

Concerto in C

(Opening)

VIVALDI

This musical score is for the opening of Vivaldi's Concerto in C, featuring a woodwind and string ensemble. The score is written for 12 parts: Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, Alto Saxophone, Trumpet 1, Trumpet 2, Percussion, Violin 1A, Violin 1B, Violin 2, Violin 3, Cello 1, and Cello 2. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. Flute 1 and Flute 2 play a rapid sixteenth-note pattern in the first measure, while Flute 3 plays a quarter-note pattern. Clarinet 1 and Clarinet 2 play a quarter-note pattern. Alto Saxophone plays a quarter-note pattern. Trumpet 1 and Trumpet 2 play a quarter-note pattern. Percussion plays a quarter-note pattern. Violin 1A and Violin 1B play a rapid sixteenth-note pattern in the first measure, while Violin 2, Violin 3, Cello 1, and Cello 2 play a quarter-note pattern. The second measure features a similar pattern with some variations in the woodwind and string parts. The third and fourth measures continue the pattern with some variations in the woodwind and string parts.

Flute 1

Flute 2

Flute 3

Clarinet 1

Clarinet 2

Alto Saxophone

Trumpet 1

Trumpet 2

Percussion

Violin 1A

Violin 1B

Violin 2

Violin 3

Cello 1

Cello 2

5

Fl. Fl. Fl. Cl. Cl. Alto Sax. Tpt. Tpt. Perc. Vln. 1 Vln. 1 Vln. 2 Vln. I Vc. Vc.

The musical score is written for a symphony orchestra. It consists of 11 staves, each representing a different instrument or section. The top staff is for the first Flute (Fl.), followed by the second Flute, then the third Flute. The next two staves are for the first and second Clarinets (Cl.). The fifth staff is for the Alto Saxophone (Alto Sax.). The sixth and seventh staves are for the first and second Trumpets (Tpt.). The eighth staff is for the Percussion (Perc.). The ninth and tenth staves are for the first and second Violins (Vln. 1 and Vln. 2). The eleventh staff is for the Viola (Vc.). The twelfth and thirteenth staves are for the Double Basses (Vc.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a '5' above the first Flute staff, indicating a measure rest for that instrument. The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

13

A

Fl.

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Tpt.

Perc.

Vln. 1

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

17

Fl.

Fl.

Fl.

Cl.

Cl.

Alto Sax.

Tpt.

Tpt.

Perc.

Vln. 1

Vln. 1

Vln. 2

Vln. I

Vc.

Vc.

Fingerings and other markings:

- Fl. 1: 17, 18, 19, 20, 21, 22
- Fl. 2: 17, 18, 19, 20, 21, 22
- Fl. 3: 17, 18, 19, 20, 21, 22
- Cl. 1: 17, 18, 19, 20, 21, 22
- Cl. 2: 17, 18, 19, 20, 21, 22
- Alto Sax.: 17, 18, 19, 20, 21, 22
- Tpt. 1: 17, 18, 19, 20, 21, 22
- Tpt. 2: 17, 18, 19, 20, 21, 22
- Perc.: 17, 18, 19, 20, 21, 22
- Vln. 1: 17, 18, 19, 20, 21, 22
- Vln. 2: 17, 18, 19, 20, 21, 22
- Vln. I: 17, 18, 19, 20, 21, 22
- Vc.: 17, 18, 19, 20, 21, 22
- Vc.: 17, 18, 19, 20, 21, 22