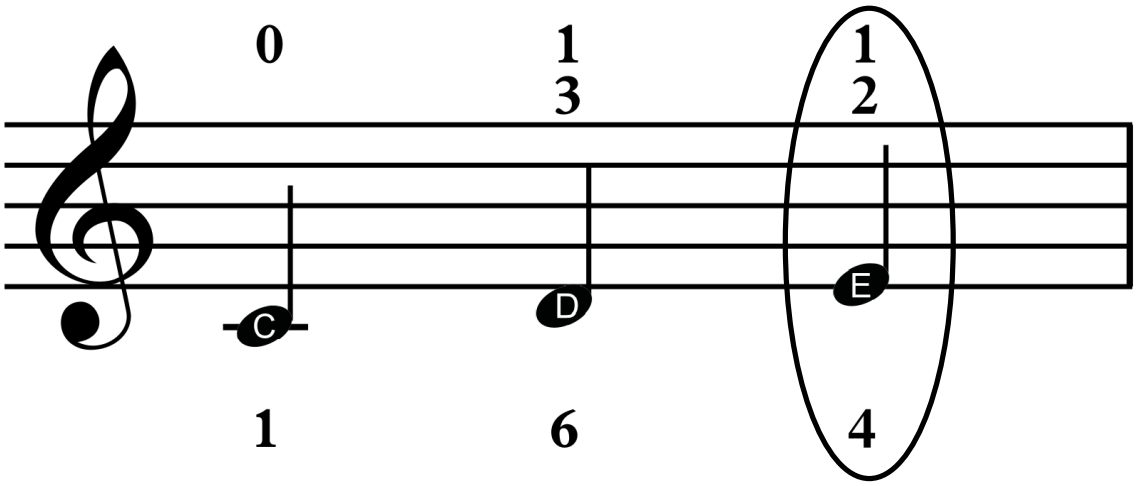
Trumpets: valves 1 and 2 (the two nearest to your face!)

Trombones: 4th position (outside of slide level with bell)



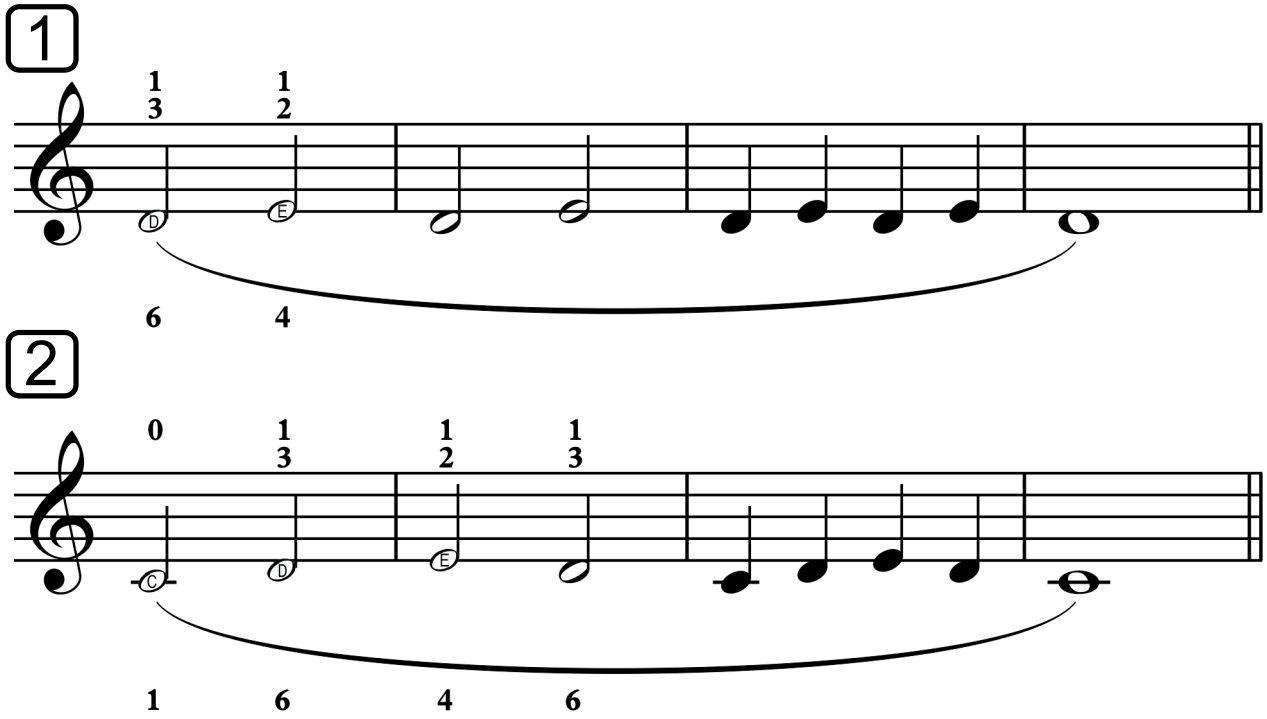
E

One step higher than D, on the first line



Trumpets: valves 1 and 2 (the two nearest to your face!)

Trombones: 4th position (outside of slide level with bell)



Minor Issue

Low

Minor Issue

High

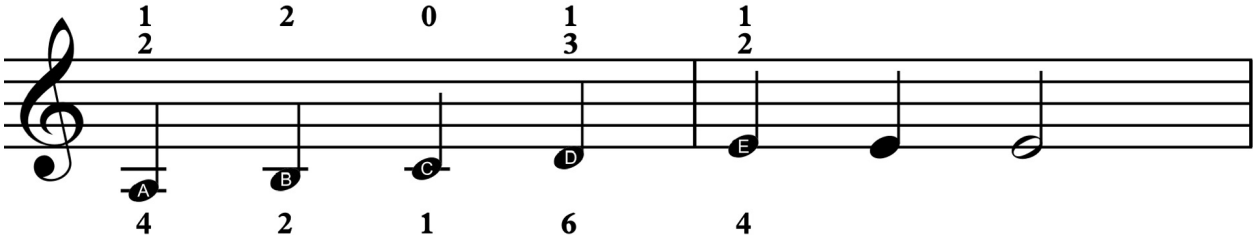
Another Rainy Day

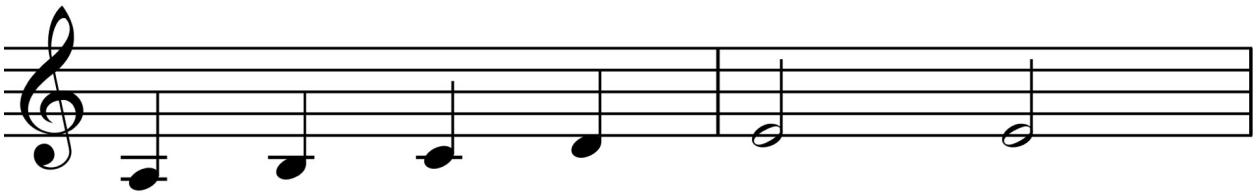
Merrily we roll along

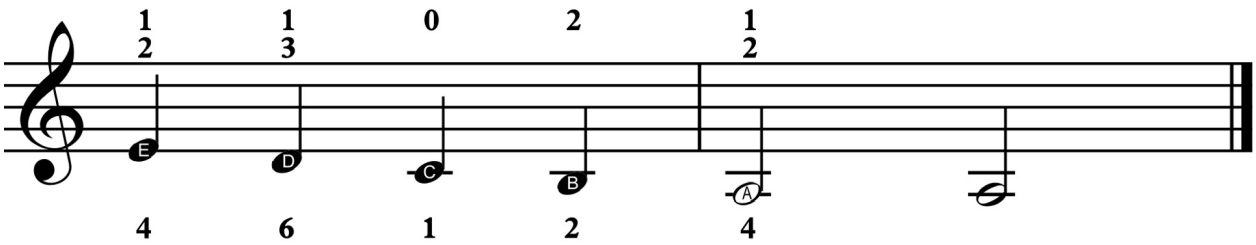
Two Steps Up

1 2 3 4 5 5 5

(Sad...)



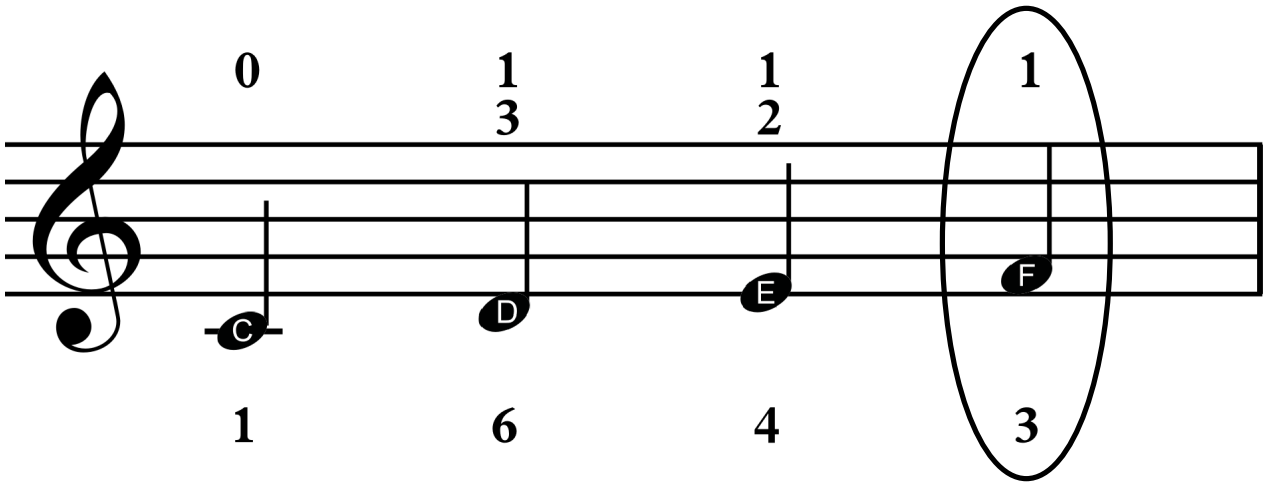




Cossack Dance

F

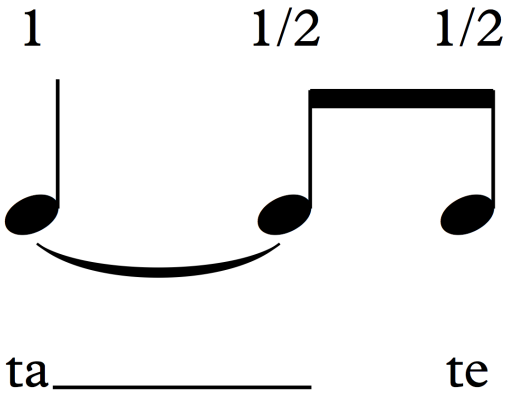
One step higher than E, in the first space



Trumpets: 1st valve (the one nearest to your face!)

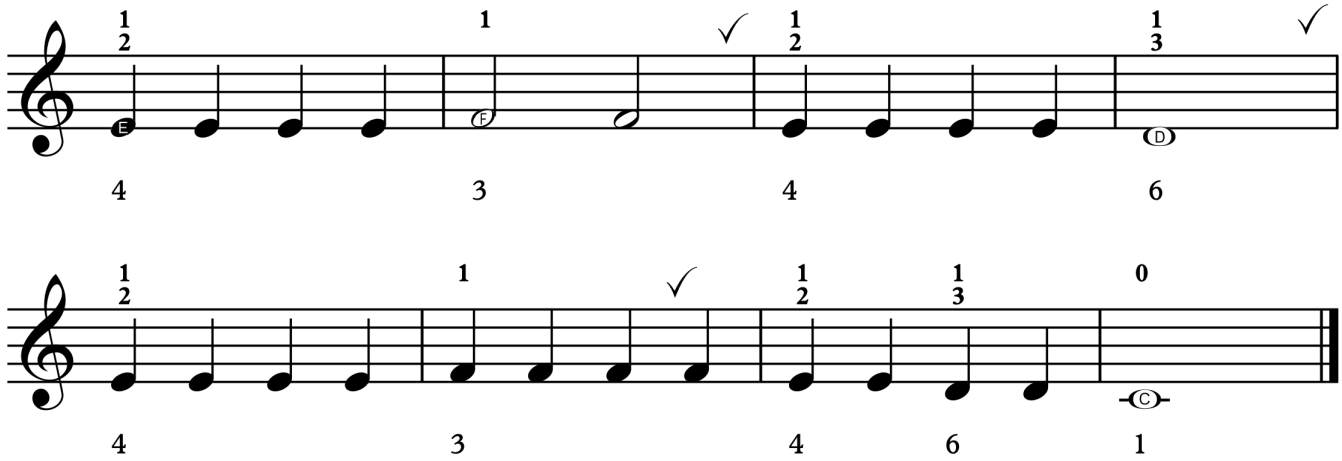
Trombones: 3rd position (slide brace level with bell)

Tie

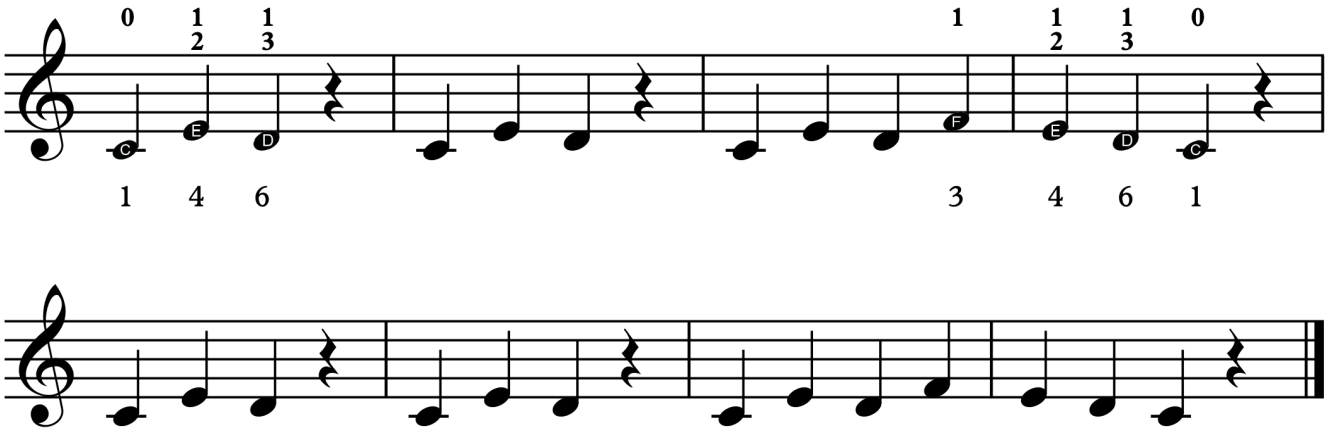


C Jam Blues

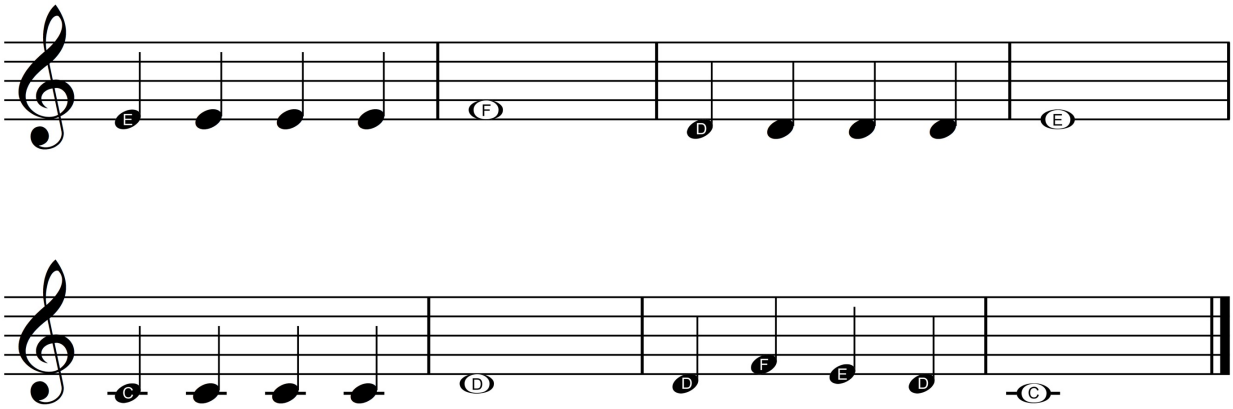
Boil Them Cabbage Down



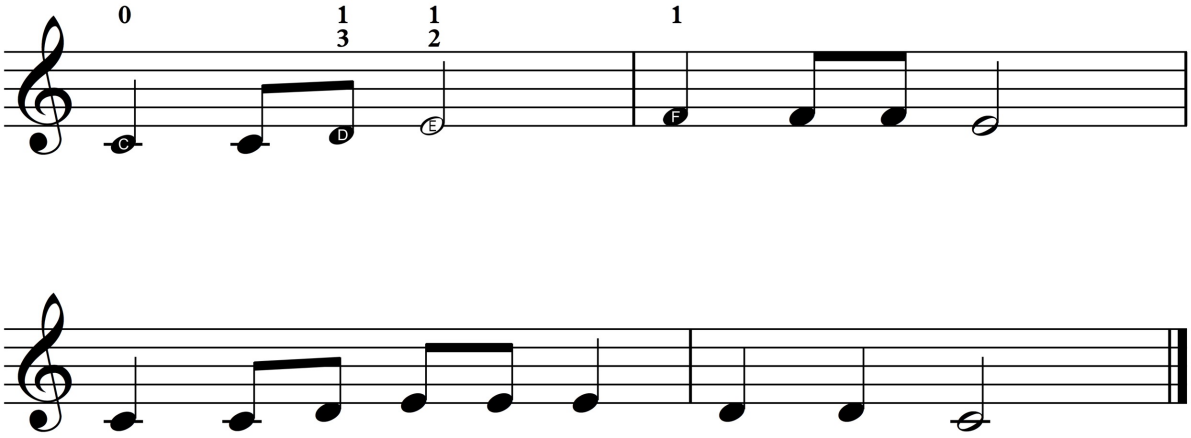
To Paris!



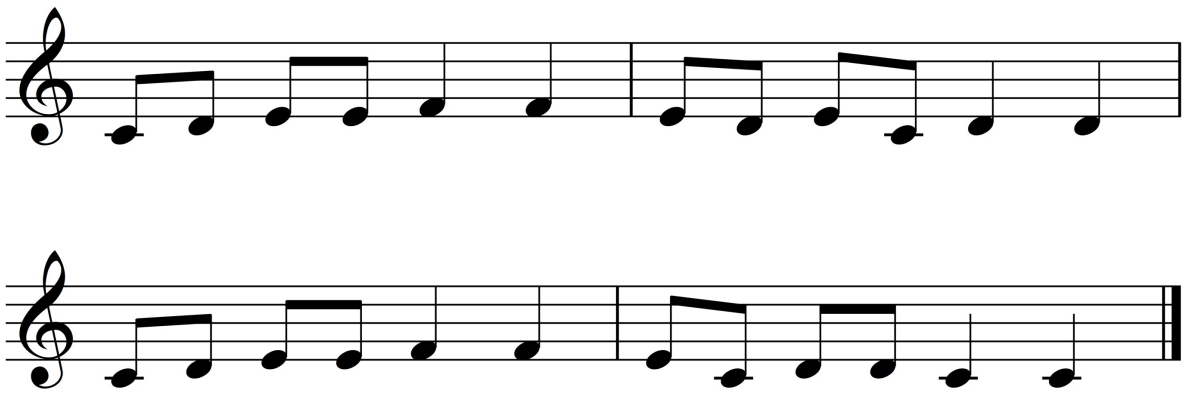
Walking the Dog



Pease Pudding Hot

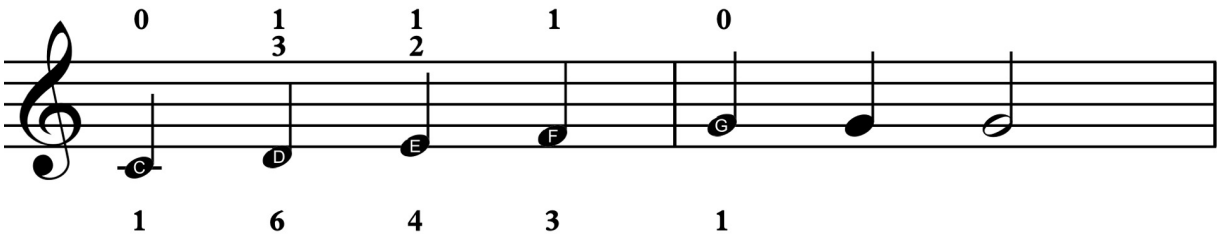


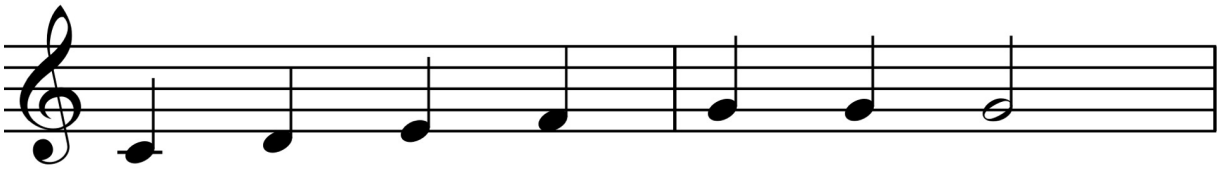
Mattechins

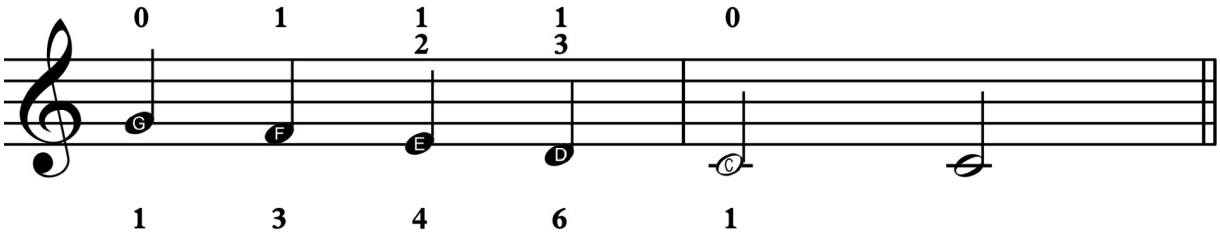


1 2 3 4 5 5 5

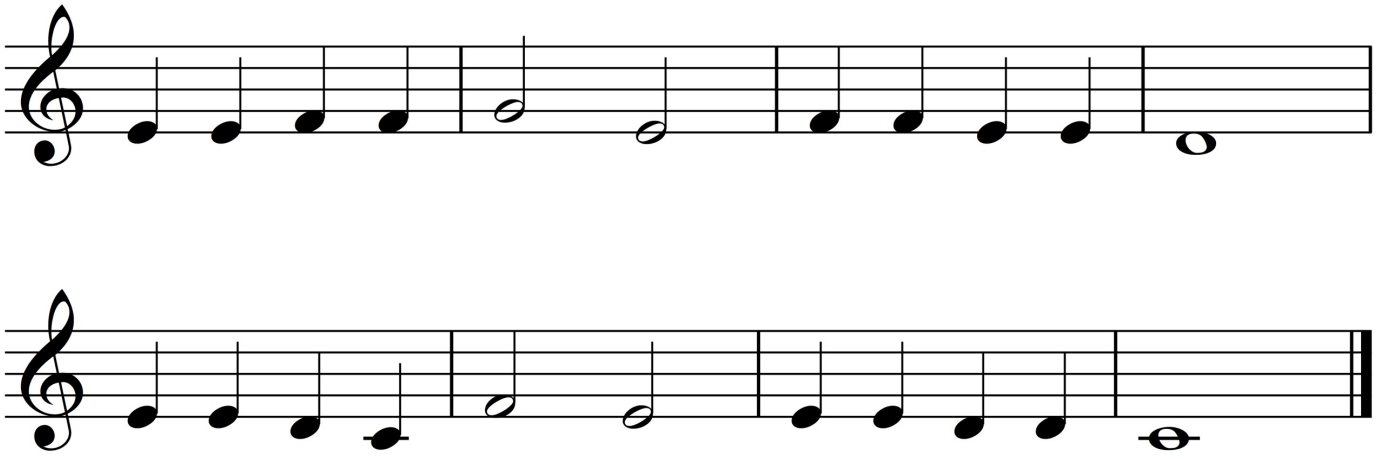
(Happy!)



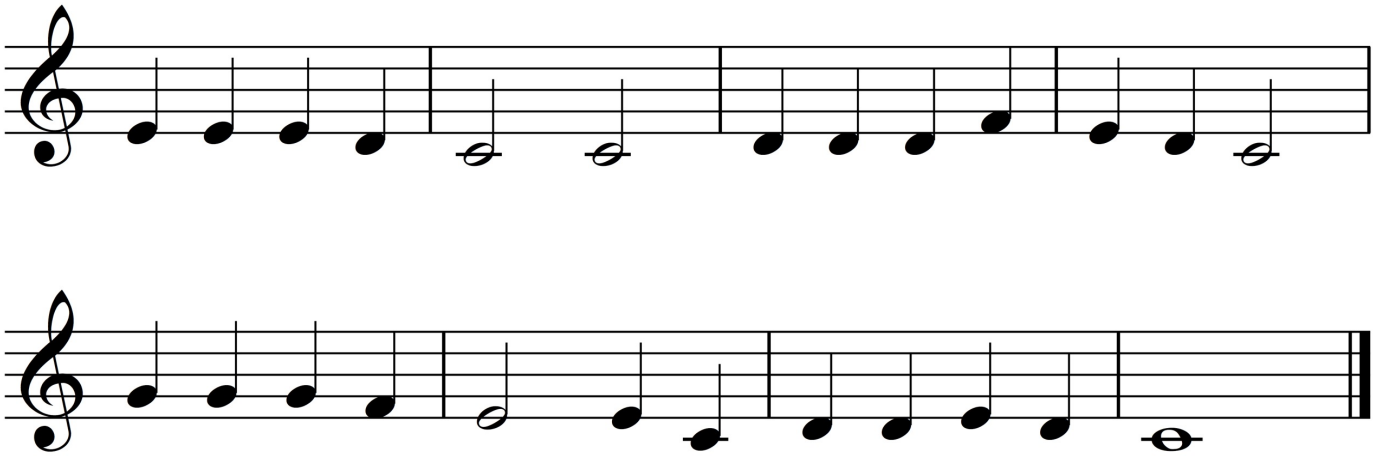




Now the Day is Over



Go and tell Aunt Nancy



The Saints

Little Bird

Ode to Joy

Jingle Bells