

# BRECKNOCK & TORRIANO BRASS

Autumn Term



website: [www.rod-n-tom.com](http://www.rod-n-tom.com)

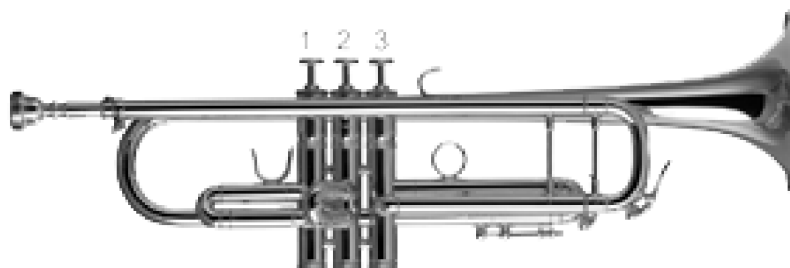
# How to Practice

Practice at home in between lessons is *essential* if you want to learn how to play a musical instrument.

Here are some tips:

1. Try to practice a little every day. If this isn't possible, 4 times a week is often just about enough to improve.
2. Short sessions are best. 10 minutes a day is plenty for beginners.
3. It's a good idea to practice at the same time every day, e.g. after breakfast or as soon as you get home from school.
4. Try to find a place where no one's going to disturb you and you're not going to disturb them. This can be difficult. Try the bathroom - it's often nice and echoey too!
5. It's best to practice standing up, but if you prefer to sit, use a hard chair. Don't slouch in an armchair and don't walk around. Turn the TV off!
6. Find a way to prop your music up, so you don't have to bend over or look down to see it. A music stand is best. They're quite cheap and you can get them from music shops or on line.
7. Warm up slowly. Blow warm air through your instrument. Move the valves or the slide. Play some short notes and some long ones. Don't try to play very high or loud at the start of your practice session.
8. Practice something you find a bit difficult – a new tune or scale. Don't worry if you can't get it perfect today. Try to make it a bit better than yesterday.
9. Finish off by playing something you already know and like.
10. When you've learnt something new, show someone else in your family. Make them listen to you! They're bound to be impressed.
11. Enjoy your practice. Sometimes it can feel like a bit of a chore, but in the long run it should start to make you feel really good.

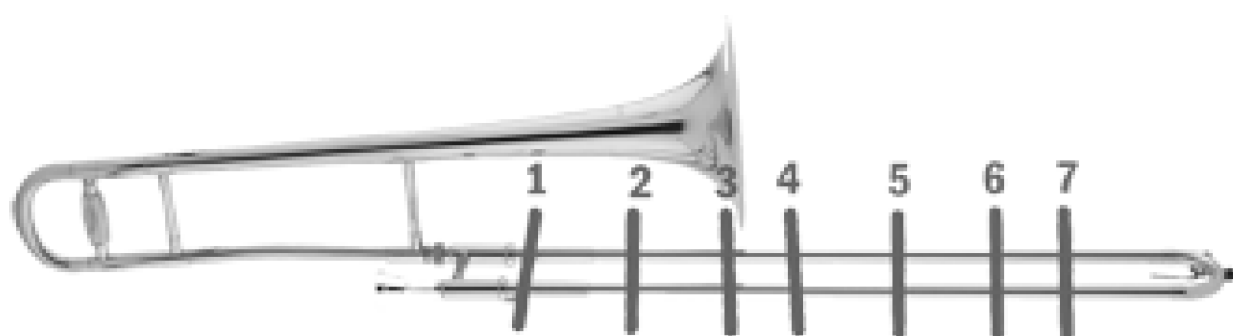
# FIRST 5 NOTES



Trumpet valves

Valve	1	2	3	4	5
Valve Setting	0	1/3	1/2	1	0
Note	C	D	E	F	G
Fingerings	1	6	4	3	1

Trombone slide positions



**Crotchet**



'ta'

**Crotchet rest**



'sh'

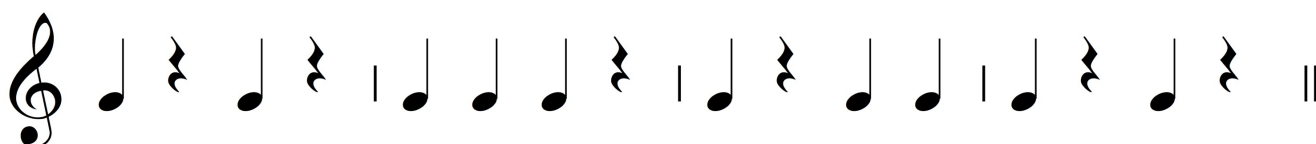
1 beat

### Clapping exercises

1

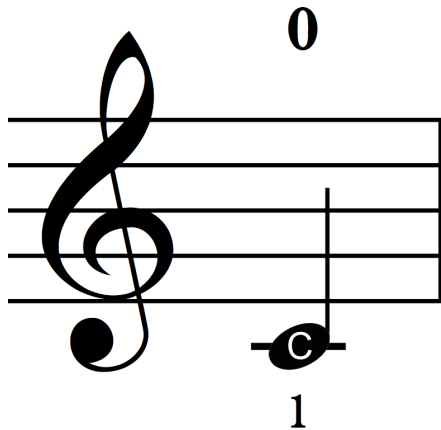


2

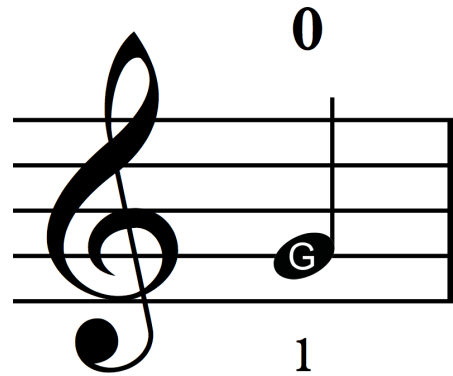




Low note: **C**



High note: **G**



**Trumpets:** no valves for these 2 notes (0)

**Trombones:** slide right in for these 2 notes - 1st position (1)

# Clap, sing, then play

1

low high

[illegible]

## Minim



'ta-ah'

2 beats

## Semibreve



'ta-ah-ah-ah'

4 beats

## Clapping exercises

1

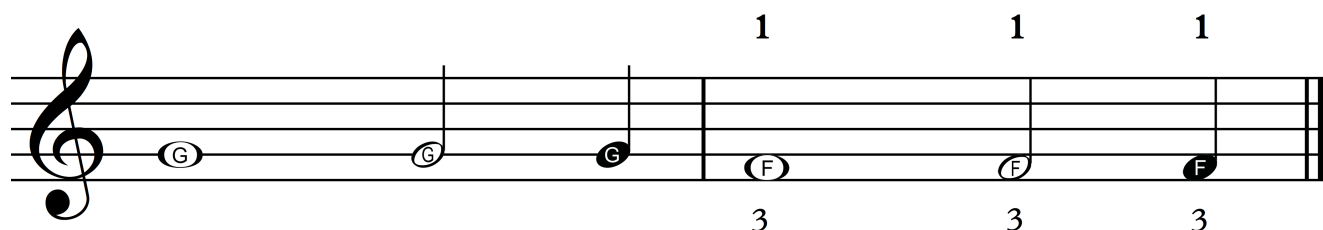


2



# F

One step lower than G



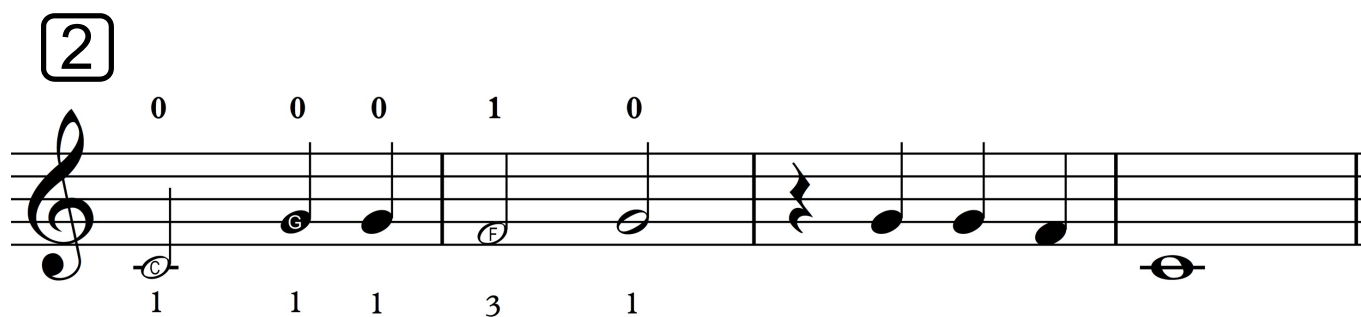
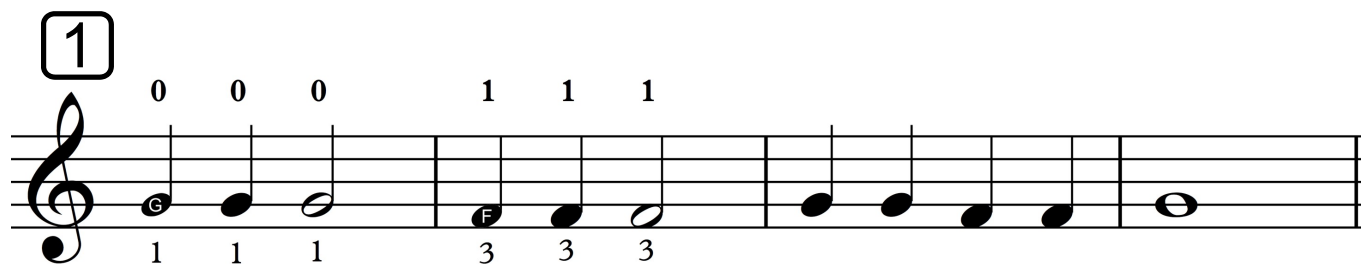
Gs on the 2nd line

Fs in the 1st space

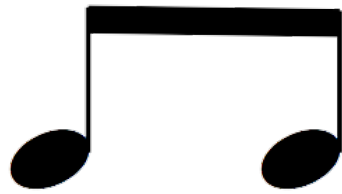
**Trumpets:** 1st valve (1)

**Trombones:** 3rd position (3)

Clap, sing, then play



# Quavers



'ta - te'

2 quavers - half a beat each

Quavers go *twice as fast* as crotchets

## Clapping exercises

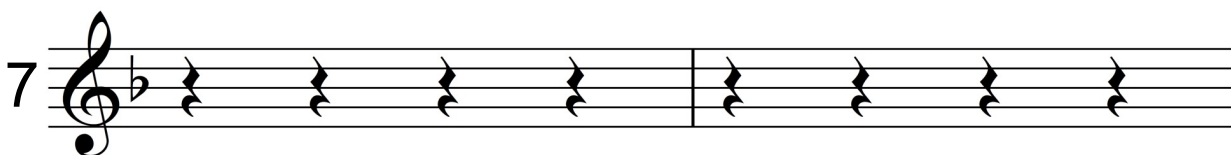
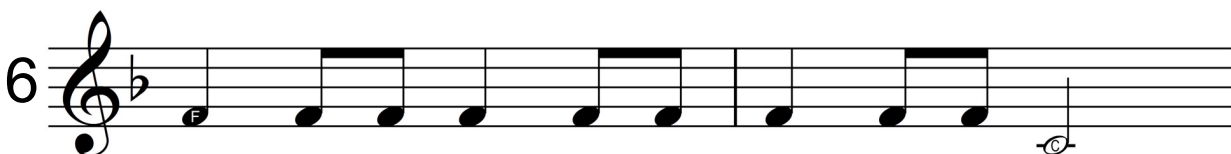
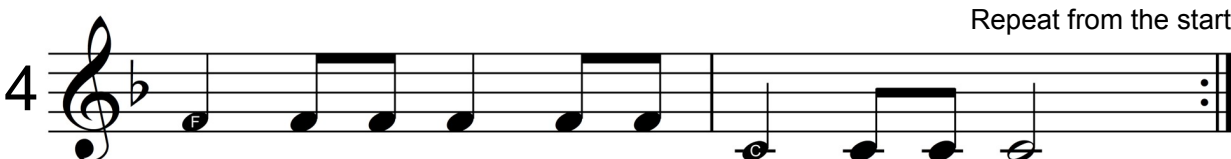
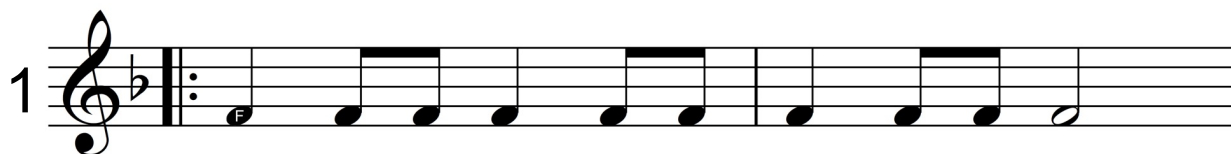
1



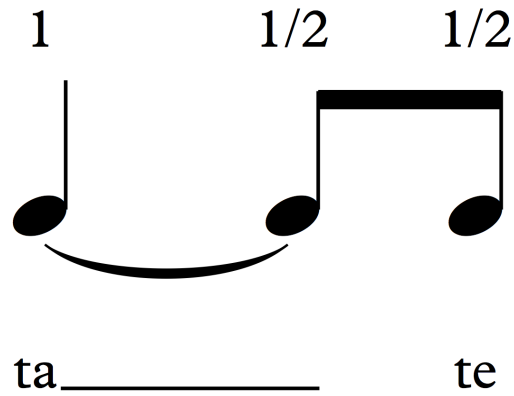
2



# Fanfare



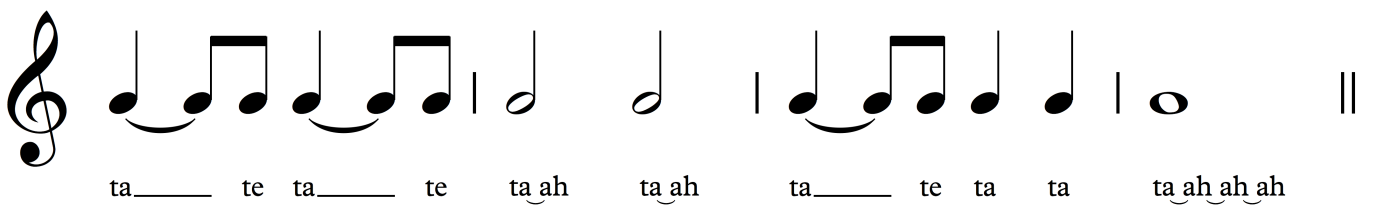
# Tie



A tie joins two notes together.  
Don't play the 2nd note, add it to the first.

## Clapping exercises

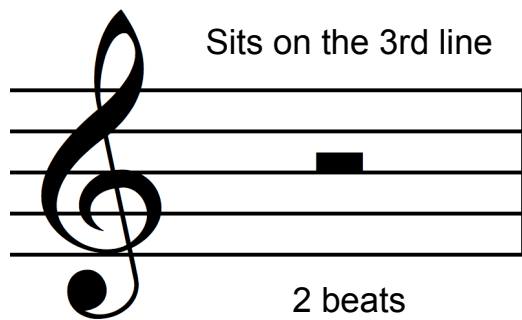
1



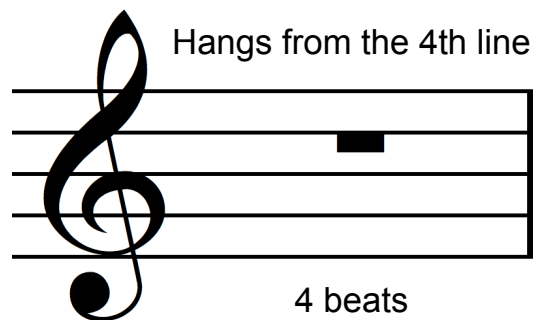
2



## Minim rest



## Semibreve rest

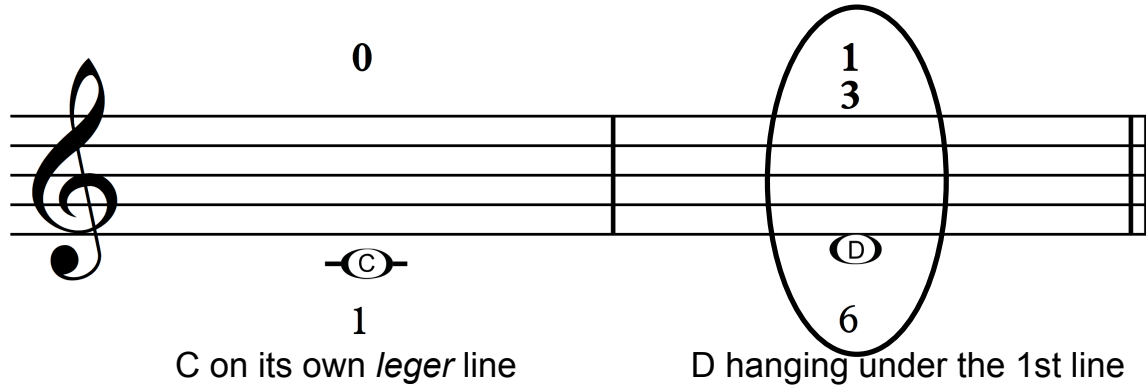


## C Jam Blues



# D

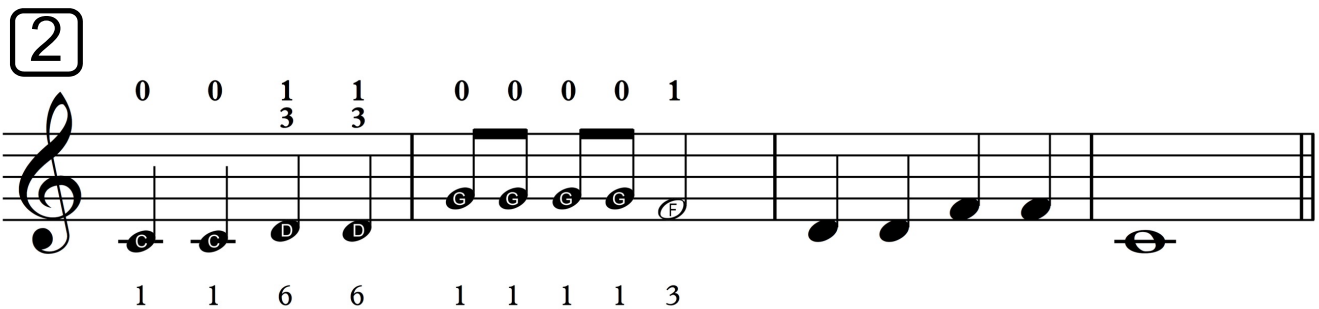
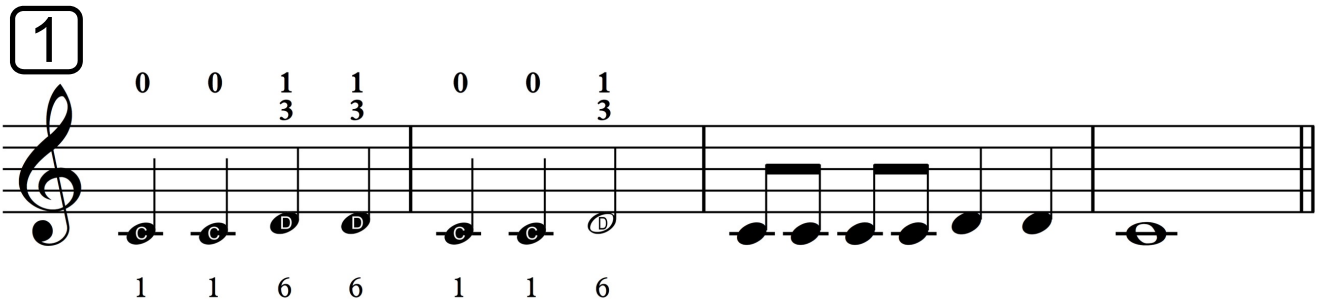
One step higher than C



**Trumpets:** 1st and 3rd valves  $\frac{1}{3}$

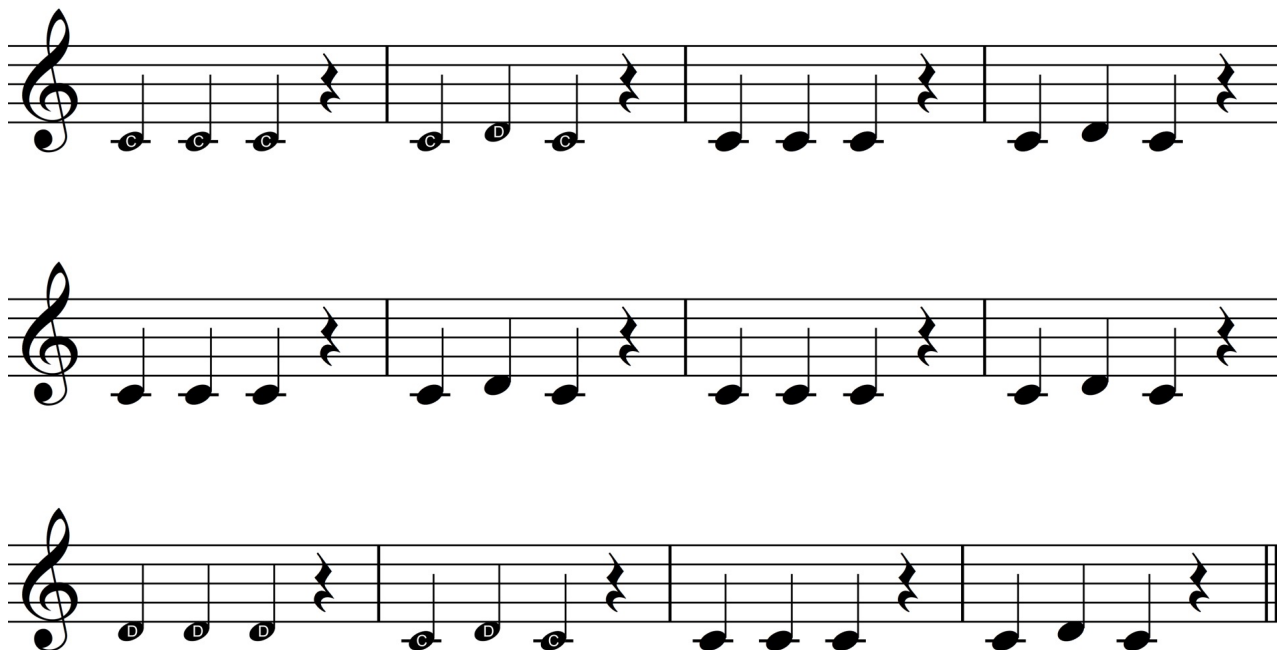
**Trombones:** 6th position (slide right out)

Clap, sing, then play

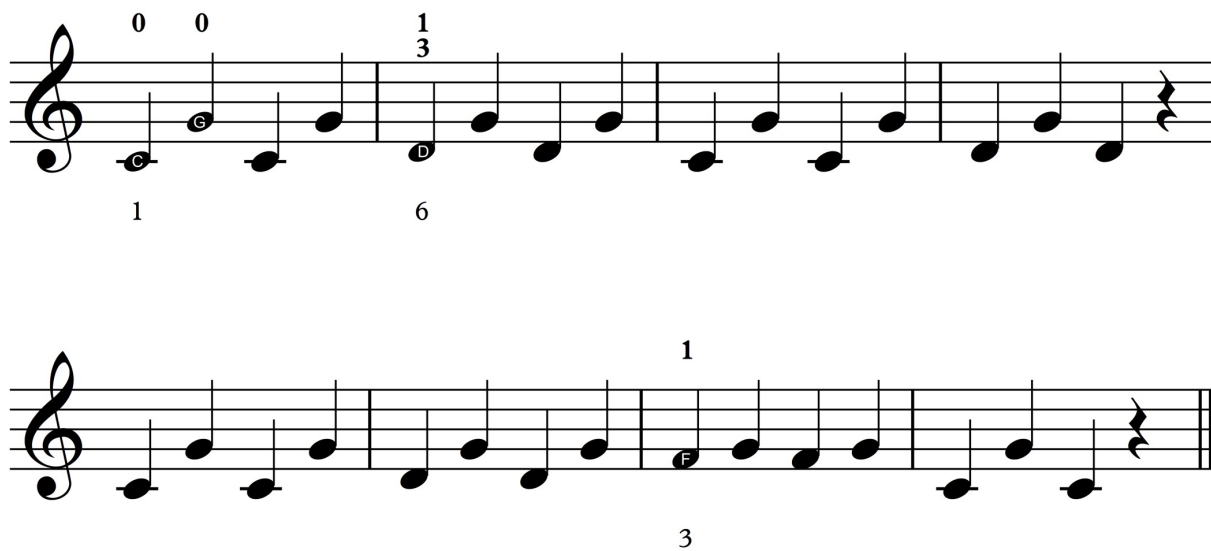




# Slow Blues

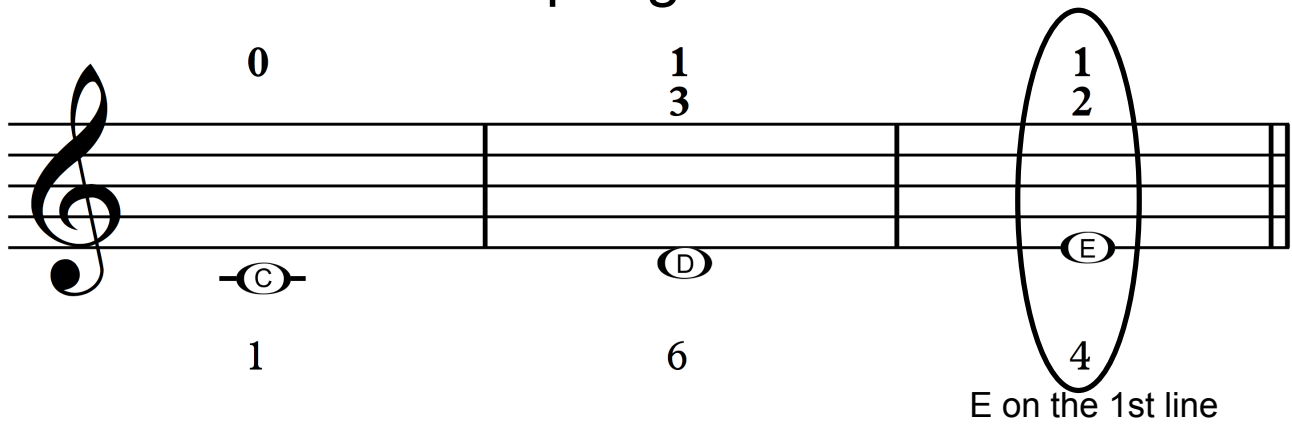


# Oompah



# E

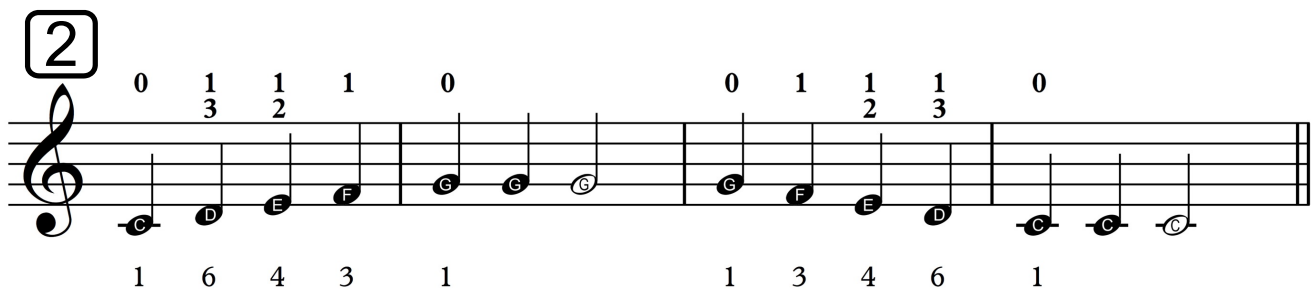
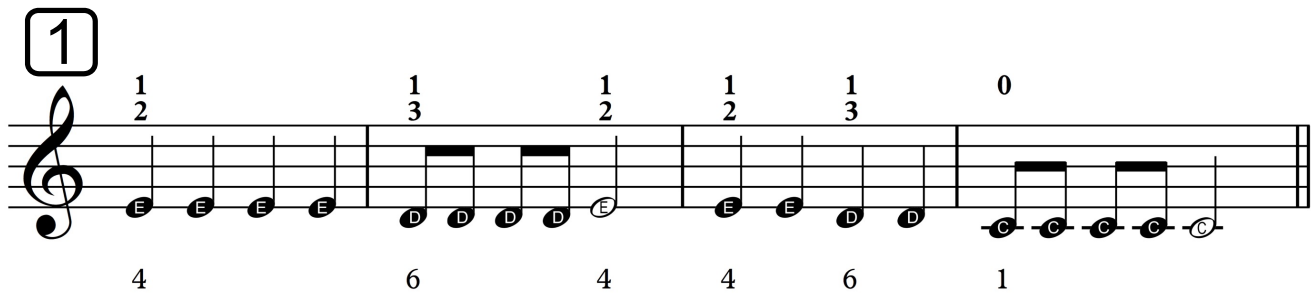
One step higher than D



**Trumpets:** 1st and 2nd valves

**Trombones:** 4th position

Clap, sing, then play



# Merrily

Two staves of musical notation for the piece 'Merrily'. The first staff contains the first 10 measures, and the second staff contains the remaining 5 measures. Fret numbers are indicated above and below the notes.

Staff 1 (Measures 1-10):

- Measure 1: E4 (fret 4), D4 (fret 6)
- Measure 2: C4 (fret 1), D4 (fret 6)
- Measure 3: E4 (fret 4), D4 (fret 6)
- Measure 4: D4 (fret 6), C4 (fret 1)
- Measure 5: E4 (fret 4), D4 (fret 6)
- Measure 6: D4 (fret 6), C4 (fret 1)
- Measure 7: E4 (fret 4), D4 (fret 6)
- Measure 8: D4 (fret 6), C4 (fret 1)
- Measure 9: E4 (fret 4), D4 (fret 6)
- Measure 10: D4 (fret 6), C4 (fret 1)

Staff 2 (Measures 11-15):

- Measure 11: E4 (fret 4), D4 (fret 6)
- Measure 12: C4 (fret 1), D4 (fret 6)
- Measure 13: E4 (fret 4), D4 (fret 6)
- Measure 14: D4 (fret 6), C4 (fret 1)
- Measure 15: E4 (fret 4), D4 (fret 6)

# Walking the Dog

Two staves of musical notation for the piece 'Walking the Dog'. The first staff contains the first 8 measures, and the second staff contains the remaining 8 measures. Fret numbers are indicated above and below the notes.

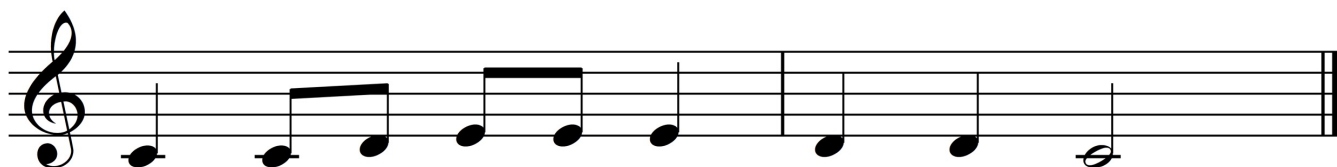
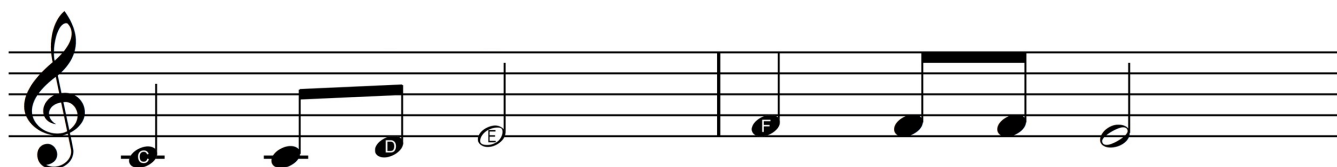
Staff 1 (Measures 1-8):

- Measure 1: E4 (fret 4), D4 (fret 6)
- Measure 2: C4 (fret 1), D4 (fret 6)
- Measure 3: E4 (fret 4), D4 (fret 6)
- Measure 4: D4 (fret 6), C4 (fret 1)
- Measure 5: E4 (fret 4), D4 (fret 6)
- Measure 6: D4 (fret 6), C4 (fret 1)
- Measure 7: E4 (fret 4), D4 (fret 6)
- Measure 8: D4 (fret 6), C4 (fret 1)

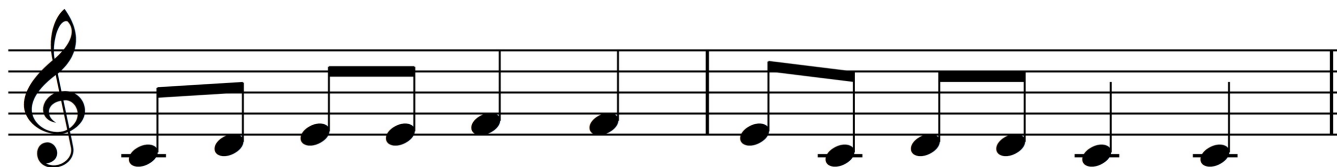
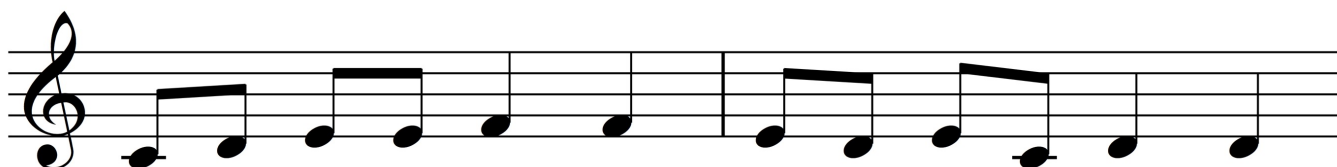
Staff 2 (Measures 9-16):

- Measure 9: E4 (fret 4), D4 (fret 6)
- Measure 10: C4 (fret 1), D4 (fret 6)
- Measure 11: E4 (fret 4), D4 (fret 6)
- Measure 12: D4 (fret 6), C4 (fret 1)
- Measure 13: E4 (fret 4), D4 (fret 6)
- Measure 14: D4 (fret 6), C4 (fret 1)
- Measure 15: E4 (fret 4), D4 (fret 6)
- Measure 16: D4 (fret 6), C4 (fret 1)

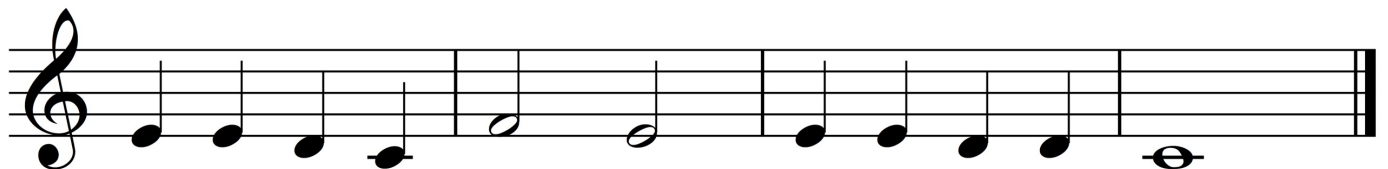
# Pease Pudding Hot



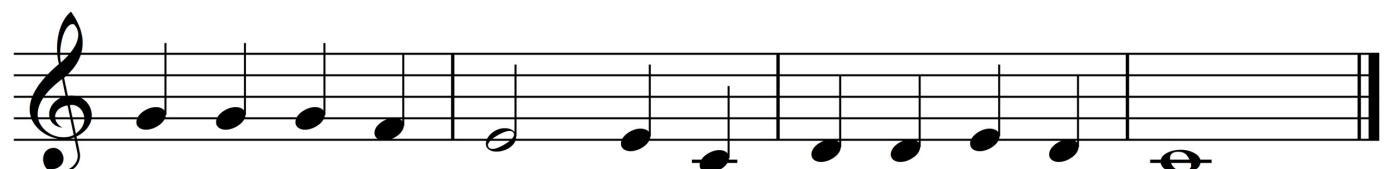
# Mattechins



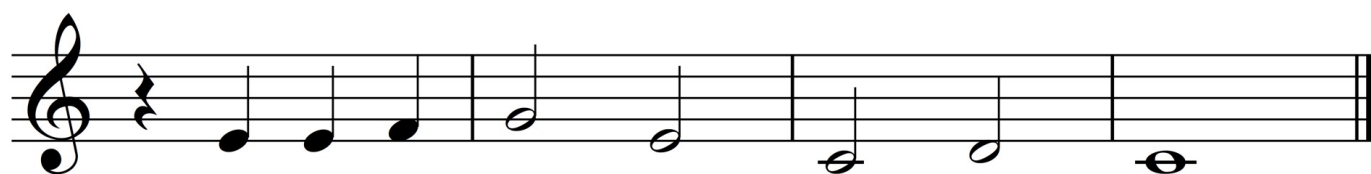
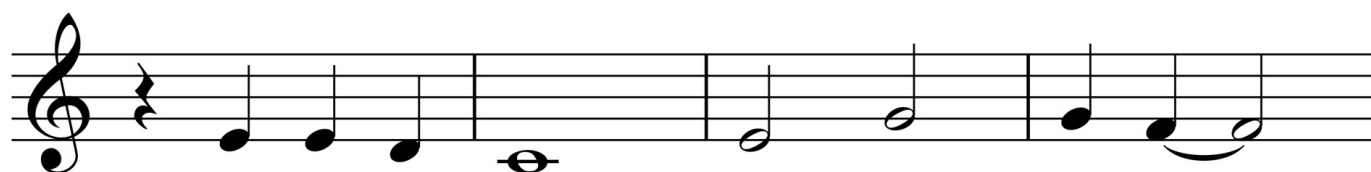
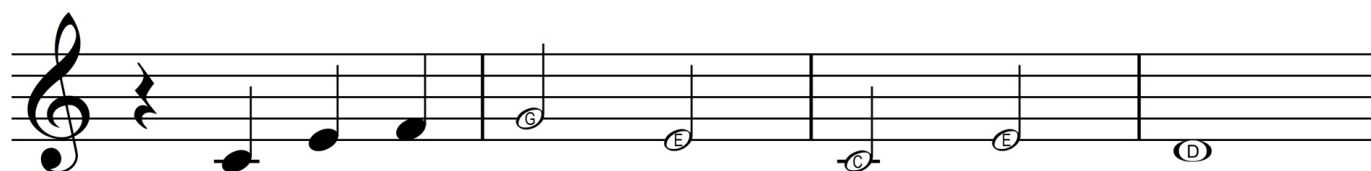
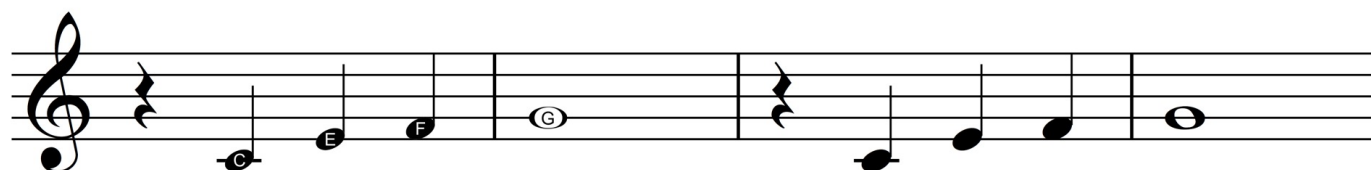
# Now the Day is Over



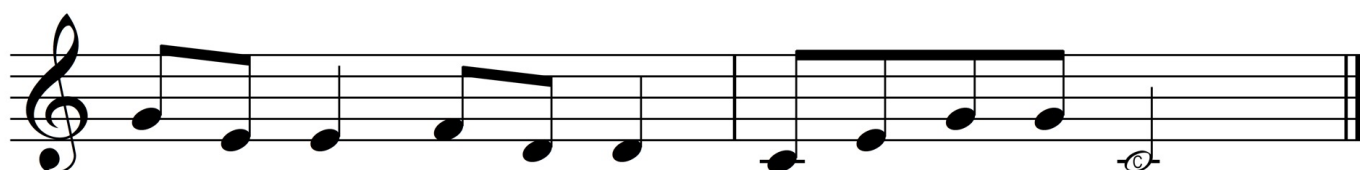
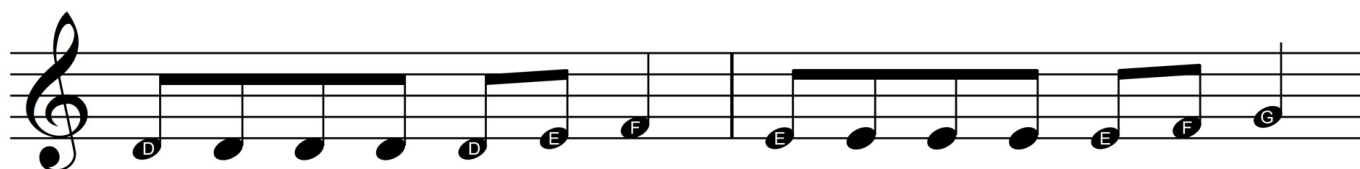
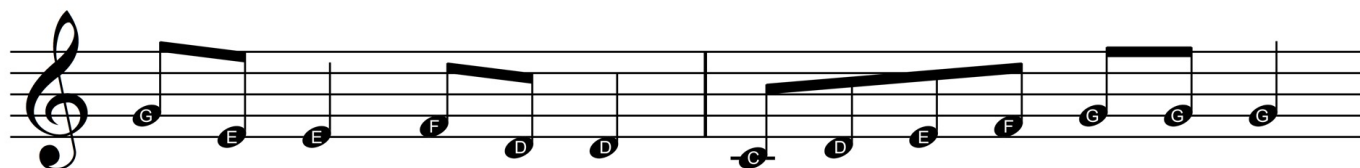
# Go and tell Aunt Nancy



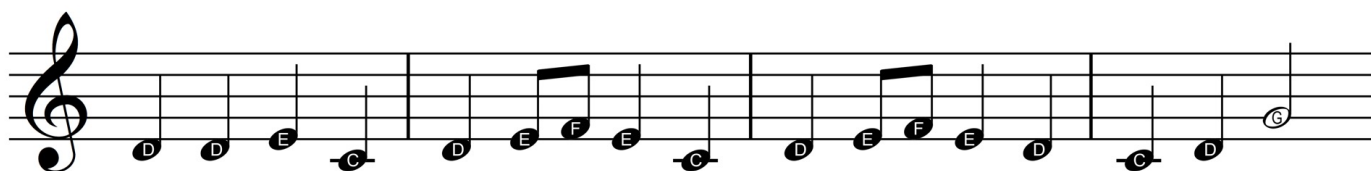
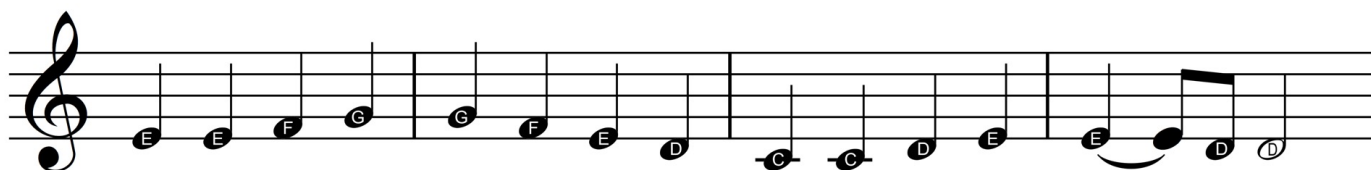
# The Saints



# Little Bird



# Ode to Joy





# Jingle Bells

The musical score for "Jingle Bells" is written on a single staff in treble clef. It consists of four measures of music, each with a guitar fingering and fret number indicated above or below the notes.

**Measure 1:** Notes are E4, F4, G4, A4, B4, A4, G4, F4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Fret: 4.

**Measure 2:** Notes are E4, G4, A4, B4, A4, G4, F4, E4. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Fret: 4.

**Measure 3:** Notes are E4, D4, C4, B3, A3, G3, F3, E3. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Fret: 4.

**Measure 4:** Notes are E3, D3, C3, B2, A2, G2, F2, E2. Fingering: 1, 2, 3, 4, 5, 4, 3, 2. Fret: 4.