

Il estoit une fillette

Susato

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 1-4 of the piece. The Soprano Recorder part has a repeat sign at the end of measure 4. The Alto Recorder part has a sharp sign on the final note. The Tenor Recorder part has a sharp sign on the final note. The Bass Recorder part has a repeat sign at the end of measure 4.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 5-8 of the piece. The Soprano Recorder part has a sharp sign on the final note. The Alto Recorder part has a sharp sign on the final note. The Tenor Recorder part has a sharp sign on the final note. The Bass Recorder part has a sharp sign on the final note.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 9-12 of the piece. The Soprano Recorder part has a sharp sign on the final note. The Alto Recorder part has a sharp sign on the final note. The Tenor Recorder part has a sharp sign on the final note. The Bass Recorder part has a sharp sign on the final note.

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 13-16 of the piece. The Soprano Recorder part has a sharp sign on the final note. The Alto Recorder part has a sharp sign on the final note. The Tenor Recorder part has a sharp sign on the final note. The Bass Recorder part has a sharp sign on the final note.

17

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The musical score consists of four staves, each with a vocal part label to its left: S. Rec., A. Rec., T. Rec., and B. Rec. The Soprano staff (S. Rec.) begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with a checkmark (✓) above the second and fourth measures. The Alto staff (A. Rec.) also begins with a treble clef and contains four measures. The Tenor staff (T. Rec.) begins with a treble clef and contains four measures. The Bass staff (B. Rec.) begins with a bass clef and contains four measures. The entire system is enclosed in a large left-facing bracket. The score concludes with a double bar line and repeat dots (:) on the Soprano staff.

Soprano Recorder

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Susato

The musical score is written for Soprano Recorder in 4/4 time. It consists of five staves of music, each starting with a measure rest and a repeat sign. The key signature has one sharp (F#). The melody is marked with checkmarks above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19. The score ends with a double bar line and repeat dots.

5

9

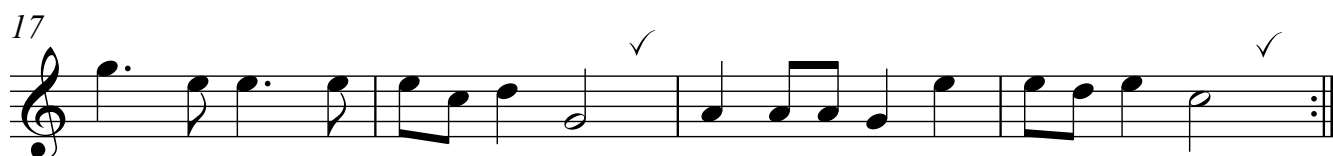
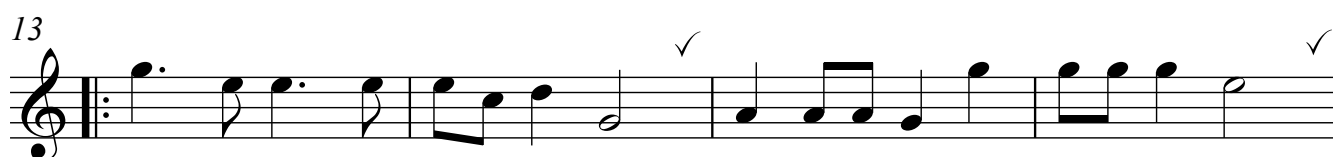
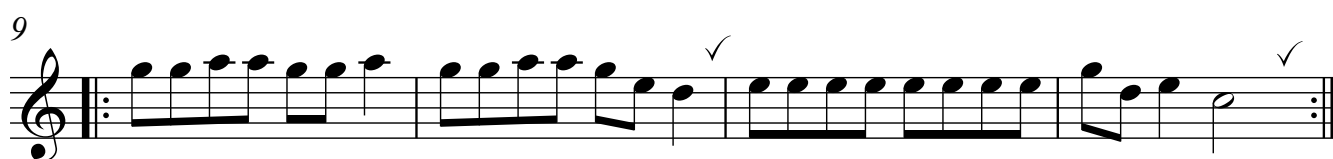
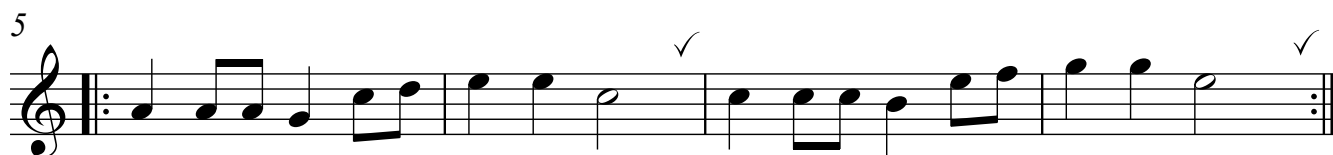
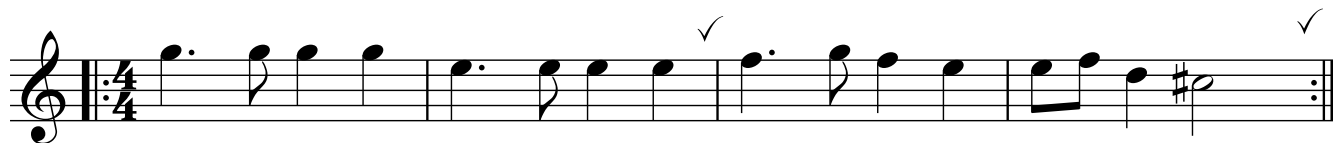
13

17

Alto Recorder

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Susato



Tenor Recorder

Il estoit une fillette

Susato

The musical score is written for Tenor Recorder in 4/4 time. It consists of five staves of music, each starting with a repeat sign. The key signature has one sharp (F#). The melody is marked with accents (v) above the notes. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

5

9

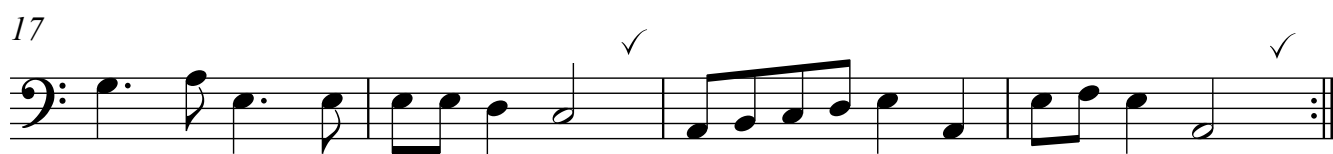
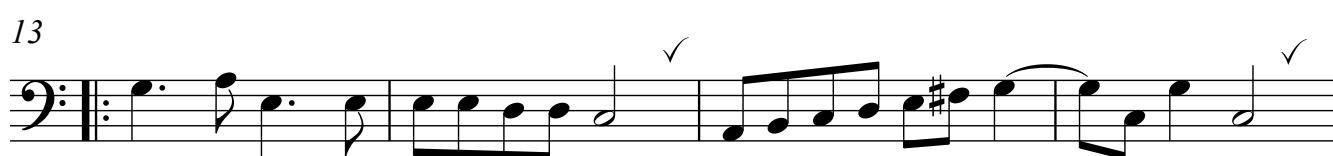
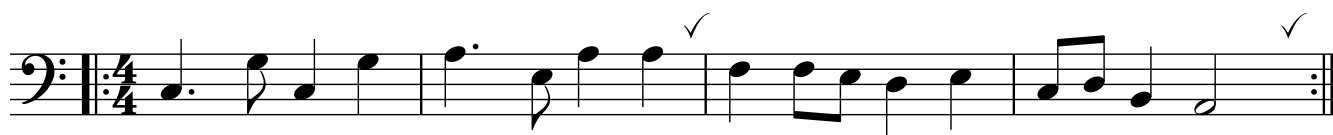
13

17

Bass Recorder

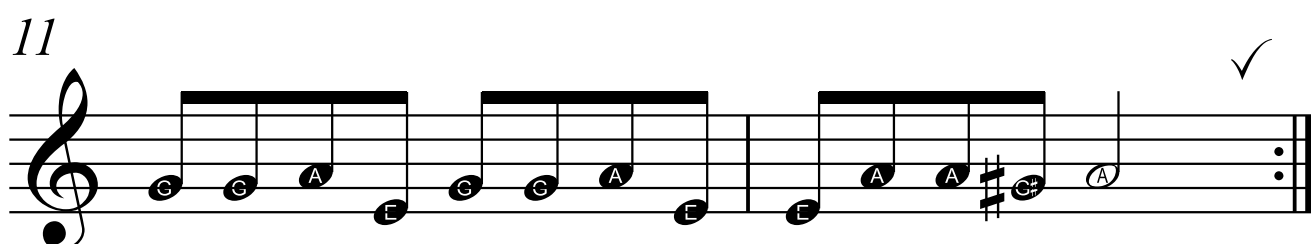
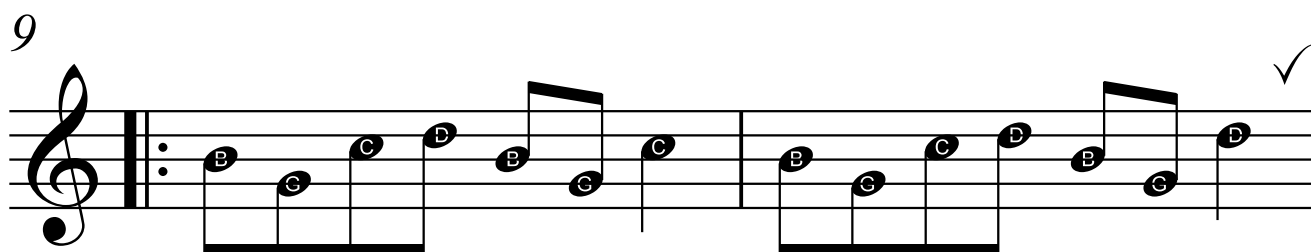
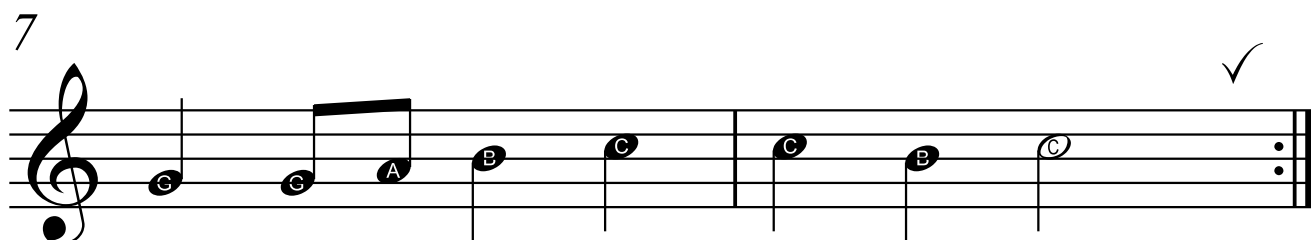
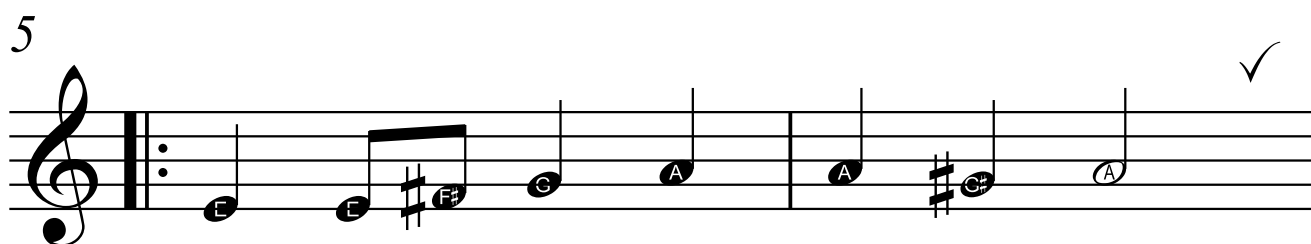
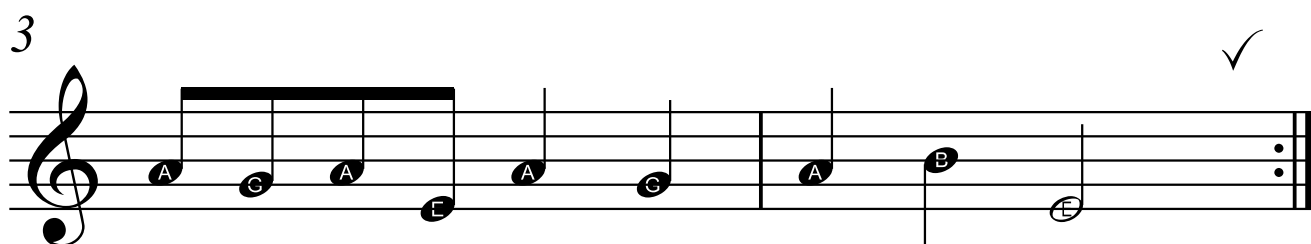
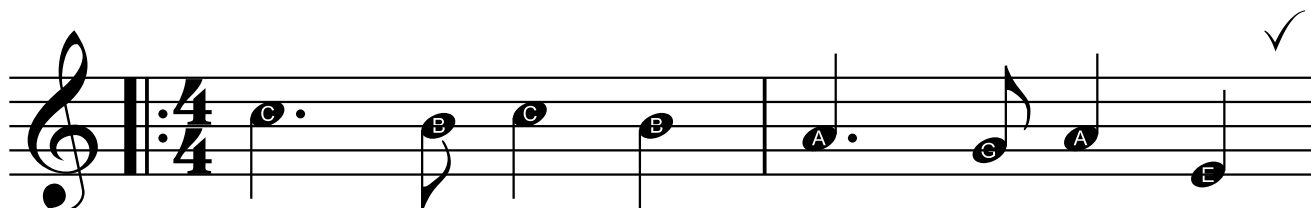
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Susato

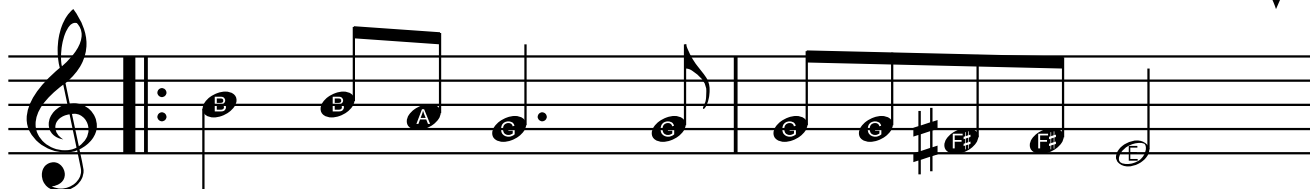


Soprano Recorder

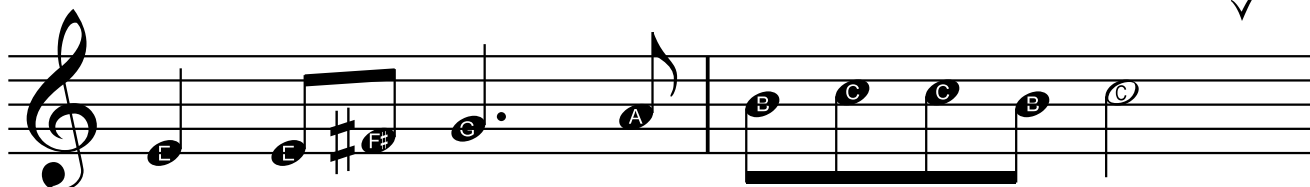
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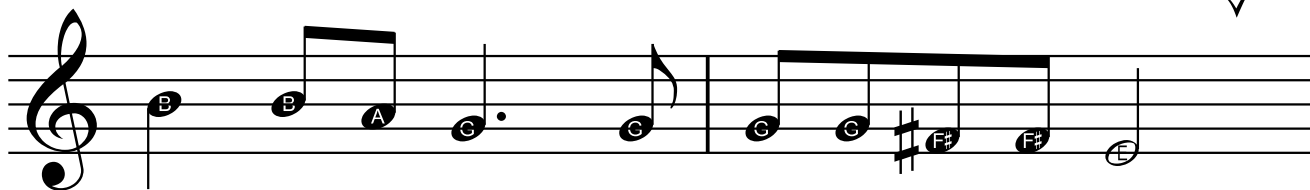
2 13



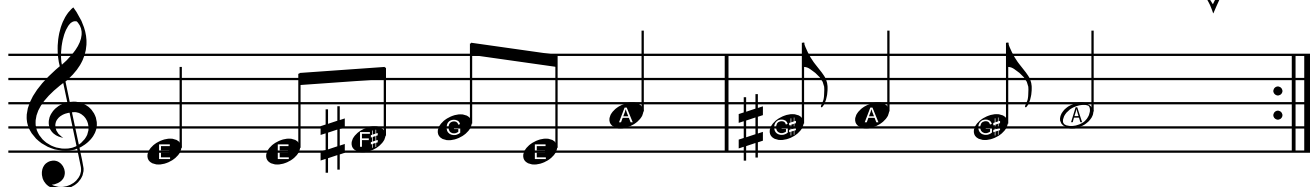
15



17



19



Il estoit une fillette

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓