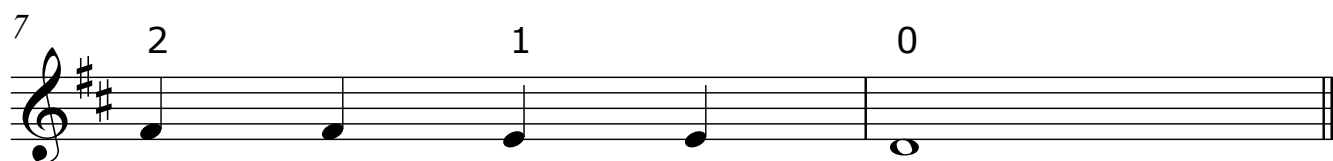
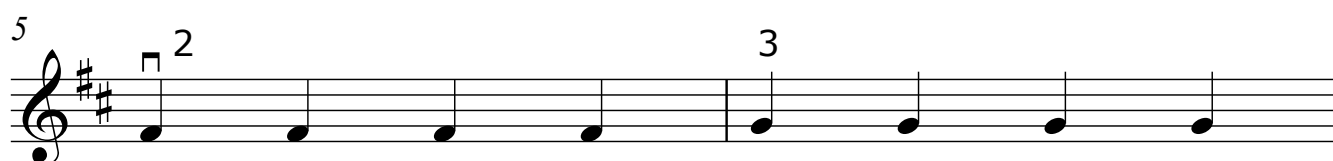
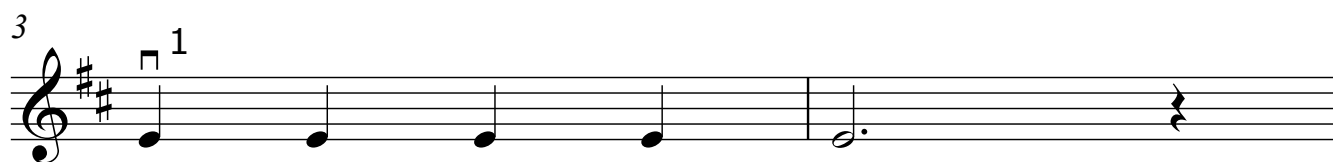
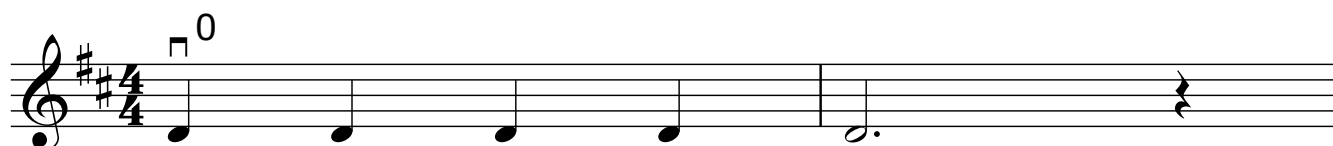


HOME VIOLIN

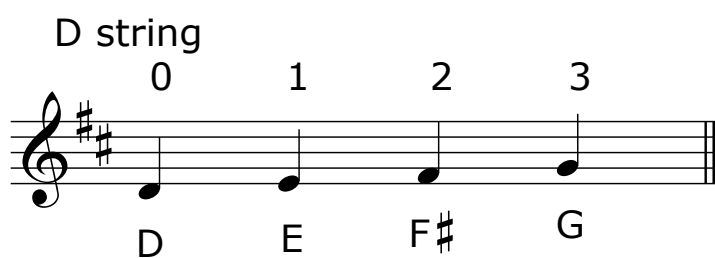
BOOK 1

The Grand Old Duke of York

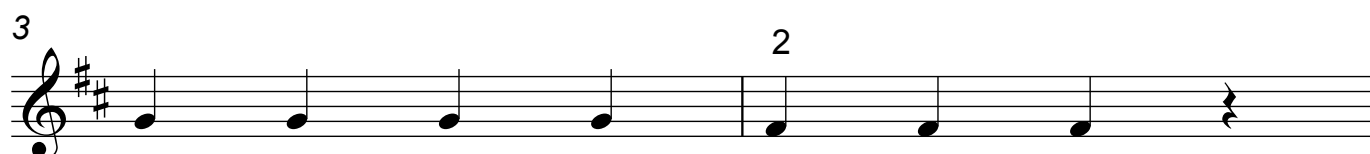
This tune is all on the D string. Read and play the chart at the bottom of the page before you start!



Note, finger and string chart



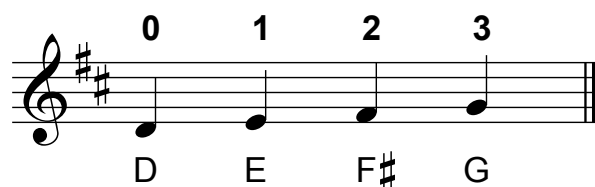
Hokey Cokey



This one should be played loudly and enthusiastically. Don't forget to shout "Hoy" at the end. :)

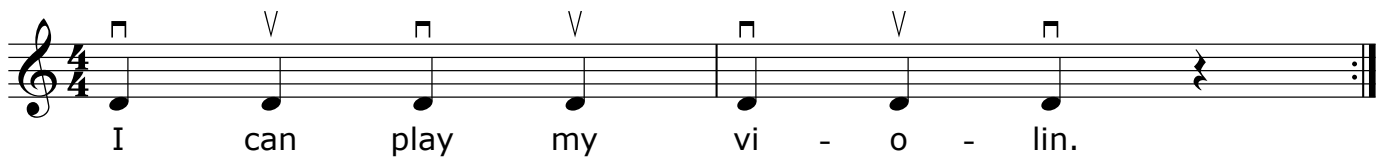
Note, finger and string chart

D string only



No fingers. Just the bow.

Check that you are holding the bow properly before you start!
The note is D but you can try it on any string.
Keep the beat steady! Count to 4 before you start



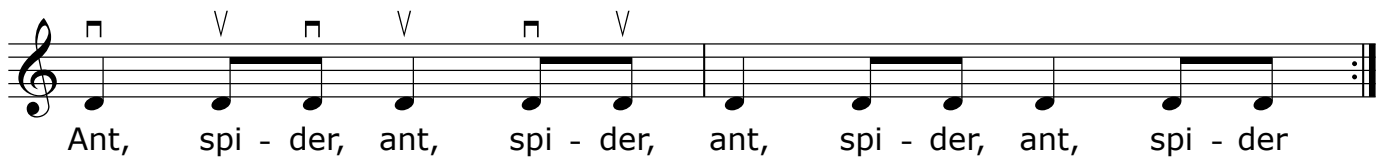
I can play my vi - o - lin.

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the pitch D4. Above the notes are square accents and bow marks (V). The lyrics are: "I can play my vi - o - lin." The piece ends with a double bar line and repeat dots.



Here we go. Here we go. Play - ing tag in the snow.

The second line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the pitch D4. Above the notes are square accents and bow marks (V). The lyrics are: "Here we go. Here we go. Play - ing tag in the snow." The piece ends with a double bar line and repeat dots.



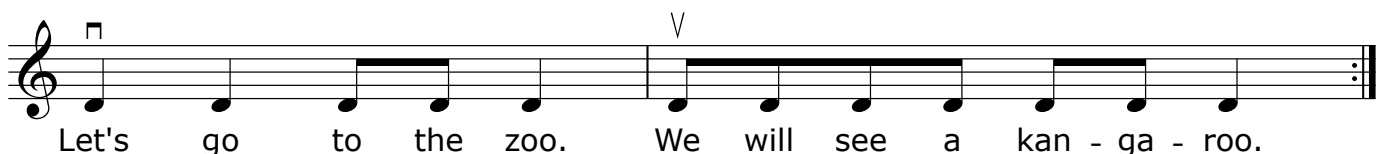
Ant, spi - der, ant, spi - der, ant, spi - der, ant, spi - der

The third line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the pitch D4. Above the notes are square accents and bow marks (V). The lyrics are: "Ant, spi - der, ant, spi - der, ant, spi - der, ant, spi - der". The piece ends with a double bar line and repeat dots.



Pic - ca - dil - ly Cir - cus. Pic - ca - dil - ly Cir - cus.

The fourth line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the pitch D4. Above the notes are square accents and bow marks (V). The lyrics are: "Pic - ca - dil - ly Cir - cus. Pic - ca - dil - ly Cir - cus." The piece ends with a double bar line and repeat dots.

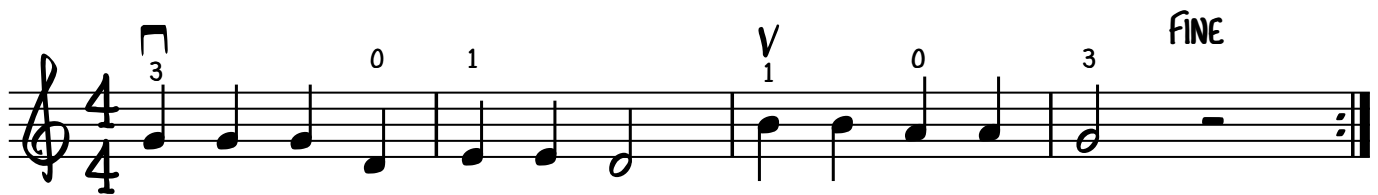


Let's go to the zoo. We will see a kan - ga - roo.

The fifth line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes on the pitch D4. Above the notes are square accents and bow marks (V). The lyrics are: "Let's go to the zoo. We will see a kan - ga - roo." The piece ends with a double bar line and repeat dots.

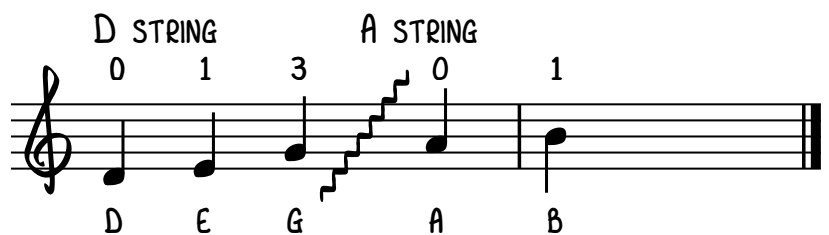
Old MacDonald

SING THE SONG AND CLAP THE RHYTHM BEFORE YOU START!



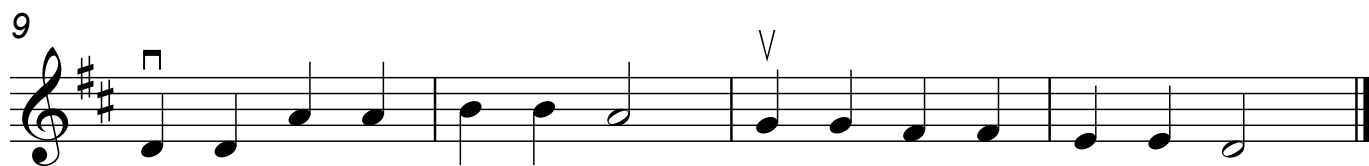
THERE IS NO 2ND FINGER IN THIS TUNE.
 CAN YOU MOVE CLEANLY FROM 3RD FINGER
 TO OPEN D STRING?
 D.C AL FINE MEANS GO BACK TO THE BEGINNING
 AND KEEP GOING TO WHERE IT SAYS 'FINE'.
 THAT MEANS 'FINISH' IN ITALIAN!

NOTE, FINGER AND STRING CHART



Twinkle Twinkle Little Star

Can you sort the fingering yourself now? It's all in the chart below
I'll give you a little help in the middle section of the tune :)



Note, finger and string chart

D string A string

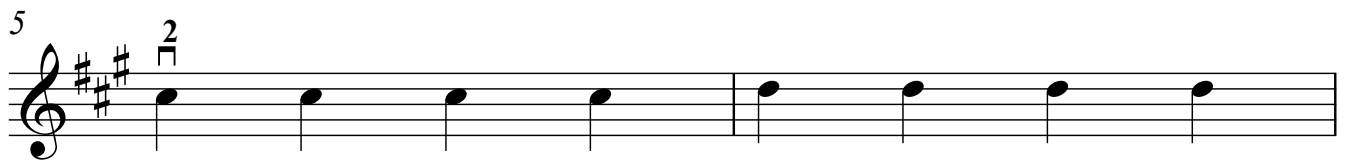
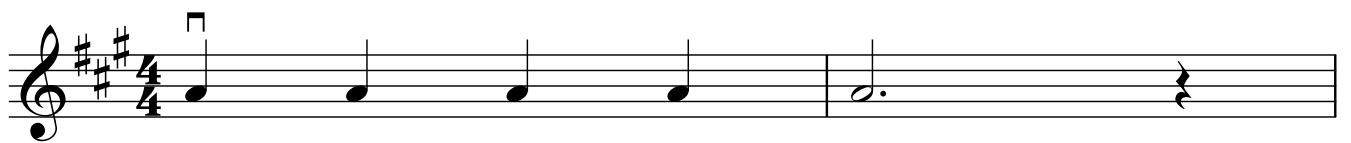
A chart showing the notes and fingerings for the D and A strings. The D string notes are D (0), E (1), F# (2), and G (3). The A string notes are A (0) and B (1). A wavy line separates the two strings. The notes are written on a treble clef staff with a key signature of one sharp.

0 1 2 3 0 1

D E F# G A B

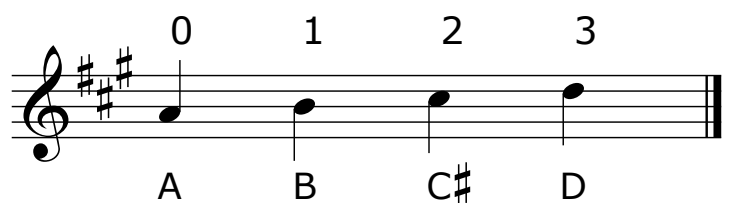
'The Grand Old Duke' On the A String

You've played it on the D string. Now try it on the A string. Look at the chart before you start.



Note, finger and string chart

A string only



Sirens

Try these left hand finger-strengthening exercises. Play them on any string, always picking up and putting down your fingers on the string cleanly. With your right hand, you can play pizzicato (plucking) or you can play with the bow (arco). Try to keep the beat very steady!

Left hand fingers:

0 1 0 1 0 1 0 as many times as you like!

1 2 1 2 1 2 1 2

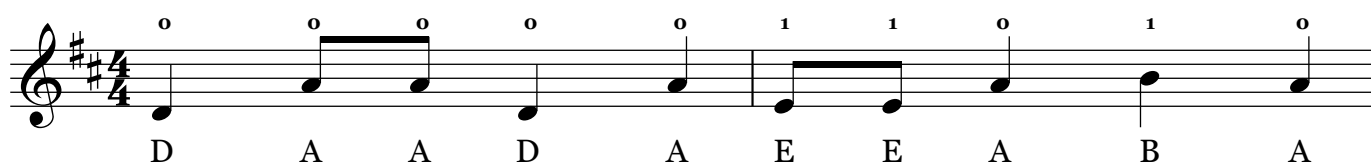
2 3 2 3 2 3 2 3

0 2 0 2 0 2 0 2

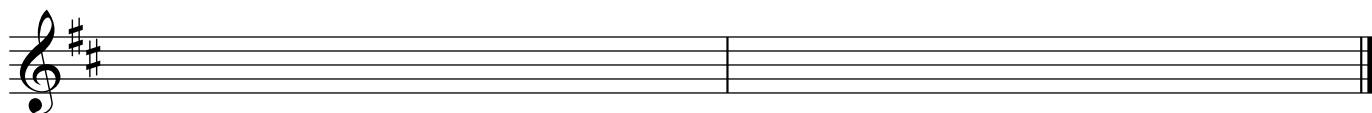
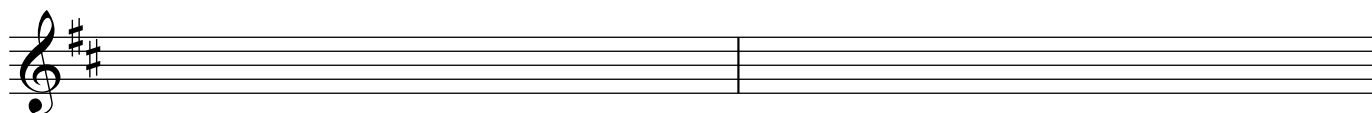
1 3 1 3 1 3 1 3

Here's the beginning of a tune.
Can you continue it and make it your own?

When you make up tunes it is always good to think in patterns. Repeating ideas is a good thing! So is contrast!
Start by playing the opening a few times. Something will occur to you about how to continue it. It can be as long or as short as you like.
How fast is it? What sort of mood or moods does it have?
What are you going to call it?



If you have a printer, here's some blank bars for you to try writing it down.
Or you could just memorise it... Either is good!



Autumn Leaves are Falling

This tune uses all of your fingers on both the A and the D strings. Look at the chart before you start. Sing the song and clap the rhythm.

Aut-umn leaves are fal - ling, or - ange red and brown

See them turn - ing in the breeze and fal - ling to the ground

Note, finger and string chart

D string A string

0 1 2 3 0 1 2 3

D E F# G A B C# D

The Lion Sleeps Tonight

How about something for the G string?

Only use the G string for this tune. This is your lowest string. The rhythm is a little tricky for you to read at the moment so here it is in a sort of music short-hand. Sing the song and play using the fingering above the words

0 1 2 1 2 3 2 1 0 1 2 1 0 2 1

In the jungle, the mighty jungle, the lion sleeps tonight

Try this bit too!

2 2 2 2 2 2 3 3 3 3 3 3

Wim-o- weh, Wim-o- weh, Wim-o- weh, Wim-o- weh,

2 2 2 2 2 2 1 1 1 1 1 1

Wim-o- weh, Wim-o- weh, Wim-o- weh, Wim-o- weh,

Hooray! Well done for completing Book 1.

You can now play loads of tunes and even make up your own!

Maybe you should make yourself a certificate!

I would love to see it 😊

Looking forward to hearing you play soon!