

About the author

Tom started to play drums at the age of thirteen, in 2001 he gained a BA (Hons) degree in Popular Music and Recording from Salford University. In 2004 he undertook a PGCE in Secondary music at the Institute of Education which he completed in 2005.

When he moved to London he taught curriculum music in several primary for the London Boroughs of Camden and Hackney. He also held a private teaching practice at this time. In his time living in London he has worked for several different groups as a music tutor and in pastoral roles. These organisations include: The Orchestra of the Age of Enlightenment, Youth Music, Rise Phoenix Arts Charity, Camden and Hackney Youth after school projects, Camjam Saturday Music School, Wider Opportunities and gifted and talented music projects, Camden Symphonium and Summer Workshops for the CLC centre and Lincs, peripertetic work for Camden music. He is also involved in the bi-annual Camden concert, held at the Royal Albert Hall, as well as the Hackney and Camden yearly music festivals. He has written a song book for KS 1 and 2 singing and has regularly contributed to the Camden grid for learning, recording downloadable podcasts on percussion in primary schools. He has had articles published in Primary Music magazine.

While studying at Salford University, Tom played in many bands in many styles. He played gigs in Manchester and London with original acts and worked around the country in a folk band. He played a weekly Hip-Hop residency for a year and a half. He also had the opportunity to play for local radio and cable TV channels. When he moved to London he started to compose and arrange music for his own bands alongside playing the drum kit. These included a heavy rock outfit and a trip hop band.

Foreword

This project started in my own teaching practice. I felt there was a multitude of resources for beginners and likewise for experienced players. However, when faced with trying to find material for intermediate players it was harder to locate.

I decided to embark on my own book. I have not sought to reinvent the wheel, rather to provide a stepping-stone to introduce students to more advanced playing. The book covers a myriad of styles and time signatures and intends to act as a starting point for students to take ownership of their individual learning.

The book is aimed at students who have been playing for a few years, and whose playing ability is around a grade 5-6 standard. The aim is to have relevant playing material, which students use and then take further with their own research and practice. I always tell my own students that the best way to learn a style or time signature is to research it. Only by engrossing themselves in the music, can they begin to gain a feel and learn appropriate grooves, fills and solos for that particular genre. I always encourage students to have as active a musical life as possible. This includes playing in school bands, bands with friends and going to live concerts. The more a student engages within these situations the better, well-rounded player they will become, with a plethora of theoretical knowledge to back up any playing situation.

A CD containing both the full version of each track and a version minus the drums accompanies the book as well as a DVD that gives three example tracks. Students can learn the songs by themselves. However, I always recommend learning in conjunction with professional instruction.

I hope you enjoy the material and have fun learning and playing it.

Recommended Listening

Rock:

Album	Artist/Band	Drummer
Vs	Pearl Jam	Dave Abruzzese
Science	Incubus	Jose Pasillas
Rage Against The Machine	Rage Against The Machine	Brad Wilk
Around The Fur	Deftones	Abe Cunningham

Jazz:

Album	Artist/Band	Drummer
The Sidewinder	Lee Morgan	Billy Higgins
The Drum Battle	Gene Krupa and Buddy Rich	Gene Krupa and Buddy Rich
Transcendence	John Coltrane	Philly Joe Jones
Kind of Blue	Miles Davies	Jimmy Cobb
Jaco Pastorius	Jaco Pastorius	Various

Latin:

Album	Artist/Band	Drummer
Rhythms Del Mundo	Buena Vista Social Club	Various
Dr Feelgood	Tito Puente	Various
De Cuba De Panama	Billy Cobham and Asere	Billy Cobham

Hip Hop:

Album	Artist/Band	Drummer
Black Sunday	Cypress Hill	Programmed
Do you want more	The Roots	Ahmir (?uestlove) Thompson
The Marshal Mathers LP	Eminem	Programmed
Straight Outta Compton	NWA	Programmed
Ill Communication	Beastie Boys	Mike Diamond Programmed

Odd Time Signatures:

Album	Artist/Band	Drummer
Ten Summoner Tales	Sting	Vinnie Colaiuta
Lateralus	Tool	Danny Carey
Truant	Alien Ant Farm	Mike Cosgrove

Other drummers to check out:

John Blackwell, Peter Erskin, Steve Gadd, Trilok Gurtu, JoJo Mayer, Jeff Pocar, Bernard Purdie, Tony Williams, Stanton Moore, Chick Webb, Marvin 'Smitty' Smith

This book is dedicated Sam, without whose guidance and teaching this project would not have been possible

Thank- You

My parents who have been and will always be there for me. Jenny and Jessica for their love and continual support (and putting up with all the noise). My brothers, sisters and extended family. Big shout out and mucho love to Iain and Dique, all of my friends and musical colleagues. To all the schools and children I have taught for over the years, I thank you for all the experiences and fun I had. A big thank you to Camden Music Service for keeping me employed and to Steve Gilbert who taught me a few drum tricks at university. Thanks to Rod for his computer and editing skills and Lauren for proof reading all of my mistakes. A final thank you to the other musicians who feature on this project.

The Music

All songs and lyrics were written and performed by Thomas Cambata.*

All songs, music, lyrics and transcriptions are copyright to Thomas Cambata 2009.

Any samples used were taken from Apple Mac programme 'Garage Band' and are copyright free.

*Except Hip-Hop and Rap songs, lyrics written by Marc Small, copyright 2008

Musicians:

Hip-Hop and Rap Vocals: Marc Small.

Mambo Vocals: Jenny Nash

Flamenco Rhumba Flute: Vicky Collen

Drum Key

Drum Kit

Bass Drum Snare Drum Cross Stick High Tom Tom

2

Dr. Mid Tom Tom Low Tom Tom Hi-Hat Crash Cymbal

3

Dr. Hi-Hat with foot Open Hi-Hat Closed Hi-Hat

Acronyms

HH: Hi Hat

RC: Ride Cymbal

CW: Cow Bell

Track Listing CD 1

1. 6-8 Rock
2. 6-8 Rock Backing Track
3. Reggae
4. Reggae Backing Track
5. Bhangra
6. Bhangra Backing Track
7. Flenenco Rhumba
8. Flenenco Rhumba Backing Track
9. Blues
10. Blues Backing Track
11. Hip Hop
12. Hip Hop Backing Track
13. Jazz
14. Jazz Backing Track
15. Shuffle
16. Shuffle Backing Track
17. Bossa Nova
18. Bossa Nova Backing Track
19. Country
20. Country Backing Track


Track Listing CD 2

1. Funk
2. Funk Backing Track
3. Fusion
4. Fusion Backing Track
5. 12-8 Rock
6. 12-8 Rock Backing Track
7. Rap
8. Rap Backing track
9. Drum 'n' Bass
10. Drum 'n' Bass backing track
11. New Orleans Jazz
12. New Orleans Jazz Backing Track
13. Samba
14. Samba Backing Track
15. Mambo
16. Mambo Backing track
17. 5-8 Acoustic
18. 5-8 Acoustic Backing Track
19. 7-8 Rock
20. 7-8 Rock Backing Track

6/8 Rock

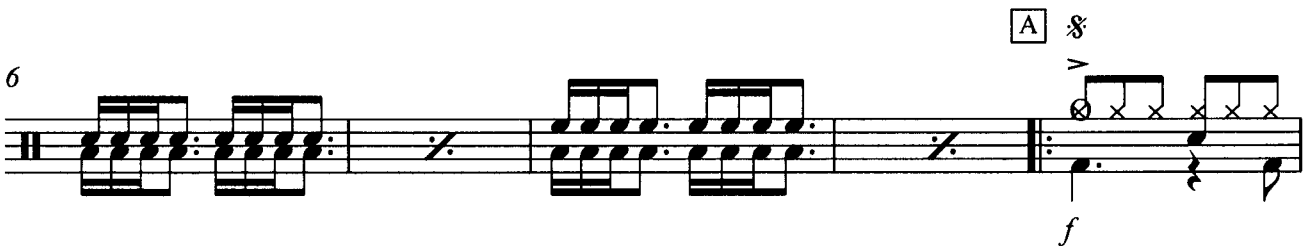
Thomas Cambata

Drum Set




6

A

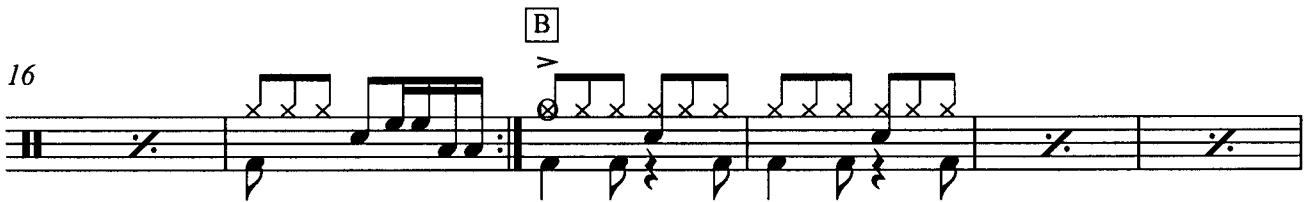


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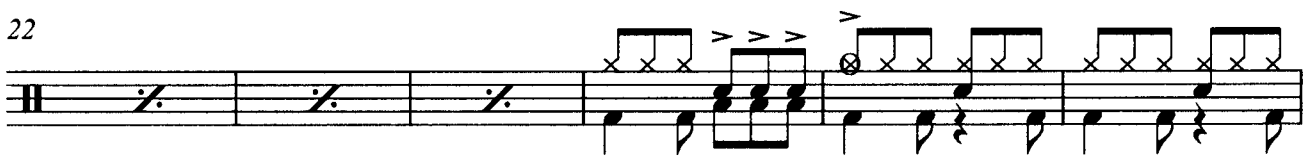


16

B



22



28



33

D.S.



Copyright 2008

Reggae

Thomas Cambata

Drum Set

f *mf*

A HH

6

Dr.

f

11

Dr.

B RC

17

Dr.

f **C** Solo

23

Dr.

mf *f* **B** RC

28

Dr.

33

Dr.

ff

Copyright 2008

Bhangra

Thomas Cambata

Drum Set

HH

mp

Dr.

5

[A] $\text{\textcircled{A}}$

mf

Dr.

9

[B]

mf

Dr.

13

mf

Dr.

17

[B]

D.S.

mp

Dr.

20

[C] RC

[B] HH

f *mf*

Dr.

25

mf

Copyright 2008

Flemenco Rhumba

Thomas Cambata

Drum Set

mf

Dr.

5

Dr.

11 RC

B

Dr.

C

Solo over phrases

17

f

Dr.

22

Dr.

D

27 RC

mf

Dr.

31

Copyright 2009

Blues

Thomas Cambata

Drum Set

12/8

f *mf*

A

Dr.

3

Dr.

9

RC

Dr.

Dr.

14

B

f

Dr.

copyright 2009

23

Dr.

26

Dr.

mf

32

Dr.

35

Dr.

mf *f* *ff*

Hip Hop

Marc Small

Thomas Cambata

Drum Set

HH
f

Dr.

6

A

Dr.

12

Dr.

16

B

Dr.

20

Dr.

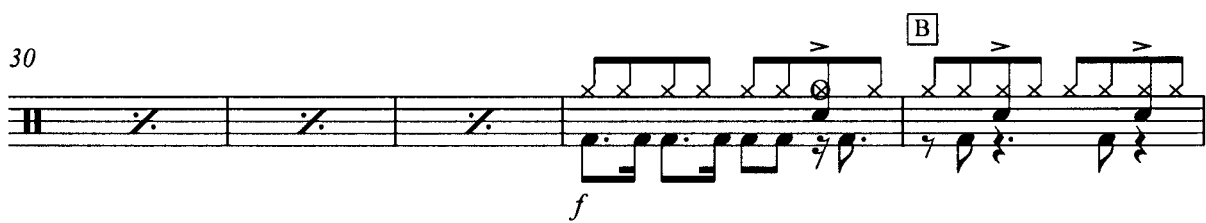
25

C

mf

Copyright 2008

30


Dr. 

f

35

Dr. 

39

Dr. 

Choke

Jazz

Thomas Cambata

Drum Set

mf

Dr.

mf

Dr.

mp

Dr.

(Comp with left hand)

mf

Dr.

Dr.

Solo over phrase

f

Dr.

(Comp with left hand)

mf

Dr.

Shuffle

Thomas Cambata

Drum Set

f

Dr. **A** %

mf

Dr. **B**

mf

Dr.

mf

Dr. **D.S.** **C**

f

Dr.

mf

Dr.

mf

Copyright 2008

Bossa Nova

Thomas Cambata

Drum Set

(solo 2nd time around)

A

f *mf*

Dr.

5

Dr.

12

Dr.

20

B

RC

Dr.

24

(solo over phrase)

Dr.


31

Copyright 2008

17

B

35

Dr. 

mf

39

Dr. 

44

Dr. 

Country

Thomas Cambata

Brushes

Drum Set

A

mf

4

Dr.

9

Dr.

11

Dr.

15

Dr.

18

Dr.

mp

(R L R R L R L L R L R R L R L L)

21

Dr.

Copyright 2008

27 C

Dr. 

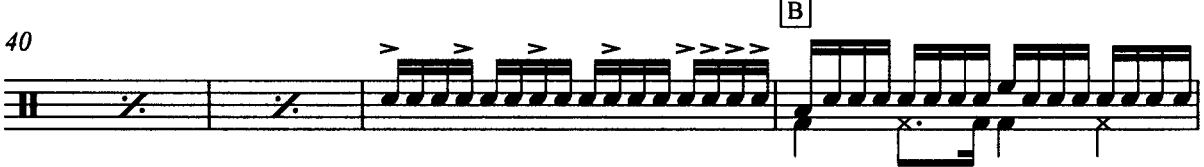
p

33

Dr. 

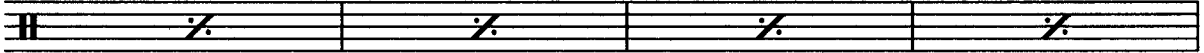
mf

40


Dr. 

(R L R R L R L L L R L R R L L L)

44

Dr. 

48

Dr. 

Funk

Thomas Cambata

Drum Set

f

A

Dr. 4 HH

mf

Dr. 6

Dr. 10

B

Dr. 12 RC

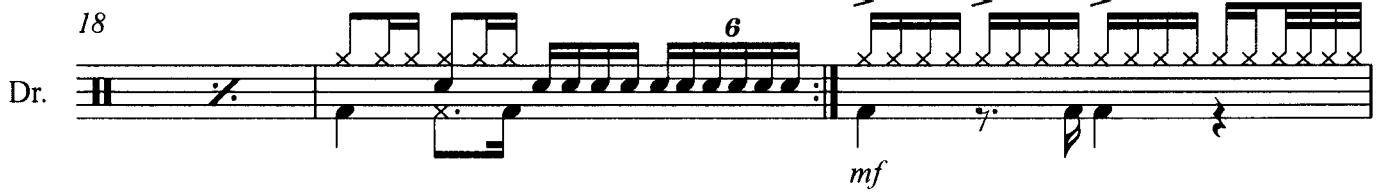
f

Dr. 15

Copyright 2008

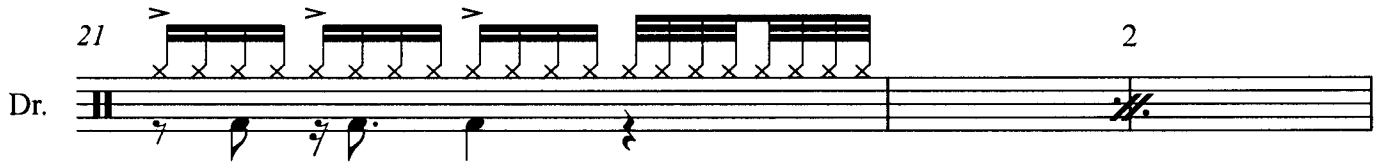
C

18

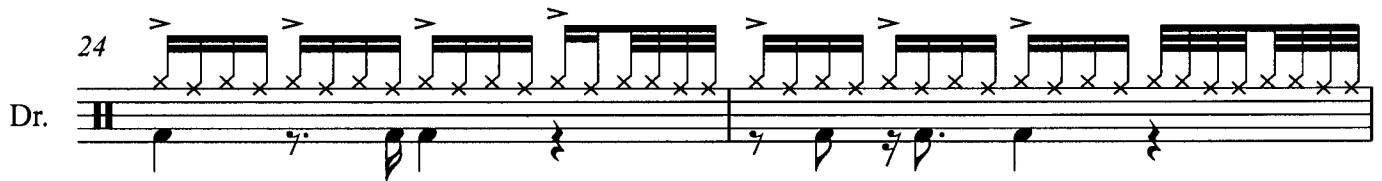
Dr. 

mf

21

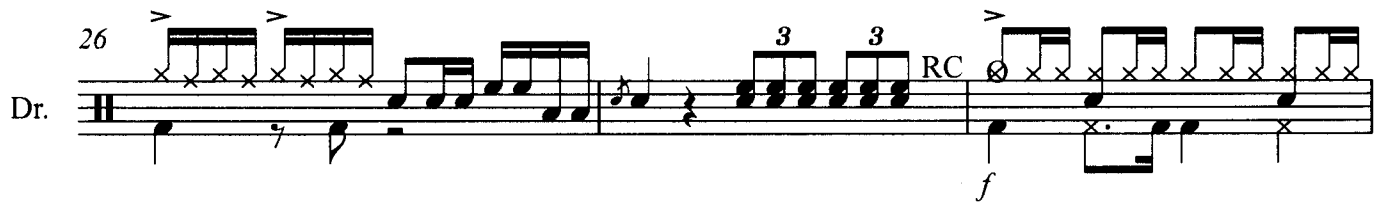
Dr. 

24

Dr. 

B

26

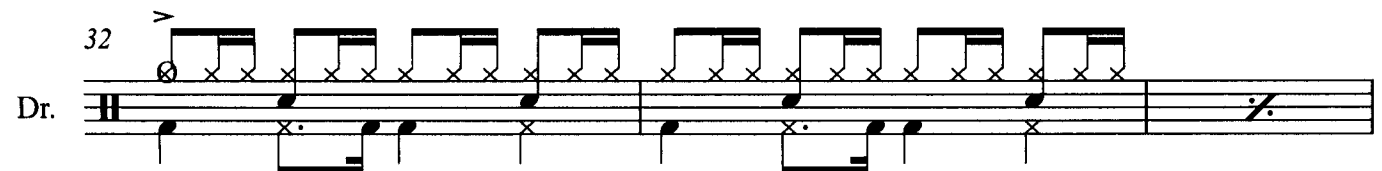
Dr. 

f

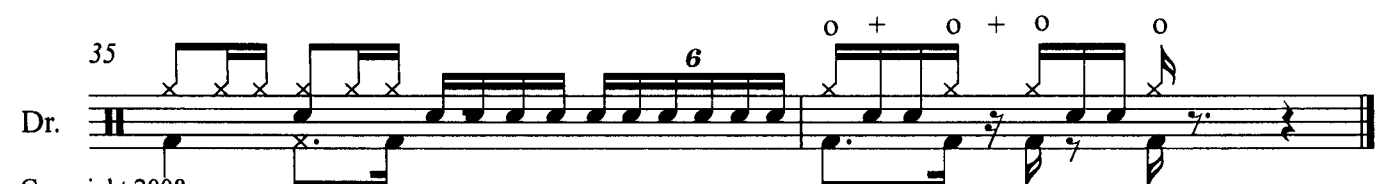
29

Dr. 

32

Dr. 

35

Dr. 

Fusion

Thomas Cambata

Drum Set

A

f

Dr.

6

o + o + o +

Dr.

B

10

RC

2

Dr.

14

2

2

Dr.

C

18

HH

mf

(Play swing time, comp in left hand)

Dr.

23

23


Dr.

30

30

Copyright 2008

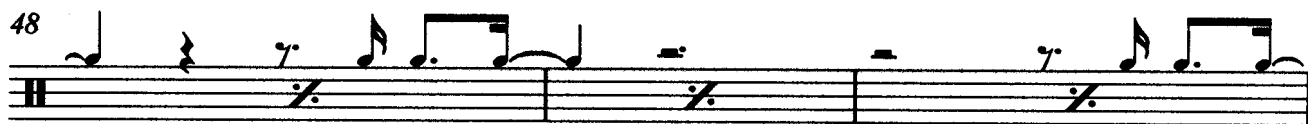
37

Dr. 


43

Dr. 

48

Dr. 

51

Dr. 

12/8 Rock

Thomas Cambata

Drum Set

ff

A

Dr.

6 HH

f

Dr.

10 RC HH

f

Dr.

13

mf

B

Dr.

17 RC

f

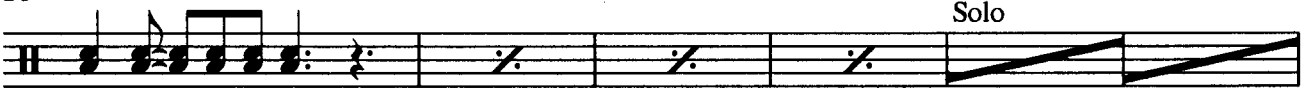
Dr.

21

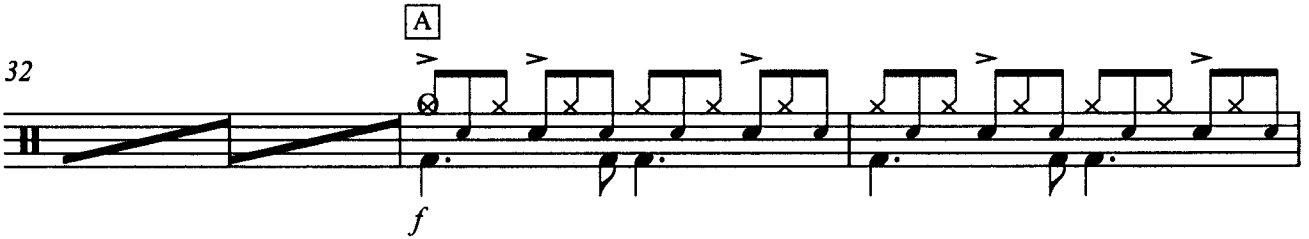
ff

Copyright 2008

26

Dr. 

32

Dr. 

36

Dr. 

40

Dr. 

Rap

Drum Set

f 3

[A]

6 HH

o + o + o + o + o

[B]

12

17

[A]

23

o + o + o + o + o

28

[B]

35

40

Dr. 

C


46

Dr. 

mf


B

52

Dr. 

f


55

Dr. 

60

Dr. 

64

Dr. 

Drum 'n' Bass

Thomas Cambata

Drum Set

mp *mf*

A

Dr.

5

Dr.

B

Dr.

D.C. C

Dr.

D

Dr.

D

Copyright 2008

28

Dr.

33

OpenHH

Dr.

39

Dr.

New Orleans Jazz

Thomas Cambata

Drum Set

A

f

Dr.

5

3

Same as previous 4 bars

HH

(R RL RR LR L)

Dr.

11

Dr.

16

3

Same as previous 4 bars

Dr.

22

Dr.

B

26

RC

mf

2

2

Dr.

32

2

2

Copyright 2009

38

Dr.

44

Dr.

A

50

Dr.

Same as previous 4 bars

HH

Dr.

Dr.

Same as previous 4 bars

Dr.

Dr.

Samba

Thomas Cambata

Drum Set

f

5

A

ff *mf*

10

f

16

B

mf

21

27

C

ff *mf*

31

38

ff

Copyright 2008

Mambo

Thomas Cambata

Thomas Cambata

Drum Set

f

5

A

CB

mf

10

f

16

B

RC

mf

20

26

3

Solo

A

31

CB

mf

35

ff

Copyright 2008

5/8 Acoustic

Thomas Cambata

Thomas Cambata

Drum Set

RC

mp

Dr.

A

HH

Dr.

10 2 2

Dr.

B

RC

f

Dr.

D.C.

6

Copyright 2008

C

26

Dr.

mp

32

Dr.

mf

37

Dr.

2

B

41

Dr.

f

45

Dr.

6

f

7/8 Rock

Thomas Cambata

Drum Set

A

Snares off

7/8

Dr.

4 2 2

0

Dr.

B

9

RC

mf

mf

Dr.

12 2 2

D.C.

D.C.

Dr.

C

18

f

f

Dr.

28

Snares on

RC

ff

3

ff

3

34

Dr.

38

Dr.

B

41

Dr.

45

Dr.

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