

Favourite Things

A

♩=160

Flute

Descant Recorder

Descant Recorder

Clarinet in Bb

Bassoon

Trumpet 1

Trumpet 2

Guitar

Guitar tab

The first system of the score includes parts for Flute, two Descant Recorders, Clarinet in Bb, Bassoon, Trumpet 1, Trumpet 2, Guitar, and Guitar tab. The Flute, Descant Recorders, Clarinet in Bb, and Trumpets are marked with rests. The Bassoon part begins with a *mp* dynamic and a rhythmic pattern of quarter notes and eighth notes. The Guitar part features a chord progression starting with Am, with a guitar tab below it showing fretting patterns for strings T, A, and B.

♩=160

A

Violin 1

Violin 2

Violin 3

Easy cello

Cello

The second system of the score includes parts for Violin 1, Violin 2, Violin 3, Easy cello, and Cello. Violin 1 enters in the fifth measure with a *mf* dynamic. Violin 2 and Violin 3 play a steady eighth-note accompaniment starting from the first measure, with Violin 3 marked *mp*. The Easy cello and Cello parts provide a bass line, with the Cello marked *mp*.

B

8

Fl.

D. Rec.

D. Rec.

Cl.

Bsn.

Tpt.

Tpt.

A. Gtr.

A. Gtr.

TAB

Fmaj7 Dm7 G7 Cmaj7

0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

B

Vln. 1

Vln. 2

Vln. II

Vc.

Vc.

C

16

Fl.

D. Rec.

D. Rec.

Cl.

Bsn.

Tpt.

Tpt.

A. Gtr.

A. Gtr. TAB

f

f

f

f

mf

mf

pp

pp

Fmaj7 Cmaj7 Fmaj7 Bm7(b5) E7 Am

2 1/2 1/3 1/3 1/2 1/3 1/2 2 1/2 2 2 2 2 2 2 2 2

2 1/2 1/3 1/3 1/2 2 1/2 1/3 1/2 1/2 1/2 1/2 1/2 1/2 1/3 1/3 1/3 1/3

0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0

1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 1 1 1

2 2 2 0 0 0 2 2 2 2 2 2 1 1 1 2 2 2

0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0

1 1 1 0 0 0 1 1 1 0 0 0 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

C

Vln. 1

Vln. 2

Vln. II

Vc.

Vc.

f

D

24

Fl.

D. Rec.

D. Rec.

Cl.

Bsn.

Tpt.

Tpt.

A. Gtr.

A. Gtr.

Fmaj7 Dm7 G7 Cmaj7

TAB

D

Vln. 1

Vln. 2

Vln. II

Vc.

Vc.

mf

mf

mf

mf

50

Fl. *f*

D. Rec. *f*

D. Rec. *f*

Cl. *f*

Bsn. *f*

Tpt. 0 1 1/2 2

Tpt. 1/3 1/3 0 2 2 0

A. Gtr. C F

A. Gtr. TAB

Vln. 1 *f*

Vln. 2 *f*

Vln. II *f*

Vc. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 50 to 54. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, two Clarinetes, Bassoon, and two Trumpets) play sustained notes with a forte (*f*) dynamic. The strings (Violins I and II, and two Violas) also play sustained notes with a forte (*f*) dynamic. The guitar part consists of a series of chords, with a change from C major to F major between measures 52 and 53. The guitar tablature is provided below the chord notation. The bassoon and the lower strings (Viola and Violoncello) have some rhythmic markings in measures 52-54.

