

La Folia

Arcangelo CORELLI

This musical score is for the piece "La Folia" by Arcangelo Corelli, arranged for a large ensemble. The score is written in 3/4 time and the key of B-flat major. The instruments included are Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trumpet 3, Percussion, Solo Violin A, Solo Violin B, Violin 2, Violin 3, Cello 1, and Cello 2. The Flute 1 and Solo Violin A parts feature a prominent melodic line with trills (tr) and slurs. The Clarinet 1 and 2 parts provide harmonic support with sustained notes. The Trumpet 1, 2, and 3 parts include fingerings and play a rhythmic pattern. The Percussion part is marked with a forte (f) dynamic and plays a steady eighth-note accompaniment. The Violin 2, 3, Cello 1, and Cello 2 parts provide a harmonic foundation with sustained notes and some melodic movement.

Musical score for page 2, measures 8-17. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has trills (tr) in measures 10 and 14. The bottom staff has a trill in measure 10.
- Cl. (Clarinet):** Two staves. Both staves play a steady eighth-note accompaniment.
- Tpt. (Trumpet):** Four staves. The top staff includes fingering numbers above the notes. The other three staves play a steady eighth-note accompaniment.
- Perc. (Percussion):** One staff with a steady eighth-note accompaniment.
- Vln. (Violin):** Four staves. The top two staves have trills (tr) in measures 10 and 14. The bottom two staves play a steady eighth-note accompaniment.
- Vc. (Viola):** Two staves. Both staves play a steady eighth-note accompaniment.

The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the violas and cellos. The page number '2' is located at the top left.

A

17

Fl. *Flute*

Fl. *Flute*

Cl. *Clarinet*

Cl. *Clarinet*

Tpt. *Trumpet*

Tpt. *Trumpet*

Tpt. *Trumpet*

Tpt. *Trumpet*

Perc. *Percussion*

Vln. *Violin*

Vln. *Violin*

Vln. 2 *Violin II*

Vln. I *Violin I*

Vc. *Viola*

Vc. *Viola*

p

B

27

Fl. Fl. Cl. Cl. Tpt. Tpt. Tpt. Tpt. Perc. Vln. Vln. Vln. 2 Vln. I Vc. Vc.

f

tr

Detailed description: This page of a musical score covers measures 27 through 30. It features a woodwind section with two Flutes (Fl.), two Clarinets (Cl.), and a brass section with four Trumpets (Tpt.). The percussion (Perc.) part includes a rhythmic pattern of eighth notes. The string section consists of four Violins (Vln. I, Vln. II, Vln. 2, Vln. I) and two Violas (Vc.). A dynamic marking of *f* (forte) is placed below the percussion staff. Trill ornaments (*tr*) are indicated above the final notes of the first and second Flute staves in measures 29 and 30. A double bar line is present at the end of measure 26, marking the beginning of section B.

36

This musical score page, numbered 36 and 5, features a variety of instruments. The woodwinds section includes two Flutes (Fl.), two Clarinets (Cl.), and three Trumpets (Tpt.). The percussion (Perc.) part is shown with a rhythmic pattern of eighth notes. The string section consists of Violins (Vln. I and Vln. 2), Violas (Vln.), and two Violas (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including accents and trills (tr). The percussion provides a steady eighth-note accompaniment. The overall texture is a complex orchestral arrangement.

C

44

Fl. Fl. Cl. Cl. Tpt. Tpt. Tpt. Tpt. Perc. Vln. Vln. Vln. 2 Vln. I Vc. Vc.

p

tr.

Detailed description: This page of a musical score covers measures 44 to 47. It features a woodwind section with two Flutes (Fl.), two Clarinets (Cl.), and a trumpet section with four Trumpets (Tpt.). The percussion (Perc.) part includes a snare drum and cymbals. The string section consists of Violins (Vln. I and Vln. 2) and Violas (Vln. I and Vln. 2). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 45. Trills (*tr.*) are indicated in measures 44 and 45. A section marker 'C' is located at the top right of the page.

52

This musical score page contains measures 52 through 58. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), four Trumpets (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. 2), and two Violas (Vc.).

- Flutes (Fl.):** Both parts play a melodic line starting with a quarter rest, followed by eighth-note patterns. Measure 55 features a key signature change to one sharp (F#).
- Clarinet (Cl.):** Both parts are silent throughout the measures.
- Trumpets (Tpt.):** All four parts are silent throughout the measures.
- Percussion (Perc.):** Plays a rhythmic pattern of quarter notes and quarter rests.
- Violins (Vln.):** Violin I and II parts are silent. Violin II (Vln. 2) plays a simple harmonic line of quarter notes.
- Violas (Vc.):** Both parts are silent throughout the measures.

D

59

This musical score page contains measures 59 and 60. The score is divided into several systems of staves:

- Flute (Fl.):** Two staves. The first staff has a treble clef and a key signature of one flat. It contains melodic lines with eighth and sixteenth notes, including rests. The second staff has a similar melodic line.
- Clarinet (Cl.):** Two staves with treble clefs and a key signature of one sharp. Both staves are mostly empty, with some notes appearing in the final measure of the system.
- Trumpet (Tpt.):** Four staves with treble clefs and a key signature of one sharp. All staves are mostly empty, with some notes appearing in the final measure.
- Percussion (Perc.):** A single staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes and rests. A dynamic marking of *f* (forte) is placed below the staff.
- Violin (Vln.):** Four staves with treble clefs and a key signature of one flat. The first two staves have melodic lines similar to the flutes. The third staff (Vln. 2) has a more active line with eighth notes and rests. The fourth staff (Vln. I) is mostly empty.
- Viola (Vc.):** Two staves with bass clefs and a key signature of one flat. The first staff has a melodic line with eighth notes and rests. The second staff is mostly empty.

The score concludes with a double bar line at the end of measure 60. A dynamic marking of *f* is present in the Percussion staff.

67

Fl. Fl. Cl. Cl. Tpt. Tpt. Tpt. Tpt. Perc. Vln. Vln. Vln. 2 Vln. I Vc. Vc.

Detailed description of the musical score: This page contains measures 67 through 74 of a musical score. The score is arranged in a system with 14 staves. The top two staves are for Flute (Fl.), the next two for Clarinet (Cl.), the next four for Trumpet (Tpt.), the next one for Percussion (Perc.), and the bottom five for Violin (Vln.) and Viola (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute parts feature melodic lines with slurs and accents. The Clarinet parts provide harmonic support with sustained notes and some chromatic movement. The Trumpet parts play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Violin and Viola parts mirror the melodic lines of the Flute. The Viola and Violoncello parts provide a harmonic foundation with sustained notes.

75 **E**

Fl. Fl. Cl. Cl. Tpt. Tpt. Tpt. Tpt. Perc. Vln. Vln. Vln. 2 Vln. I Vc. Vc.

p

Detailed description: This page of a musical score covers measures 75 through 82. It features a woodwind section with two Flutes (Fl.), two Clarinets (Cl.), and a trumpet section with four Trumpets (Tpt.). The percussion (Perc.) part includes a rhythmic pattern of eighth notes. The string section consists of Violins (Vln.) and Violas (Vc.). A dynamic marking of *p* (piano) is placed below the Percussion staff. A rehearsal mark 'E' is enclosed in a box above measure 78. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the trumpets provide harmonic support. The percussion maintains a steady eighth-note rhythm.

83

This musical score page contains measures 83 through 89. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), four Trumpets (Tpt.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. 2), and two Violas (Vc.).

- Flutes (Fl.):** Both parts play a melodic line with eighth-note patterns and some sixteenth-note runs. A key signature change to one sharp (F#) occurs at measure 86.
- Clarinet (Cl.):** Both parts are silent throughout the measures.
- Trumpets (Tpt.):** All four parts are silent throughout the measures.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes and rests, with some accents.
- Violins (Vln.):** Vln. I and Vln. II play similar melodic lines to the flutes. Vln. 2 has a more active role, including a triplet in measure 89.
- Violas (Vc.):** Vc. I is silent. Vc. II plays a bass line with quarter and eighth notes, including a triplet in measure 89.

90

This musical score page contains measures 90 through 96. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), four Trumpets (Tpt.), Percussion (Perc.), Violin 2 (Vln. 2), Violin 1 (Vln. I), Violoncello 2 (Vc.), and Violoncello 1 (Vc.).

- Flutes (Fl.):** Both parts play a melodic line with eighth-note patterns and some sixteenth-note runs.
- Clarinets (Cl.):** Both parts are silent, indicated by a horizontal line with a bar.
- Trumpets (Tpt.):** All four parts are silent, indicated by a horizontal line with a bar.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes and rests, with a crescendo hairpin at the end of the measure.
- Violins (Vln.):** Vln. 2 plays a rhythmic accompaniment of eighth notes. Vln. I is silent.
- Violoncellos (Vc.):** Vc. 2 plays a rhythmic accompaniment of eighth notes. Vc. 1 is silent.

97 **F**

This musical score page contains measures 97 through 104. The instrumentation includes two Flutes (Fl.), two Clarinets (Cl.), four Trumpets (Tpt.), Percussion (Perc.), and four Violins (Vln. I, Vln. II, Vln. 2, Vln. 1) and two Violas (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature. A dynamic marking of *f* (forte) is present in the Percussion part at measure 98. The woodwind and string parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part has a consistent rhythmic accompaniment.

105

This page of a musical score, numbered 14 and starting at measure 105, features a variety of instruments. The woodwinds include two Flutes (Fl.), two Clarinets (Cl.), and three Trumpets (Tpt.). The percussion (Perc.) part is shown with a drum set icon. The strings consist of Violins (Vln. I, Vln. 2, Vln. I) and Violoncellos (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The page concludes with a double bar line at the end of measure 112.