

Ronde

A 17th century dance quartet by Susato for descant, treble, tenor and bass recorders.

	Sounding at written pitch				Octave higher
	descant	treble	tenor	bass	
Part 1	Part 1 - descant	Play from Part 1 - sopranino			Sopranino
Part 2	Part 2 – descant*	Part 2 - treble	Play from Part 2 - treble		Descant – play from Part 2 treble
Part 3		Play from Part 3 - tenor	Part 3 - tenor		Descant – play from Part 3 tenor
Part 4			Part 4 – tenor*	Part 4 - bass	Treble – Play from Part 4 bass

* These optional parts differ slightly from the score.

The decorated melody can be played on descant or sopranino. If on descant, it'll sound better without the having the straight melody at the same time

There are 3 easy parts:

1. Left hand descant – just G & A
2. Right hand ('Suzuki style') descant – just low D & E
3. 2 finger treble – E & D

It works well with drums and tambourine.

Ronde

Tielman SUSATO

Decorated melody

1. descant

2. treble

3. tenor

4. bass

2-note descant

2-note treble

5

1. descant

Ronde

Tielman SUSATO

The first descant is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of 12 measures. The first measure is a repeat sign. The melody features various rhythmic patterns including eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three checkmarks (✓) above the staff, indicating specific notes or measures. The descant ends with a double bar line and repeat dots.

2. descant 2

Ronde

Tielman SUSATO

The second descant is written on a single staff in treble clef, key of D major (one sharp), and common time (C). It consists of 12 measures. The first measure is a repeat sign. The melody is simpler than the first descant, primarily using quarter and eighth notes. There are three checkmarks (✓) above the staff, indicating specific notes or measures. The descant ends with a double bar line and repeat dots.

2. treble

Ronde

Tielman SUSATO

Musical score for 'Ronde' (2. treble). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are three checkmarks (✓) above the first staff, indicating specific notes. The score ends with a double bar line and repeat dots.

2-note treble

Ronde

Tielman SUSATO

Musical score for 'Ronde' (2-note treble). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. There are three checkmarks (✓) above the first staff, indicating specific notes. The score ends with a double bar line and repeat dots.

3. tenor

Ronde

Tielman SUSATO

3. tenor

5

9

Musical score for the 3. tenor part of 'Ronde' by Tielman Susato. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains measures 1 through 4, with a repeat sign at the beginning. The second staff contains measures 5 through 8, with a repeat sign at the end. The third staff contains measures 9 through 12, with a repeat sign at the end. Accents (v) are placed above the notes in measures 2, 4, 6, 8, 10, and 12.

Ronde

Part 4 tenor

Tielman SUSATO

Part 4 tenor

5

9

Musical score for the Part 4 tenor part of 'Ronde' by Tielman Susato. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains measures 1 through 4, with a repeat sign at the beginning. The second staff contains measures 5 through 8, with a repeat sign at the end. The third staff contains measures 9 through 12, with a repeat sign at the end. Accents (v) are placed above the notes in measures 2, 4, 6, 8, 10, and 12.

Ronde

4. bass

Tielman SUSATO

Measures 1-9 of the 4th bass part. The music is in G major (one sharp) and common time. The first staff (measures 1-4) contains a melody with eighth notes and quarter notes, marked with a 'V' above the first, third, and fifth measures. The second staff (measures 5-8) continues the melody, also marked with a 'V' above the first, third, and fifth measures. The third staff (measures 9-12) concludes the phrase with a double bar line and repeat dots. The first measure of the third staff is marked with a '9' above the staff.

Ronde

4. bass

Tielman SUSATO

Measures 1-9 of the 4th bass part. The music is in G major (one sharp) and common time. The first staff (measures 1-4) contains a melody with eighth notes and quarter notes, marked with a 'V' above the first, third, and fifth measures. The second staff (measures 5-8) continues the melody, also marked with a 'V' above the first, third, and fifth measures. The third staff (measures 9-12) concludes the phrase with a double bar line and repeat dots. The first measure of the third staff is marked with a '9' above the staff.

1. descant

Ronde

Tielman SUSATO

Decorated melody

The musical score is written for two staves in G major (one sharp) and common time. It consists of three systems of music. The first system has four measures, the second has four measures, and the third has four measures. The melody is decorated with various ornaments, including grace notes and trills, which are marked with checkmarks (✓) above the notes. The score ends with a double bar line and repeat dots (||:). The tempo is marked with a common time signature (C).

1. sopranino

Ronde

Tielman SUSATO

Decorated melody

This system contains the first four measures of the piece. The top staff is marked with a 'Decorated melody' box. Both staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. Checkmarks are placed above the first, third, and fifth measures of each staff. The key signature has one sharp (F#) and the time signature is common time (C).

1. sopranino

Ronde

Tielman SUSATO

This system contains measures 5 through 8 of the piece. The melody continues with similar rhythmic complexity. Checkmarks are placed above the first, third, and fifth measures of each staff. The key signature has one sharp (F#) and the time signature is common time (C).

2-note descant

Ronde

Tielman SUSATO

8

5

9

RH descant

Ronde

Tielman SUSATO

8

5

9

Ronde (Piano reduction)

Tielman Susato

Piano reduction of 'Ronde' by Tielman Susato, measures 1-12. The piece is in G major (one sharp) and common time. The first system (measures 1-4) features a treble and bass staff with a rhythmic pattern of eighth and sixteenth notes. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a final cadence.

Chords

Ronde

Tielman SUSATO

Chord chart for 'Ronde' by Tielman Susato, measures 1-12. The piece is in G major (one sharp) and common time. The chart shows the following chords for each measure:

- Measure 1: G
- Measure 2: G
- Measure 3: Am D
- Measure 4: Am D
- Measure 5: D
- Measure 6: Am G
- Measure 7: Em G
- Measure 8: G
- Measure 9: Am D
- Measure 10: Am
- Measure 11: G C
- Measure 12: D (C) D G