

BRECKNOCK & TORRIANO

BRASS BAND

YEAR 5

SUMMER TERM

TRUMPETS

Trumpet 2

The Saints

TUNE

Musical notation for the TUNE section, consisting of four staves. Fingerings are indicated above the notes:

- Staff 1: 0, 1/2, 1, 0, 0, 1/2, 1, 0
- Staff 2: 0, 1/2, 1, 0, 1/2, 0, 1/2, 1/3
- Staff 3: 1/2, 1/2, 1/3, 0, 1/2, 0, 0, 1
- Staff 4: 1/2, 1/2, 1, 0, 1/2, 0, 1/3, 0

EASY HARMONY

Musical notation for the EASY HARMONY section, consisting of four staves. Fingerings are indicated above the notes:

- Staff 1: 0, 0, 0, 0, 0, 0, 0, 0
- Staff 2: 0, 0, 0, 0, 0, 0, 0, 2
- Staff 3: 0, 0, 2, 0, 0, 0, 1/2, 1/2
- Staff 4: 0, 0, 0, 0¹, 0, 1/2, 2, 0

Trumpet 1

Ode to Joy

1 2 1 0 0 1 1 1 3 ✓ 0 1 3 1 2 1 2 1 3 ✓

4/4

E E F G G F E D C C D E E D D

Staff 1: Musical notation for the first line of the trumpet part. It features a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. Fingerings are indicated by numbers 1-3 above the notes. Trill ornaments are marked with checkmarks (✓) above the notes G4 and D4.

1 2 1 0 0 1 1 1 3 ✓ 0 1 3 1 2 1 3 0 ✓

E E F G G F E D C C D E D C C

Staff 2: Musical notation for the second line of the trumpet part. It continues the melody from the first line. Fingerings and trill ornaments are indicated as in the first line.

1 3 1 2 0 1 3 1 2 1 2 0 ✓ 1 3 1 2 1 2 1 3 0 1 3 1 3 ✓ 1 2

D D E C D E F E C D E F E D C D G

Staff 3: Musical notation for the third line of the trumpet part. It includes a trill ornament on the note G4. The melody continues with quarter and eighth notes.

1 2 1 0 0 1 1 1 3 ✓ 0 1 3 1 2 1 3 0

E E F G G F E D C C D E D C C

Staff 4: Musical notation for the fourth and final line of the trumpet part. It concludes the piece with a final cadence. Fingerings and a trill ornament are indicated.

Trumpet 2

Ode to Joy

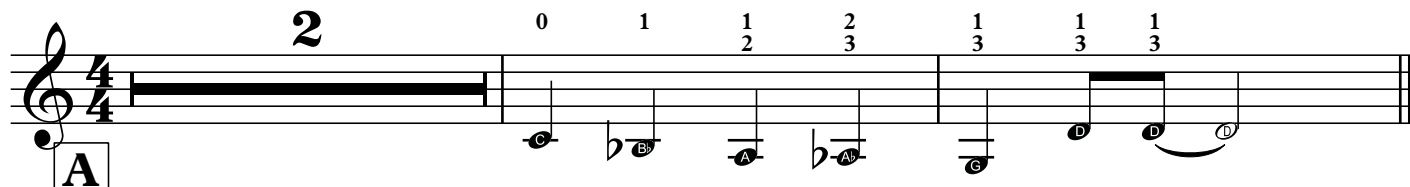
The musical score for Trumpet 2 of 'Ode to Joy' is written in 4/4 time and consists of four staves. The notes are as follows:

- Staff 1:** C4, C4, C4, C4 (marked '1'); B3, B3, B3, B3 (marked '2'); C4, C4, C4, C4; C4, B3, B3 (marked with checkmarks).
- Staff 2:** C4, C4, C4, C4; B3, B3, B3, B3; C4, C4, C4, C4; B3, C4, C4 (marked with checkmarks).
- Staff 3:** B3, B3, C4, C4; B3, B3, C4, C4; B3, B3, C4, B3; C4, C4, B3, C4 (marked with checkmarks).
- Staff 4:** C4, C4, C4, C4; C4, C4, C4, B3; C4, C4, B3, C4; B3, C4 (marked with a checkmark).

Trumpet 1

Heavy Blues

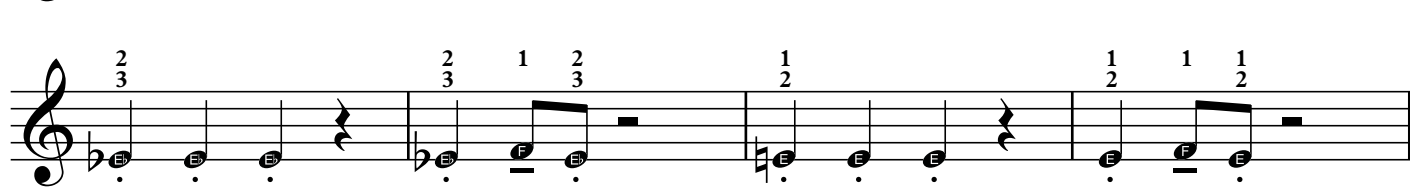
2 0 1 1 2 2 3 1 3 1 3 1 3



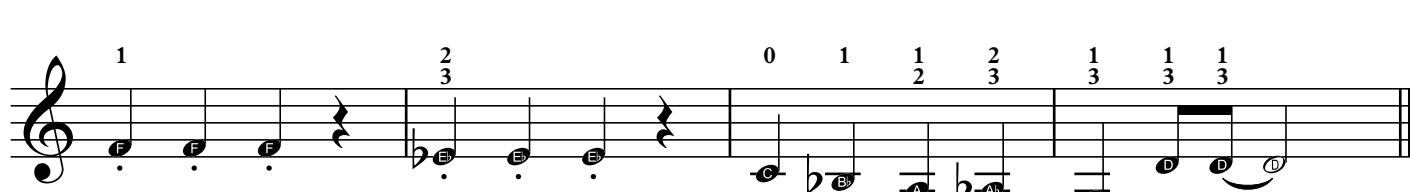
1 2 1 2 1 2



2 3 2 3 1 2 3 1 2 1 2



1 2 3 0 1 1 2 3 1 3 1 3 1 3

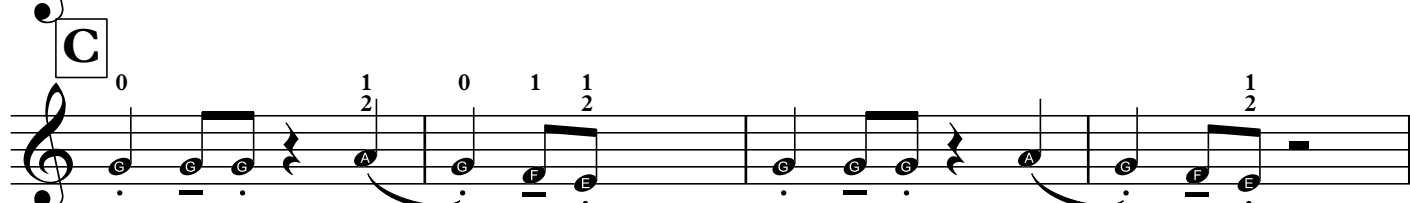


B

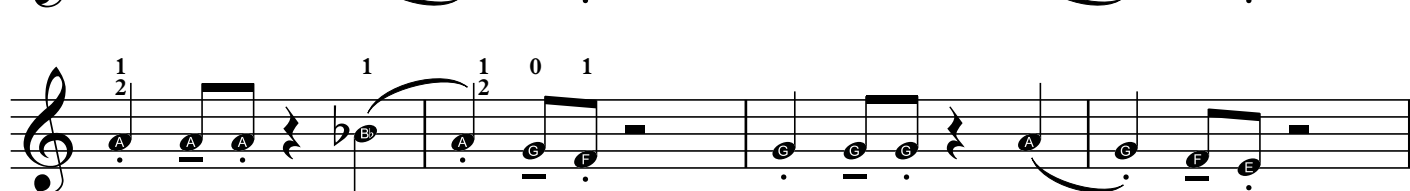
12



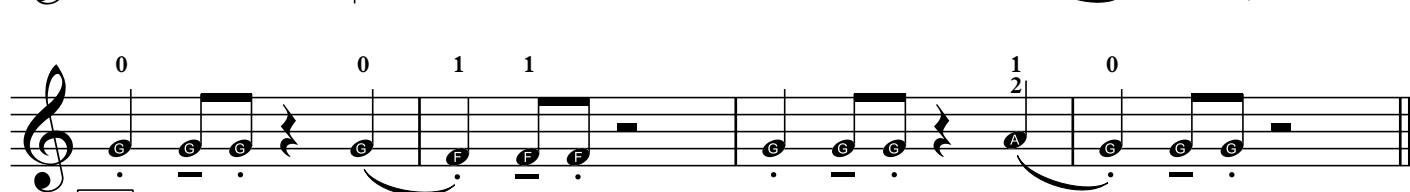
0 1 2 0 1 2 1 2




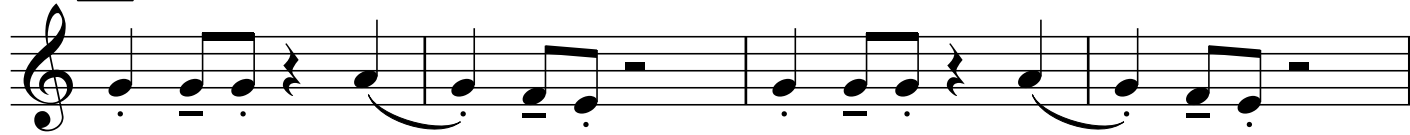
1 2 1 1 2 0 1



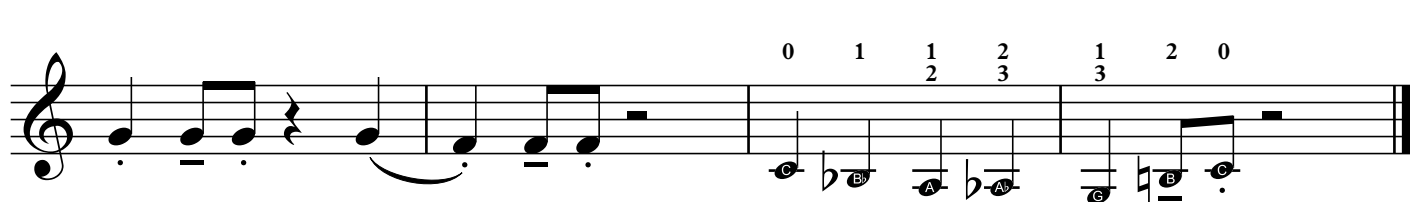
0 0 1 1 1 2 0



D



0 1 1 2 2 3 1 3 2 0



Trumpet 2

Heavy Blues

2 0 0 0 0 0 2 2

A

0 0 0 0 1 0

1 1 1 0 0 0 0 0 0 2 2

B

12

C

0 0 0 0 0 2 2

D

0

Minor Issue

Trumpet 1

1 2 1 2 1 2 1 2

5 1 2 1 2 1 2 1 2

9 **A** 1 2 1 2 3 0 2 1 2 1 2 0 1 3 1 2 1 2 3 0 2 1 2

13

17 **B** 1 2 1 3 1 2 1 2 1 3 1 2 1 2

21

2

Trumpet 1

25 **C**

Musical staff for measures 25-28. Key signature: C major. Fingerings: 1/2, 1/3, 0, 1/3.

29

Musical staff for measures 29-32. Fingering: 0.

33 **D**

Musical staff for measures 33-36. Key signature: D major. Includes slurs and accents.

37

Musical staff for measures 37-40. Includes slurs and accents.

41 **E**

Musical staff for measures 41-44. Key signature: E major. Fingerings: 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2.

45

Musical staff for measures 45-48. Fingerings: 1/2, 1/3, 0, 2, 1/2.

49 **F**

Musical staff for measures 49-52. Key signature: F major.

53

Musical staff for measures 53-56. Key signature: F major.

Trumpet 2

25 **C**

0 2 1 0 2 1 2 2 2 0 0 0

29

0 2 1 0 2 1 2 2 2 1/2 1/2 1/2

33 **D**

0 0 0 0 0 0 2 0 0

37

0 0 0 0 0 2 2 1/2

41 **E**

0 2 1 0 2 1 2 2 2 0 0 0

45

0 2 1 0 2 1 2 2 2 1/2 1/2 1/2

49 **F**

1/2 1/2 1/3 1/2 1/2 1/2 1/3 1/2 2 2 1/2 2 1/2 1/2 1/3 1/2 1/2

53

1/2 1/2 1/3 1/2 1/2 1/2 1/3 1/2 2 2 1/2 2 1/2 1/2 1/3 1/2