

CELEBRATION

Kool and the Gang

The musical score for "Celebration" by Kool and the Gang is arranged for a large ensemble. The score is divided into two systems. The first system includes Descant Recorder, Clarinet in Bb, Alto Saxophone, Trumpet 1, Trumpet 2, and Trombone. The second system includes Drum Set, Electric Guitar, 4-string Bass Guitar, and Keyboard. The Descant Recorder, Clarinet in Bb, Alto Saxophone, Trumpet 1, and Trombone parts are mostly silent, with notes appearing in the final measure. The Drum Set part features a rhythmic pattern of eighth notes and rests, with a 4-measure rest in the final measure. The Electric Guitar part features a rhythmic pattern of eighth notes and rests, with a 4-measure rest in the final measure. The Keyboard part features a melodic line in the right hand and a bass line in the left hand.

Descant Recorder

Clarinet in Bb

Alto Saxophone

Trumpet 1

Trumpet 2

Trombone

Drum Set

Electric Guitar

4-string Bass Guitar

4-string Bass Guitar

Keyboard

A

7

D. Rec.

Cl.

Alto Sax.

Tpt.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

Bass

Kbd.

2 0 1 2 3

1 1

1 3 2 2 1

1 3 1 3

2 1 4 6

2 2

8

4

8-8-X-8-8-X-8-X-8-8-X-X

5-5-X-5-5-X-5-X-5-X-5-X-X

0 0 1 1 0 1 0 3 3 3 3 3

2

A

2

14 **B**

D. Rec.
 Ce - le - bra - tion time come on!

Cl.
 Ce - le - bra - tion time come on!

Alto Sax.
 Ce - le - bra - tion time come on!

Tpt.
 Ce - le - bra - tion time come on!

Tpt.
 Ce - le - bra - tion time come on!

Tbn.
 Ce - le - bra - tion time come on!

Dr.
 4

E. Gtr.
 8 4

Bass
 2 2 2

Bass
 0 0 1 1 0 1 0 3 3 3 3 3 3

Kbd.
B
 2 2 2

C

22

D. Rec.
Ce - le - bra-tion time come on!

Cl.
Ce - le - bra-tion time come on!

Alto Sax.
Ce - le - bra-tion time come on!

Tpt.
0 2 0 2 1 1 1 2 2 0 0
Ce - le - bra-tion time come on!

Tpt.
0 2 0 2 1 1 1
Ce - le - bra-tion time come on!

Tbn.
Ce - le - bra-tion time come on! 2 2 1 1

Dr.
4

E. Gtr.
8

Bass
2 2

Bass
3 3 3 3 3 3 3 3 3 3

Kbd.
2 2
C

Detailed description of the musical score: The score is for a band arrangement. It features a vocal line with the lyrics 'Ce - le - bra-tion time come on!' repeated across several staves. The instruments include D. Rec., Cl., Alto Sax., two Tpt. parts, Tbn., Dr., E. Gtr., Bass, and Kbd. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The Kbd. part includes a 'C' section marker. The Dr. part shows a drum pattern with 'x' marks for cymbals. The E. Gtr. part has a '8' above it, possibly indicating an eighth note. The Bass part has '2' above it, possibly indicating a double bass line. The Tpt. parts have fingering numbers above them. The Tbn. part has '2 2 1 1' below it. The Kbd. part has '2 2' above it and a 'C' section marker. The score is for page 4, with a page number '4' at the top left and a section marker 'C' at the top right. The measure number '22' is at the top left of the first staff.

D

28

Musical score for measures 28-31, marked with a **D** chord symbol. The score includes parts for D. Rec., Cl., Alto Sax., Tpt., Tbn., Dr., E. Gtr., Bass, and Kbd. The key signature is D major (two sharps). The tempo is marked with a '4' above the drum staff. The D. Rec., Cl., and Alto Sax. parts are mostly silent in measures 28-31, with notes appearing in measures 30 and 31. The Tpt. and Tbn. parts have notes in measures 30 and 31, with fingerings indicated above and below the notes. The Dr. part features a rhythmic pattern of eighth notes and sixteenth notes, with a '4' above the first four measures. The E. Gtr. part has a melodic line in measures 30 and 31. The Bass part has a rhythmic pattern of eighth notes and sixteenth notes, with a '2' above the first three measures. The Kbd. part has a rhythmic pattern of eighth notes and sixteenth notes, with a '2' above the first three measures. A **D** chord symbol is placed above the Kbd. staff in measure 30. The Kbd. part has notes in measures 30 and 31, with a '7' above the first note in measure 30 and an '8' above the first note in measure 31.

To Coda **E**

36

D. Rec.

Cl.

Alto Sax.

Tpt.

Tpt.

Tbn.

Dr.

E. Gtr.

T

A

B

Bass

Bass

T

A

B

To Coda **E**

Kbd.

f^{ma}j7

Em7

44 F

D. Rec.

Cl.

Alto Sax.

Tpt.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

Bass

Kbd.

Am⁹ A⁷ Dm⁷ F(sus2)/G F

50 **D.S. al Coda 3rd time** 

D. Rec. 

Cl. 

Alto Sax. 

Tpt. 

Tpt. 

Tbn. 

Dr. 

E. Gtr. 

Bass 

Bass 

Kbd. 

D.S. al Coda 3rd time 

57

D. Rec. 

Cl. 

Alto Sax. 

Tpt. 

Tpt. 

Tbn. 

Dr. 

E. Gtr. 

Bass 

Bass 

Kbd. 

62

D. Rec.

Cl.

Alto Sax.

Tpt.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

Bass

Kbd.

66 x 4

D. Rec.

Cl.

Alto Sax.

Tpt.

Tpt.

Tbn.

Dr.

E. Gtr.

Bass

Bass

Kbd.

2 2 0 0

0 0 0 0 0

0 0 1 2

1 1

2 2 1 1

1 1 1 1 1

1 1 4

6 6

4

8 8 X X 8 8 X 8 X 8 X X 8 8 X X

5 5 X X 5 5 X 5 X 5 X X 5 5 X X

5 5 X X 5 5 X 5 X 5 X X 5 5 5 5

2

2

0 0 1 1 0

1 0 3 3 3 0 3 3