## Ronde

A 17<sup>th</sup> century dance quartet by Susato for descant, treble, tenor and bass recorders.

	Sounding at written pitch				Octave
	descant	treble	tenor	bass	higher
Part 1	Part 1 - descant	Play from Part 1 - sopranino			Sopranino
Part 2	Part 2 – descant*	Part 2 - treble	Play from Part 2 - treble		Descant – play from Part 2 treble
Part 3		Play from Part 3 - tenor	Part 3 - tenor		Descant – play from Part 3 tenor
Part 4			Part 4 – tenor*	Part 4 - bass	Treble – Play from Part 4 bass

<sup>\*</sup> These optional parts differ slightly from the score.

The decorated melody can be played on descant or sopranino. If on descant, it'll sound better without the having the straight melody at the same time

There are 3 easy parts:

- 1. Left hand descant just G & A
- 2. Right hand ('Suzuki style') descant just low D & E
- 3. 2 finger treble E & D

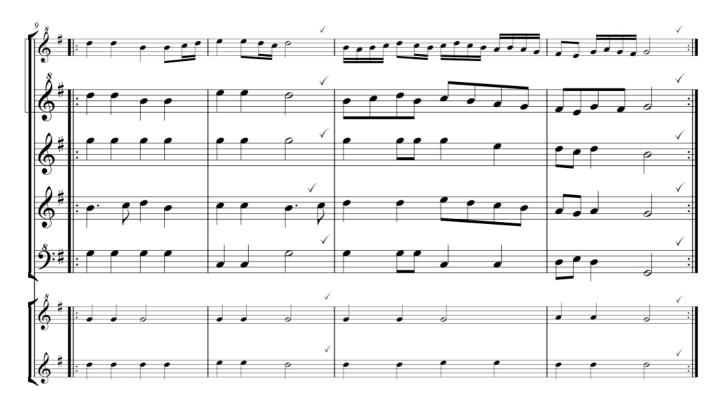
It works well with drums and tambourine.

### Ronde

Tielman SUSATO

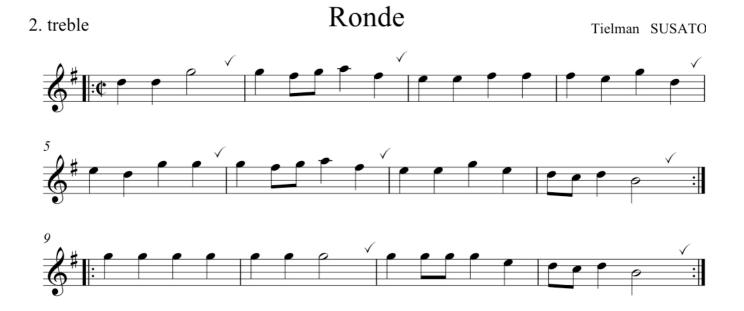


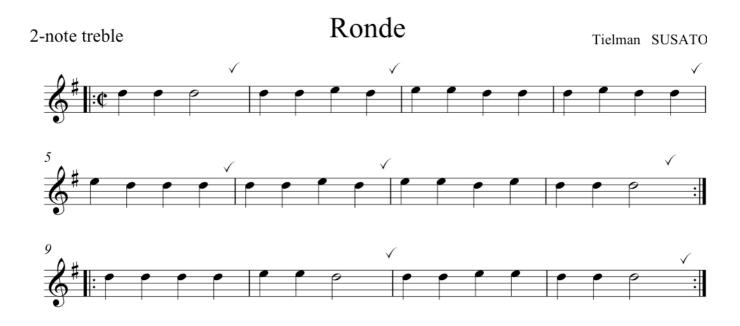






# Ronde Tielman SUSATO





3. tenor Ronde Tielman SUSATO

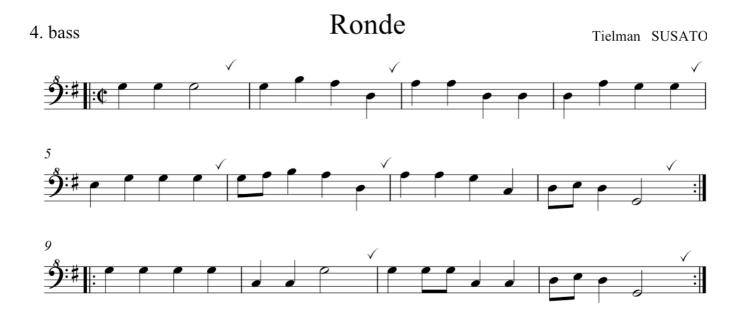


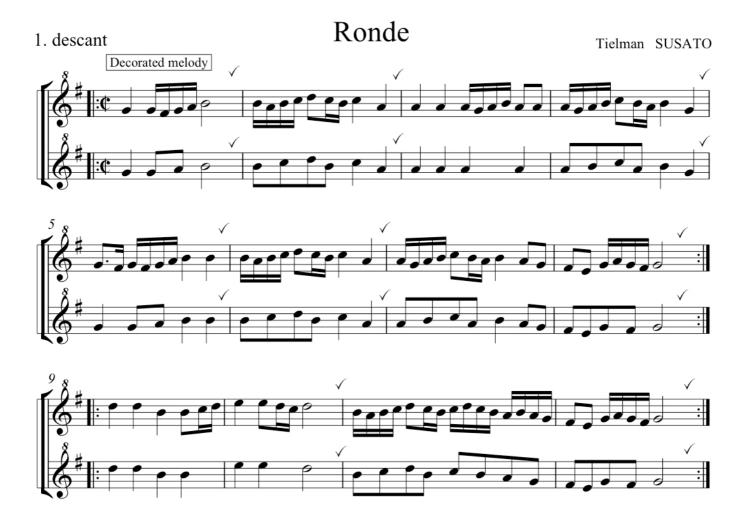
### Ronde



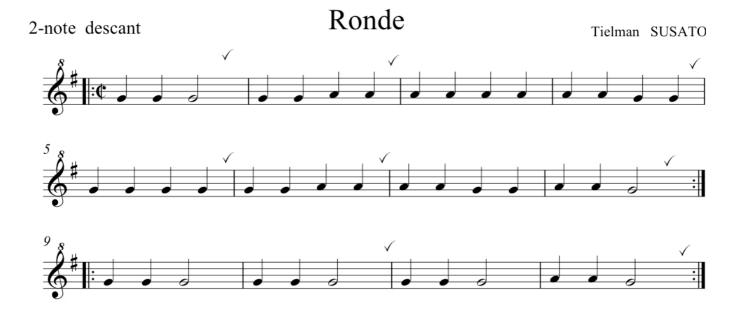
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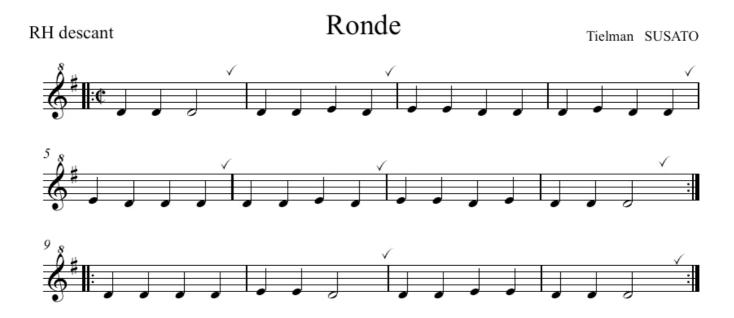












# Ronde (Piano reduction)



