

# Pastime with Good Company

Descant

Treble

Bass

Musical score for measures 1-4. The piece is in 4/4 time and G major. The Descant part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The Treble and Bass parts provide harmonic accompaniment with chords and moving lines. Accents are marked above several notes in all parts.

5

Musical score for measures 5-8. The Descant part continues with a similar melodic pattern. The Treble and Bass parts maintain the harmonic accompaniment. Accents are marked above several notes.

9

Musical score for measures 9-11. The Descant part features a more active melodic line with eighth notes. The Treble and Bass parts continue the accompaniment. Accents are marked above several notes.

12

Musical score for measures 12-14. The Descant part concludes with a final melodic phrase. The Treble and Bass parts provide the final accompaniment. Accents are marked above several notes.

Descant

## Pastime with Good Company



Treble

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Bass

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Sopranino / treble (pt 1)

# Pastime with Good Company

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Bass (treble clef)

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alt tenor (pt3)

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# Pastime with good company

Measures 1-5 of the piece. The music is in 4/4 time and D major. The melody in the treble clef consists of quarter and eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.


Measures 6-9 of the piece. The melody continues with similar rhythmic patterns. The piano accompaniment includes some sixteenth-note passages in the right hand.

Measures 10-14 of the piece. The melody concludes with a final cadence. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.




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Soprano

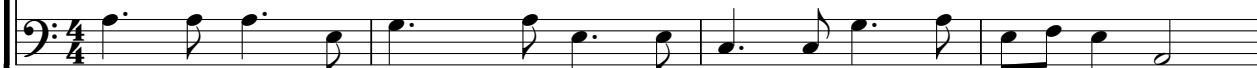


Pas - time with good co - m - pa - ny, I love and shall un - ti I die.  
Youth must have some da - lli - ance, of good or ill some pa - stance.  
Com - pa - ny with ho - nes - ty, is vir - tue vi - ces to - flee.

Alto



Bass



5

S.



Grudge who lust but no - ne de - ny, so God be plea - sed and so - will I. For  
Com - pa - ny me thi - nks is best, all thoughts and fa - n - cies to - di - gest. For  
Com - pa - ny is goo - d and ill, but ev' - ry ma - n has his - free will. The

A.




B.




9

S.




my pa - stance, hunt sing and dance. My hea - rt is set, All  
i - dle - ness is chief mis - tress of vi - ces all, Then  
best en - sue, the worst es - chew, my mi - nd shall be. Vir -

A.




B.




12

S.



good - ly sport, for my com - fort, who sha - ll me let.  
who can say, but mirth and play is be - st of all.  
tue to use, vice to re - fuse, thus shall I use me.

A.



B.

