

Cantiga de Santa Maria

Alfonso X

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This system contains the first five measures of the piece. The Soprano Recorder and Tenor Recorder parts play a melodic line, while the Alto and Bass Recorder parts are silent, indicated by rests.

A

6

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 6 through 10. The Soprano Recorder and Tenor Recorder parts continue their melodic line. The Alto Recorder part remains silent. The Bass Recorder part is silent in this system.

11

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 11 through 15. The Soprano Recorder and Tenor Recorder parts continue their melodic line. The Alto Recorder part remains silent. The Bass Recorder part is silent in this system.

B

16

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 16 through 20. The Soprano Recorder and Tenor Recorder parts continue their melodic line. The Alto Recorder part plays a rhythmic accompaniment. The Bass Recorder part plays a rhythmic accompaniment.

21 **C**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

26 **D**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

31

S. Rec.
A. Rec.
T. Rec.
B. Rec.

36 **E** **F**

S. Rec.
A. Rec.
T. Rec.
B. Rec.

42

S. Rec.

A. Rec.

T. Rec.

B. Rec.

G

47

S. Rec.

A. Rec.

T. Rec.

B. Rec.

52

S. Rec.

A. Rec.

T. Rec.

B. Rec.

H

57

S. Rec.

A. Rec.

T. Rec.

B. Rec.

61

S. Rec.

A. Rec.

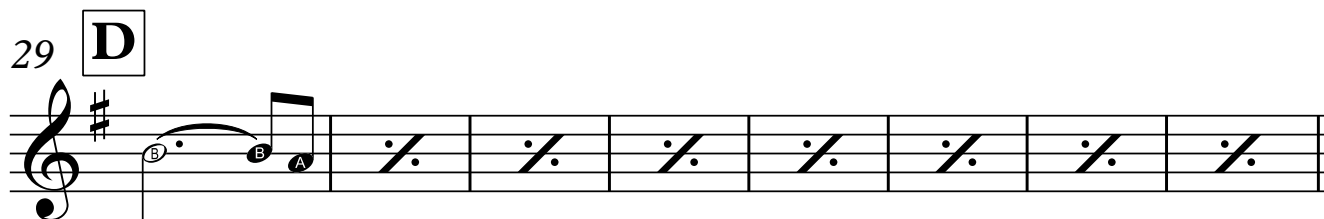
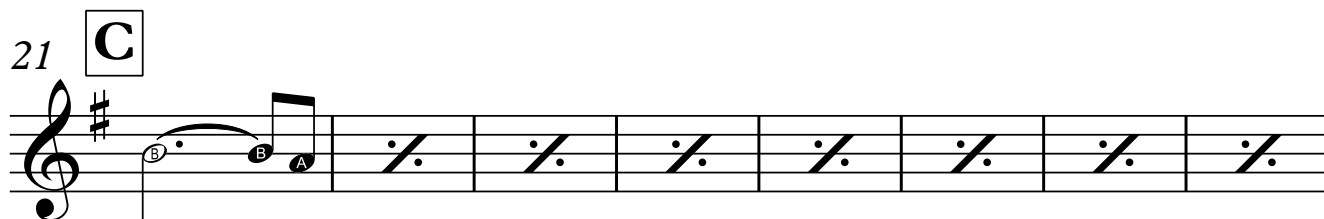
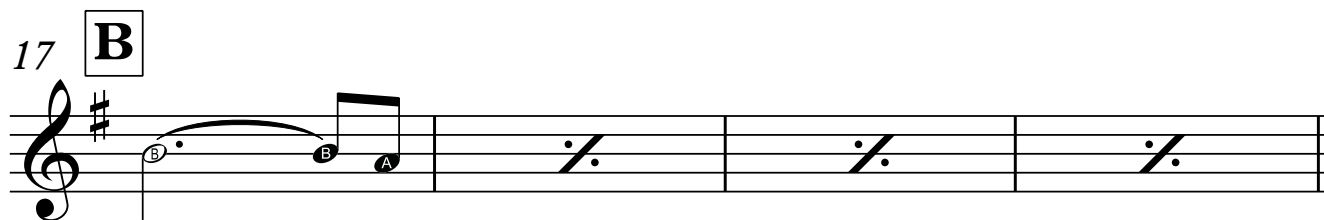
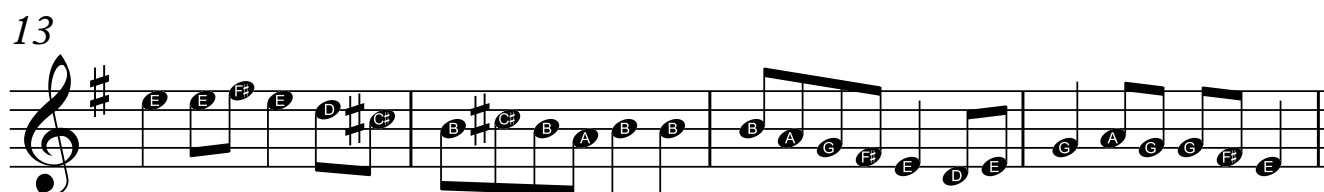
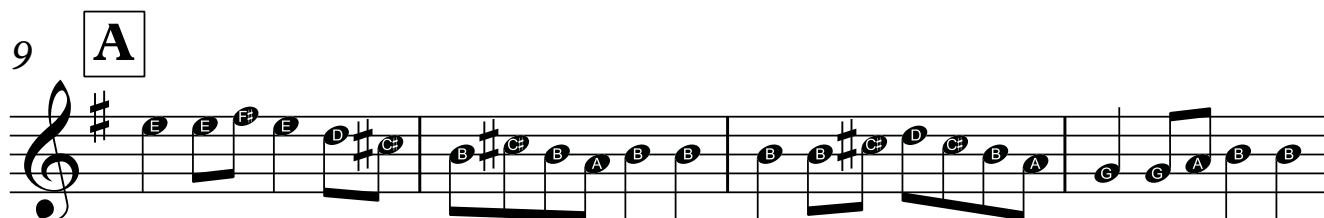
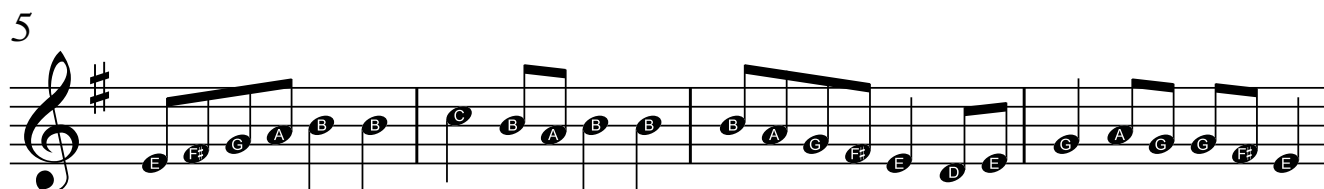
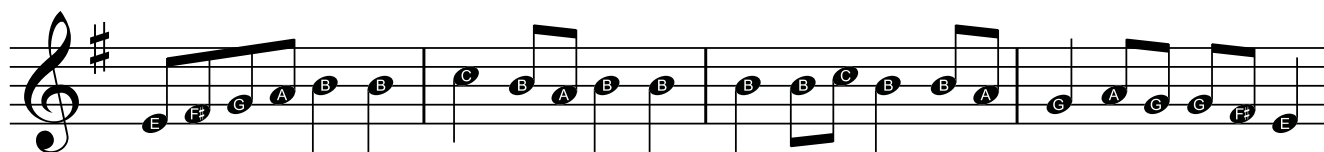
T. Rec.

B. Rec.

This musical score is for four voices: Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.). It begins at measure 61, indicated by a bracketed '61' above the first staff. The key signature is one sharp (F#). The Soprano and Alto parts feature a melodic line with a long note followed by a quarter note, then a half note, and finally a whole note. The Tenor and Bass parts have a more active line, starting with a half note followed by quarter notes, then a half note, and finally a whole note. The Soprano and Alto parts are marked with a fermata over the final whole note. The Tenor and Bass parts also have a fermata over the final whole note. The score concludes with a double bar line at the end of measure 64.

Soprano Recorder

Cantiga de Santa Maria Alfonso X



Soprano Recorder

37 **E**

3

41 **F**

45

49 **G**

53

57 **H**

61

Cantiga de Santa Maria

Alfonso X

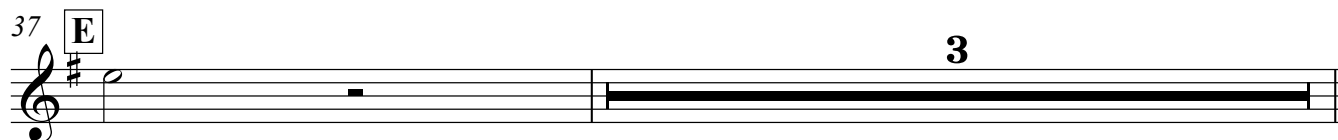
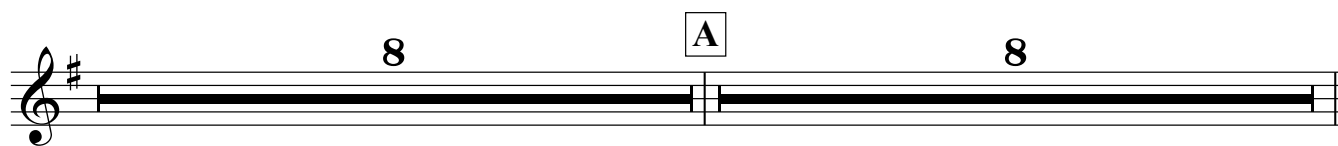


Soprano Recorder



Cantiga de Santa Maria

Alfonso X



41 **F**

45

49 **G**

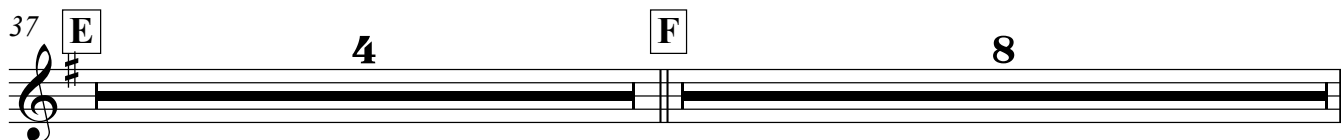
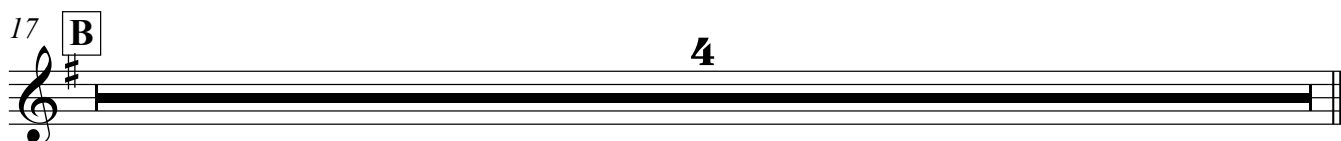
53

57 **H**

61

Cantiga de Santa Maria

Alfonso X

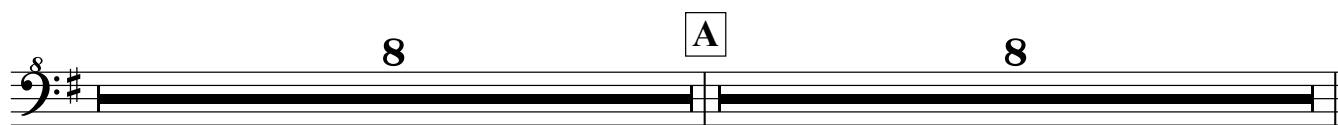




Cantiga de Santa Maria

Alfonso X

8 A 8



17 B



21 C



25



29 D



33



37 E



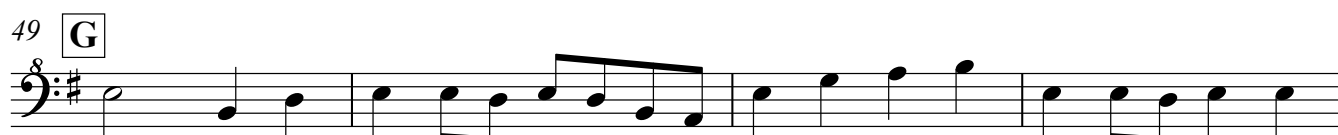
41 F



45



49 G



Bass Recorder

53



57

H



61

