

Walking in the air

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of whole rests, followed by a quarter rest and an eighth note in the final measure. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of whole rests, followed by a quarter rest and an eighth note in the final measure. Below the lower staff, the word "Ped." is written under the first measure, followed by an asterisk, then "Ped." under the second measure, an asterisk, "Ped." under the third measure, an asterisk, and "Ped." under the fourth measure, followed by an asterisk.

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: a quarter note, a quarter note, a half note, and a whole note. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: a quarter note, a quarter note, a half note, and a whole note. Below the lower staff, the word "Ped." is written under the first measure, followed by an asterisk.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: a quarter note, a quarter note, a half note, and a whole note. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: a quarter note, a quarter note, a half note, and a whole note. Below the lower staff, the word "Ped." is written under the first measure, followed by an asterisk.

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: a quarter note, a quarter note, a half note, and a whole note. The lower staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains four measures of music: a quarter note, a quarter note, a half note, and a whole note. Below the lower staff, the word "Ped." is written under the first measure, followed by an asterisk.

18

B

Red.

*

C

30

C

35

39

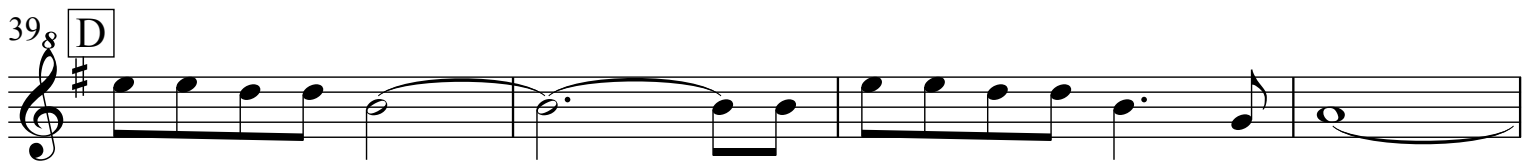
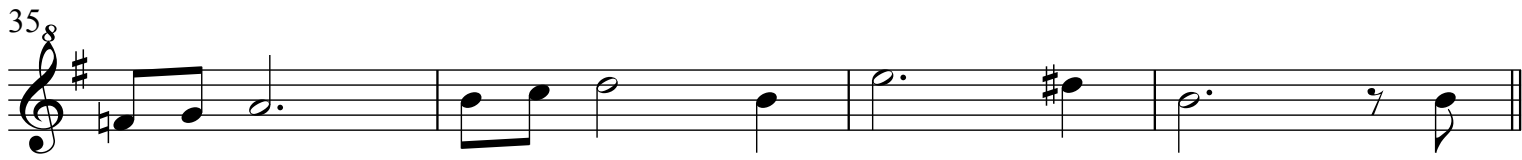
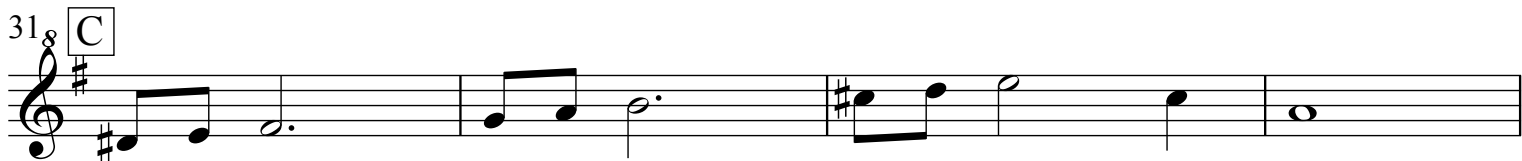
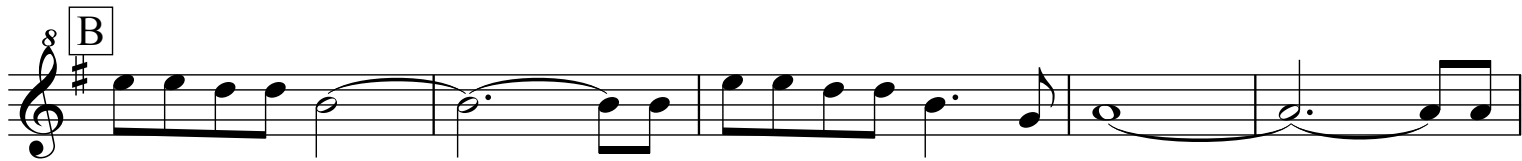
D

Ped. *

43

Ped. *

Walking in the air



Walking in the air

1. 2.

A

14

18

B

27

31

C

35

D

39

44

- 4 bits introduction

- 1st bit (x2)

- 2nd bit

- 1st bit (x1)

- 3rd bit

- 1st bit (x1)

Walking in the air

1st bit

The first bit of the piece is written on two staves in G major (one sharp) and 8/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with a quarter note B4, followed by eighth notes E5, E5, D5, D5, B4, B4, B4, B4, E5, E5, D5, D5, B4, and a dotted quarter note G4. The second staff continues with a dotted quarter note A4, eighth notes A4, A4, C5, C5, B4, B4, A4, and a dotted quarter note E4. The piece concludes with eighth notes G4, G4, F#4, F#4, E4, and a dotted quarter note E4.

2nd bit

The second bit of the piece is written on two staves in G major (one sharp) and 8/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with eighth notes B4, C5, D5, C5, B4, and a dotted quarter note A4. The second staff continues with eighth notes B4, A4, B4, A4, and a dotted quarter note G4. The piece concludes with eighth notes D5, C5, D5, C5, B4, and a dotted quarter note A4.

3rd bit

The third bit of the piece is written on two staves in G major (one sharp) and 8/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The melody starts with eighth notes D#4, E4, F#4, and a dotted quarter note G4. The second staff continues with eighth notes G4, A4, B4, and a dotted quarter note B4. The piece concludes with eighth notes C#4, D4, E4, and a dotted quarter note C#4.