

Symphonie No39

1. Allegro assai

Joseph HAYDN

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, and Bassoon. The second system includes Trumpet 1, Trumpet 2, and Trumpet 3. The third system includes Violin 1, Violin 2, Violin 3 (viola), Viola, Violoncello, and Easy Violoncello. The fourth system includes Acoustic Guitar and a second Acoustic Guitar part with tablature. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked '1. Allegro assai'. The dynamics are marked 'p' (piano) for the flute and violin parts. The tablature for the second Acoustic Guitar part shows a sequence of triplets: 3-3-3-3-3-3-3-3 in the first two measures, 0-0-0-0-0-0-0-0 in the third measure, and 0-0-0-0-0 in the fourth measure.

6 **A**

ft

Fl.

Bsn.

Tpt.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. I

Vla.

Vc.

Vc.

A. Gtr.

A. Gtr.
T
A
B

17 **C**

ft. *f*

Fl. *f*

Bsn.

Tpt. *f*

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. I

Vla.

Vc.

Vc.

C

A. Gtr.

A. Gtr.

T	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3
A					
B					

22

ft

Fl.

Bsn.

Tpt.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. I

Vla.

Vc.

Vc.

A. Gtr.

A. Gtr.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

31

This musical score page contains measures 31 through 35. The instruments and their parts are as follows:

- ftt (Flute):** Treble clef, key signature of two flats. Measures 31-35 contain a melodic line starting with a forte (*f*) dynamic.
- Fl. (Flute):** Treble clef, key signature of two flats. Measures 31-35 contain a melodic line starting with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Measures 31-35 contain a rhythmic accompaniment of eighth notes.
- Tpt. (Trumpets):** Three staves, all in treble clef with a key signature of two flats. Measures 31-35 are mostly rests.
- Vln. 1 (Violin 1):** Treble clef, key signature of two flats. Measures 31-35 contain a rhythmic accompaniment of eighth notes.
- Vln. 2 (Violin 2):** Treble clef, key signature of two flats. Measures 31-35 contain a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Measures 31-35 contain a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Alto clef, key signature of two flats. Measures 31-35 contain a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 31-35 contain a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 31-35 contain a rhythmic accompaniment of eighth notes.
- A. Gtr. (Acoustic Guitar):** Treble clef, key signature of two flats. Measures 31-35 contain a single chord (F major) with a forte (*f*) dynamic.
- A. Gtr. (Acoustic Guitar):** Tablature notation for the acoustic guitar, showing the open string (0) and a forte (*f*) dynamic.

41

ft

Fl.

Bsn.

Tpt.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. I

Vla.

Vc.

Vc.

A. Gtr.

A. Gtr.

T
A
B

1-1-1-1-1-1-1-1

0-0-0-0-0-0-0-0

1-1-1-1-1-1-1-1

f

f

f

Detailed description: This page of a musical score, numbered 41, features a variety of instruments. The vocal line (ft) begins with a whole note, followed by a melodic phrase. The woodwinds (Fl., Bsn., Tpt.) provide harmonic support with sustained notes and rhythmic patterns. The strings (Vln. 1, Vln. 2, Vln. I, Vla., Vc.) play a consistent eighth-note accompaniment. The acoustic guitar (A. Gtr.) has a specific rhythmic pattern indicated by the letters T, A, and B. Dynamics like *f* (forte) are used to indicate volume changes. The score is written in a key with two flats and a common time signature.

45

This page of a musical score contains measures 45 through 49. The score is written for a variety of instruments and a voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and parts are arranged as follows from top to bottom:

- ft** (Voice): Melodic line with lyrics.
- Fl.** (Flute): Melodic line.
- Bsn.** (Bassoon): Melodic line.
- Tpt.** (Trumpet): Three staves, each with a melodic line.
- Vln. 1** (Violin I): Melodic line.
- Vln. 2** (Violin II): Melodic line.
- Vln. I** (Violin I): Melodic line.
- Vla.** (Viola): Melodic line.
- Vc.** (Violoncello): Melodic line.
- Vc.** (Violoncello): Bass line with figured bass notation (V, 0, 0, V, 0).
- A. Gtr.** (Acoustic Guitar): Melodic line with figured bass notation (V, 0, 0, V, 0).
- A. Gtr.** (Acoustic Guitar): Bass line with figured bass notation (0, 0, 0, 0, 0).

The score features a complex rhythmic texture with many sixteenth and thirty-second notes, particularly in the woodwinds and strings. The voice part has lyrics that are partially obscured by the musical notation.

G

ft. *f*

Fl. *f*

Bsn. *p* *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. I *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *f*

A. Gtr. *f*

A. Gtr. *f* 3-3-3-3-3-3-3-3

ft

Fl.

Bsn.

Tpt.

Tpt.

Tpt.

Vln. 1

Vln. 2

Vln. I

Vla.

Vc.

Vc.

A. Gtr.

A. Gtr.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description of the musical score: This page contains a full orchestral score for measures 13-16. The instruments are arranged in a standard orchestral layout. The flute (Fl.) and first trumpet (Tpt.) parts feature melodic lines with slurs and accents. The bassoon (Bsn.) and second violin (Vln. 2) parts play rhythmic patterns. The violin I (Vln. I) part has a steady eighth-note accompaniment. The viola (Vla.) and second cello (Vc.) parts also play rhythmic accompaniment. The guitar (A. Gtr.) part is shown in both standard notation and tablature, with the tablature indicating a triplet pattern of eighth notes. The score is in a key with two flats and a 3/4 time signature.

ft. Fl. Bsn. Tpt. Tpt. Tpt. Vln. 1 Vln. 2 Vln. I Vla. Vc. Vc. A. Gtr. A. Gtr.

The musical score is written for measures 14 through 17. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- ft. (Flute):** Melodic line with eighth and sixteenth notes, including rests.
- Fl. (Flute):** Identical melodic line to the first flute.
- Bsn. (Bassoon):** Rhythmic accompaniment of eighth notes.
- Tpt. (Trumpet):** Three staves. The top staff has a melodic line with eighth notes and rests. The middle and bottom staves are mostly silent, with some rests and a long note in the bottom staff in measure 17.
- Vln. 1 (Violin 1):** Melodic line with eighth notes and a long note in measure 15.
- Vln. 2 (Violin 2):** Melodic line with eighth notes and a long note in measure 15.
- Vln. I (Violin I):** Rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Rhythmic accompaniment of eighth notes.
- Vc. (Cello):** Rhythmic accompaniment of eighth notes.
- A. Gtr. (Acoustic Guitar):** Two staves, both containing rests.

H

The musical score for page 15 is arranged in a multi-staff format. At the top right, the page number '15' is printed. A rehearsal mark 'H' is enclosed in a box at the beginning of the first staff. The score includes the following parts:

- ft**: Flute part with a melodic line featuring a long slur across the first two measures.
- Fl.**: Flute part with a similar melodic line to the first flute.
- Bsn.**: Bassoon part playing a rhythmic eighth-note pattern.
- Tpt.**: Three trumpet parts, each starting with a single note followed by a rest.
- Vln. 1**: Violin I part with a complex, fast-moving melodic line.
- Vln. 2**: Violin II part with a rhythmic eighth-note accompaniment.
- Vln. I**: Violin I part with a rhythmic eighth-note accompaniment.
- Vla.**: Viola part with a rhythmic eighth-note accompaniment.
- Vc.**: Violoncello part with a rhythmic eighth-note accompaniment.
- Vc.**: A second Violoncello part, mostly containing rests.
- A. Gtr.**: Acoustic guitar part with rests.
- A. Gtr.**: Acoustic guitar tablature part with rests.

This musical score page, numbered 17, features a variety of instruments. The top section includes parts for flute (Fl.), bassoon (Bsn.), and three trumpet (Tpt.) staves. The middle section contains parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Viola (Vla.), and two Violoncello (Vc.) staves. The bottom section includes parts for Acoustic Guitar (A. Gtr.), with one staff in standard notation and another in TAB notation. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The flute and bassoon parts are mostly rests, with a final measure containing a grace note and a dynamic marking of *p*. The bassoon part has a melodic line in the first four measures. The three trumpet staves are entirely rests. Violin 1 has a melodic line with a dynamic marking of *p* in the final measure. Violin 2 has a long note with a slur in the second measure and a dynamic marking of *p* in the final measure. Violin I has a rhythmic pattern of eighth notes. The viola and cello parts have similar rhythmic patterns. The guitar parts are rests.

J

ft

Fl.

Bsn.

p

Tpt.

Tpt.

Tpt.

Vln. 1

ft

Vln. 2

Fl.

Vln. I

Bsn.

Vla.

p

Tpt.

p

Tpt.

p

Tpt.

A. Gtr.

Vln. 1

A. Gtr.

Vln. 2

Vln. I

Vla.

Vc.

Vc.

A. Gtr.

A. Gtr.

T
A
B

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Bassoon (Bsn.), and three Trumpets (Tpt.). The brass section consists of three Trumpets (Tpt.), a Trombone (Tbn.), and an Alto Saxophone (A. Gtr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The guitar section includes an Acoustic Guitar (A. Gtr.) and an Electric Guitar (E. Gtr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains several dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark 'K' is placed in a box above the second staff of the Trumpet section and below the Alto Saxophone staff. The bottom of the page shows guitar tablature for the Acoustic Guitar, with fret numbers 2-2-2-2-2-2-2 and a 0 fret indicated.

This page of a musical score contains measures 20 through 24. The score is arranged in a system with the following parts from top to bottom: flutist (ft), flute (Fl.), bassoon (Bsn.), three trumpets (Tpt.), violin 1 (Vln. 1), violin 2 (Vln. 2), violin I (Vln. I), viola (Vla.), two violas (Vc.), and acoustic guitar (A. Gtr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The flutist part begins with a melodic line in measure 20. The flute and bassoon parts have similar melodic lines. The three trumpet parts are silent throughout the measures. The violin 1 part has a melodic line, while violin 2 and violin I provide harmonic support. The viola part has a melodic line, and the two violas provide harmonic support. The acoustic guitar part is silent throughout the measures.

L

The musical score is arranged in a system with the following parts from top to bottom:

- ft**: Flute part with a melodic line.
- Fl.**: Flute part with a sustained melodic line.
- Bsn.**: Bassoon part with a rhythmic accompaniment.
- Tpt.**: Three Trumpet parts with various melodic and rhythmic lines.
- Vln. 1**: Violin 1 part with a melodic line.
- Vln. 2**: Violin 2 part with a rhythmic accompaniment.
- Vln. I**: Violin I part with a rhythmic accompaniment.
- Vla.**: Viola part with a rhythmic accompaniment.
- Vc.**: Cello part with a rhythmic accompaniment.
- Vc.**: Cello part with a rhythmic accompaniment.
- A. Gtr.**: Acoustic guitar part with a rhythmic accompaniment.
- A. Gtr.**: Acoustic guitar tablature part with fret numbers (3, 0, 0, 0, 0) and a 'T' marking.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A 'L' marking is present at the beginning of the first system and the start of the Acoustic Guitar part.

This page of a musical score, numbered 22, contains the following parts and staves:

- ft**: Flute part, starting with a whole rest followed by a melodic line.
- Fl.**: Flute part, mirroring the flute part with a long slur.
- Bsn.**: Bassoon part, playing a rhythmic eighth-note pattern.
- Tpt.**: Three Trumpet parts. The top two have long slurs, while the bottom one has a melodic line.
- Vln. 1**: Violin I part, playing a melodic line with slurs.
- Vln. 2**: Violin II part, playing a rhythmic eighth-note pattern.
- Vln. I**: Violin I part, playing a rhythmic eighth-note pattern.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Two Cello parts, both playing rhythmic eighth-note patterns.
- A. Gtr.**: Acoustic Guitar part, playing a rhythmic pattern with triplets.
- A. Gtr.**: Acoustic Guitar tablature, showing fret numbers (3, 0, 0, 0, 0) and triplet markings.

This musical score page, numbered 23, contains the following parts and staves:

- ft**: Flute part with a melodic line and a first/second ending structure.
- Fl.**: Flute part with a melodic line, including a sharp sign (#) on the second staff.
- Bsn.**: Bassoon part with a melodic line.
- Tpt.**: Three Trumpet parts, each with a melodic line.
- Vln. 1**: Violin 1 part with a melodic line.
- Vln. 2**: Violin 2 part with a melodic line.
- Vln. I**: Violin I part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- Vc.**: Violoncello part with a melodic line.
- A. Gtr.**: Acoustic Guitar part with a melodic line and first/second ending structure.
- A. Gtr.**: Acoustic Guitar tablature part with fret numbers (0, 3, 3, 3, 3, 3) and first/second ending structure.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first and second endings for the flute, violin I, and acoustic guitar parts.