

Trumpet 3

The Saints

0 1 1 0 0 1 1 0

Musical staff 1: Treble clef, 4/4 time signature. Notes: C4 (half), E4 (quarter), F4 (quarter), G4 (half). Rest: 2 measures. Notes: C4 (half), E4 (quarter), F4 (quarter), G4 (half).

0 1 1 0 1 0 1 1 3

Musical staff 2: Treble clef, 4/4 time signature. Notes: C4 (half), E4 (quarter), F4 (quarter), G4 (half). Notes: E4 (quarter), C4 (half). Notes: C4 (half), E4 (quarter), F4 (quarter), G4 (half). Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

1 1 1 0 1 0 0 1

Musical staff 3: Treble clef, 4/4 time signature. Notes: E4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Notes: E4 (quarter), G4 (quarter), C4 (half). Notes: C4 (half), F4 (quarter), G4 (quarter).

1 1 1 0 1 0 1 0

Musical staff 4: Treble clef, 4/4 time signature. Notes: E4 (quarter), E4 (quarter), F4 (quarter), G4 (half). Notes: E4 (quarter), C4 (half). Notes: C4 (half), D4 (quarter), C4 (half).

A

16

Musical staff 5: Treble clef, 4/4 time signature. A solid black bar covers the entire staff, indicating a rest for 16 measures.

B

0 0 0 0 0 0 0 0

Musical staff 6: Treble clef, 4/4 time signature. Notes: C4 (half), C4 (half). Notes: C4 (half), C4 (half). Notes: C4 (half), C4 (half). Notes: C4 (half), C4 (half).

0 0 0 0 0 0 0 2

Musical staff 7: Treble clef, 4/4 time signature. Notes: C4 (half), C4 (half). Notes: C4 (half), C4 (half). Notes: C4 (half), C4 (half). Notes: C4 (half), C4 (half), B3 (quarter).

0 0 2 0 0 0 1 1

Musical staff 8: Treble clef, 4/4 time signature. Notes: C4 (half), C4 (half), B3 (quarter), C4 (half). Notes: C4 (half), C4 (half). Notes: A3 (quarter), A3 (quarter).

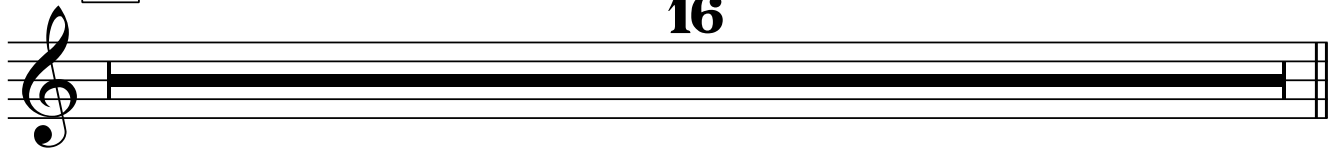
0 0 0 0 0 1 2 0

Musical staff 9: Treble clef, 4/4 time signature. Notes: C4 (half), C4 (half), C4 (half), C4 (half). Notes: C4 (half), A3 (quarter), B3 (quarter), C4 (half).

Trumpet 3

C

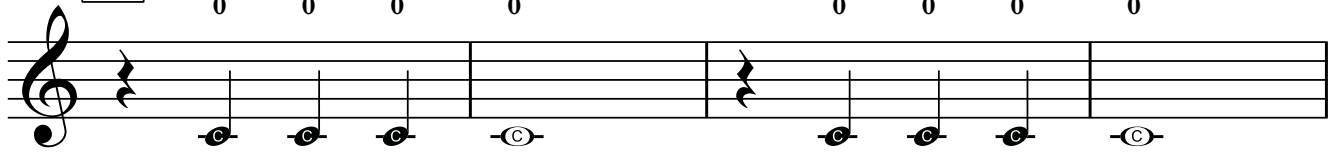
16



A single musical staff in treble clef with a whole rest for the entire measure.

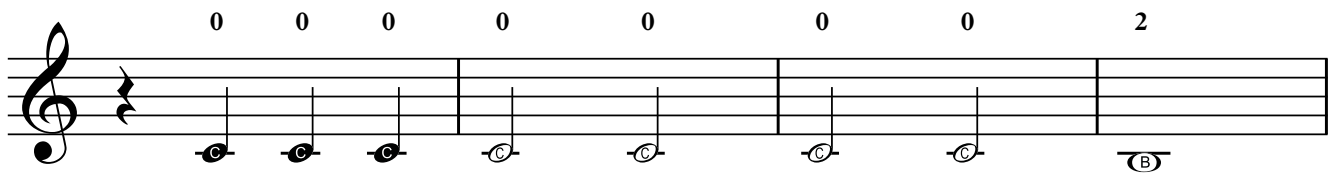
D

0 0 0 0 0 0 0 0



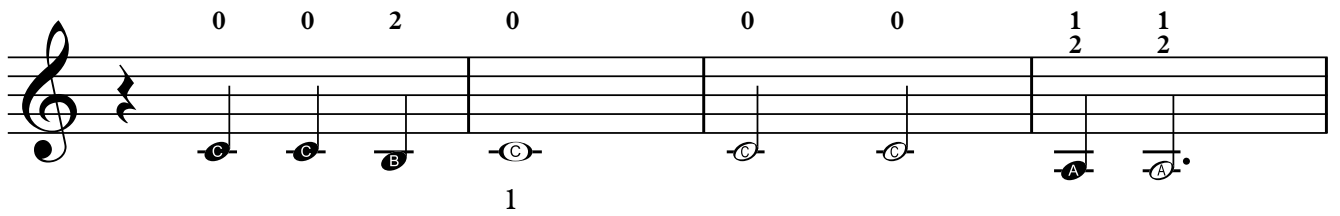
First line of musical notation for measure 17. It contains four quarter notes: C4, C4, C4, and C4. Above the notes are the fingerings 0, 0, 0, 0. The notes are beamed together.

0 0 0 0 0 0 0 2



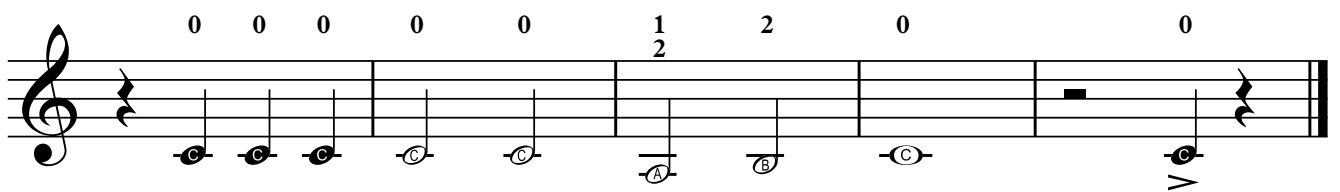
Second line of musical notation for measure 17. It contains eight quarter notes: C4, C4, C4, C4, C4, C4, C4, and B3. Above the notes are the fingerings 0, 0, 0, 0, 0, 0, 0, 2. The notes are beamed together.

0 0 2 0 0 0 1/2 1/2



Third line of musical notation for measure 17. It contains eight quarter notes: C4, C4, B3, C4, C4, C4, A3, and A3. Above the notes are the fingerings 0, 0, 2, 0, 0, 0, 1/2, 1/2. The notes are beamed together.

0 0 0 0 0 1/2 2 0 0



Fourth line of musical notation for measure 17. It contains nine quarter notes: C4, C4, C4, C4, C4, A3, B3, C4, and C4. Above the notes are the fingerings 0, 0, 0, 0, 0, 1/2, 2, 0, 0. The final note C4 has a fermata. The notes are beamed together.