

Capriol Suite

1. Basse Dance

Peter WARLOCK

Flute 1
mf

Flute 2
mf

Clarinet
mf

Alto Saxophone
mf

Quint Bassoon
mf

Trumpet 1
mf

Trumpet 2
mf

Percussion
mf

Violin 1
mf

Violin 2
mf

Violin 3
mf

Easy violin
mf

Easy Cello
mf

Cello 1
mf

This musical score page, labeled '2' and '8', contains measures 8 through 15. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a whole note G4. The bottom staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a half note G4.
- Clarinet (Cl.):** Two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G4. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Alto Saxophone (Alto Sax.):** Two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G4. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Quintet Bassoon (Qnt. Bsn.):** Two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G4. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Trumpet (Tpt.):** Two staves. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G4. The bottom staff begins with a bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Percussion (Perc.):** A single staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes with accents.
- Violin 1 (Vln. 1):** A single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G4.
- Violin 2 (Vln. 2):** A single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Violin 3 (Vln. 3):** A single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Violin Electric (vln E):** A single staff with a treble clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Violoncello Electric (Vc.E):** A single staff with a bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.
- Violoncello (Vc.):** A single staff with a bass clef, a key signature of one flat, and a time signature of 4/4. It starts with a whole note G3.

A

16

Fl.

Fl.

Cl.

Alto Sax.

Qnt. Bsn.

Tpt.

Tpt.

Perc.

Vln. 1

Vln. 2

Vln. 3

vln E

Vc.E

Vc.

23

Fl.

Fl.

Cl.

Alto Sax.

Qnt. Bsn.

f

Tpt.

Tpt.

Perc.

Vln. 1

Vln. 2

Vln. 3

vln E

Vc.E

Vc.

B

31

Fl. Fl. Cl. Alto Sax. Qnt. Bsn. Tpt. Tpt. Perc. Vln. 1 Vln. 2 Vln. 3 vln E Vc.E Vc.

mf

39

Fl. *mf*

Fl. *mf*

Cl. *f*

Alto Sax. *f*

Qnt. Bsn. *mf*

Tpt. *solo*
f

Tpt. *mf*

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

vln E *mf*
pizz

Vc.E *mf*
pizz

Vc. *mf*

Detailed description: This page of a musical score covers measures 39 through 44. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Quintet Bassoon (Qnt. Bsn.). The brass section consists of two Trumpets (Tpt.). The percussion (Perc.) part is shown with a drum set icon. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin Electric (vln E), Violoncello Electric (Vc.E), and Violoncello (Vc.). The score is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte), *f* (forte), and *solo*. Performance instructions like *pizz* (pizzicato) are present for the strings. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support.

54

Fl.

Fl.

Cl.

Alto Sax.

Qnt. Bsn.

f

Tpt.

Tpt.

Perc.

Vln. 1

Vln. 2

Vln. 3

vln E

Vc.E

Vc.

D

62

Fl. *fff*

Fl. *fff*

Cl. *fff*

Alto Sax. *fff*

Qnt. Bsn. *p* *fff*

Tpt. *fff*

Tpt. *fff*

Perc. *p* *fff*

Vln. 1 *p* *fff*

Vln. 2 *p* *fff*

Vln. 3 *p* *fff*

vln E *p* *fff*

Vc.E *p* *fff*

Vc. *p* *fff*

Capriol Suite

Flute 1

1. Basse Dance

Peter WARLOCK

5

mf

5

mf

9

8

17

A

f

4

25

4

33

B

4

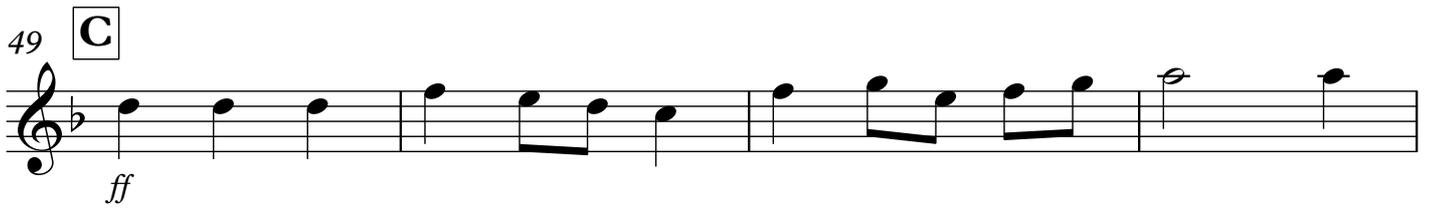
41

mf

45



49 **C**



53



57



61



65 **D**



45

49 **C**

ff

53

57

61

65 **D**

2

fff

Capriol Suite

Clarinet

1. Basse Dance

Peter WARLOCK

5

9

17

25

33

41

45

49 **C**

ff

53

57

61

65 **D**

2

fff

Alto Saxophone

Capriol Suite

1. Basse Dance

Peter WARLOCK

5

mf

5

mf

9

8

17

A

f

4

25

4

33

B

4

41

f

Alto Saxophone

45

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line of eighth and quarter notes with various accidentals (sharps and naturals).

49 **C**

Musical staff 49-52: Treble clef, key signature of two sharps. A box containing the letter 'C' is positioned above the first measure. The staff contains a melodic line of quarter and eighth notes. A dynamic marking of *ff* is placed below the first measure.

53

Musical staff 53-56: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

57

Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter and eighth notes.

61

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth and quarter notes.

65 **D**

Musical staff 65-68: Treble clef, key signature of two sharps. A box containing the letter 'D' is positioned above the first measure. The staff begins with a double bar line, followed by a whole rest in the first measure, and then a melodic line of quarter notes. A dynamic marking of *fff* is placed below the first measure after the rest. A large number '2' is placed above the staff between the first and second measures. The staff ends with a double bar line.

Quint Bassoon

Capriol Suite

1. Basse Dance

Peter WARLOCK

5

mf

5

9

8

17 **A**

f

4

25

f

4

33 **B**

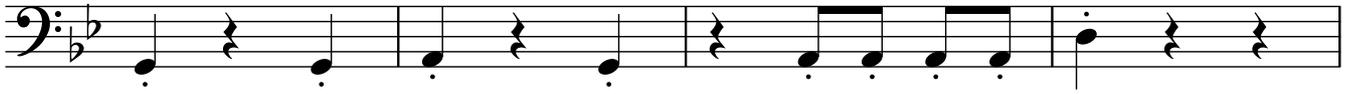
4

41

mf

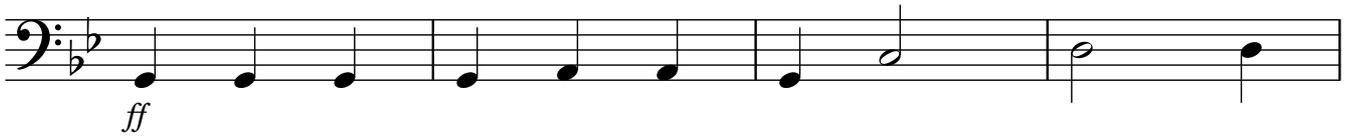
Quint Bassoon

45



49

C



53



57



61



65

D



Trumpet 1

Capriol Suite

1. Basse Dance

Peter WARLOCK

5

mf

5

9

8

17 **A**

f

4

25

4

33 **B**

4

Trumpet 1

41 *solo*
f

45

49 **C**
ff

53

57

61

65 **D**
fff
2

Trumpet 2

Capriol Suite

1. Basse Dance

Peter WARLOCK

mf

5

9

17 **A**

f

25

33 **B**

Trumpet 2

41

Musical staff 41-44 in G major. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter).

45

Musical staff 45-48 in G major. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter).

49

C

Musical staff 49-52 in G major. The staff contains four measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter).

53

Musical staff 53-56 in G major. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter).

57

Musical staff 57-60 in G major. The staff contains four measures of music. The first measure is a whole rest. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter).

61

Musical staff 61-64 in G major. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter).

65

D

2

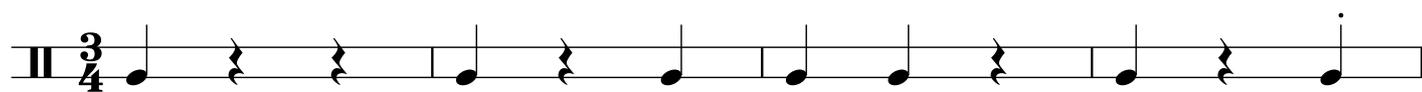
Musical staff 65-68 in G major. The staff contains four measures of music. The first measure is a whole rest. The second measure starts with a dynamic marking of *fff*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter).

Percussion

Capriol Suite

1. Basse Dance

Peter WARLOCK

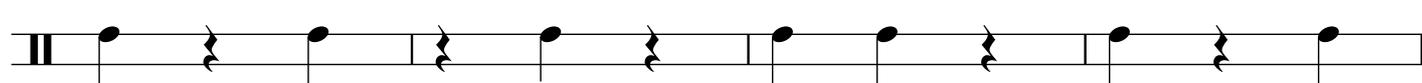


mf

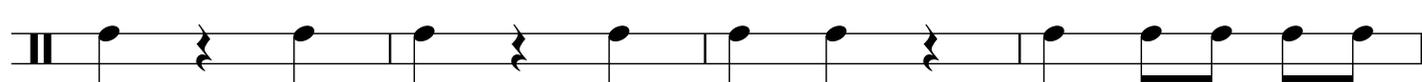
5



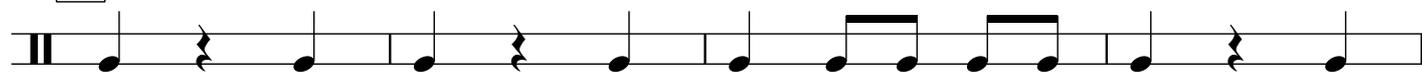
9



13



17 **A**



21



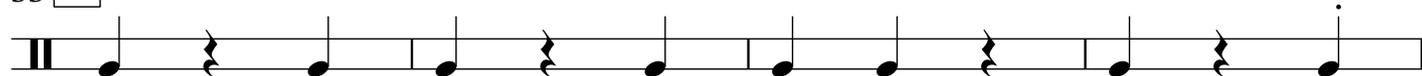
25



29

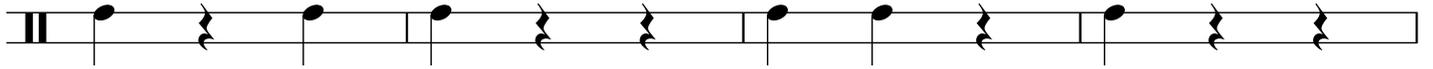


33 **B**

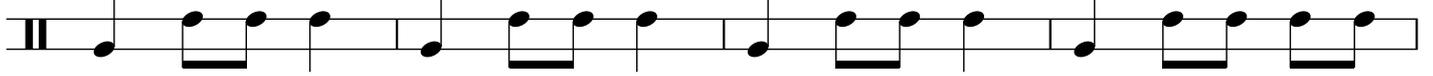


mf

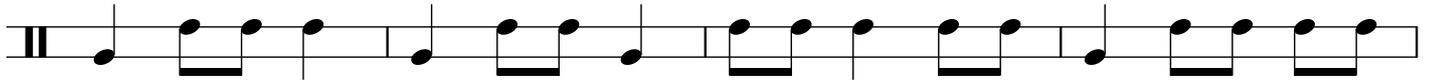
37



41

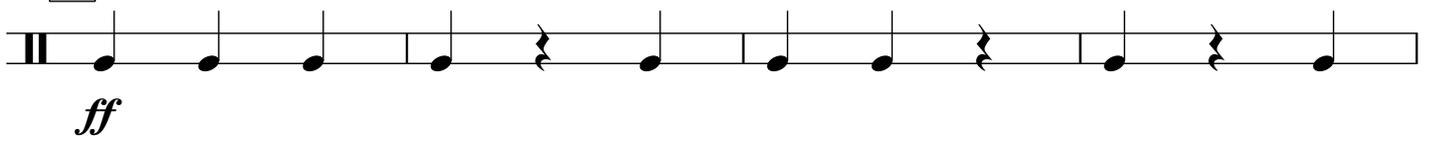


45

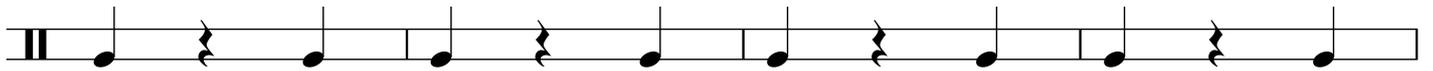


49 **C**

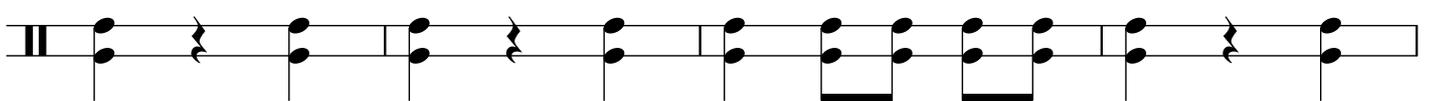
ff



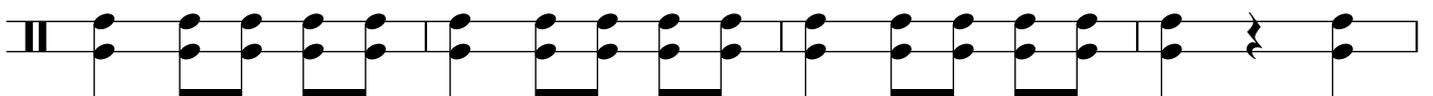
53



57

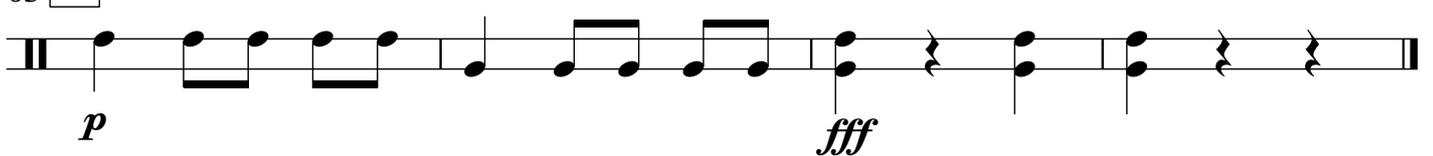


61



65 **D**

p *fff*

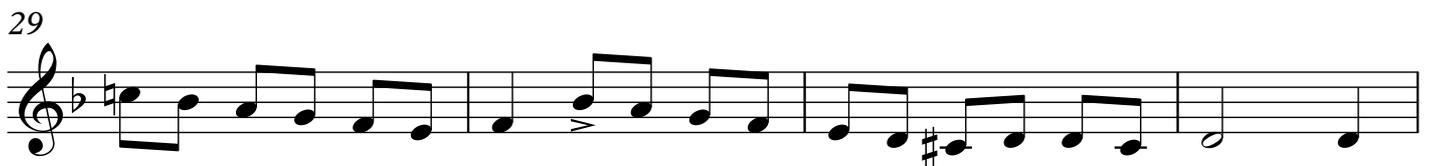
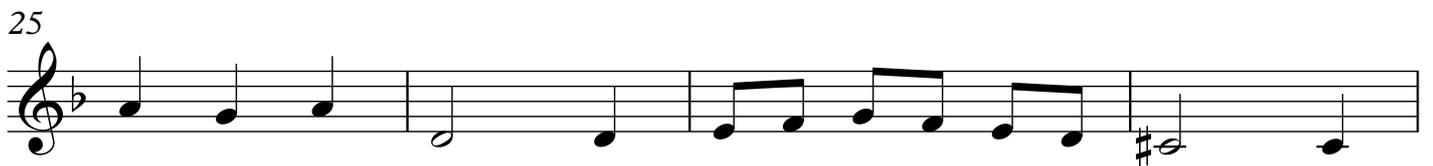
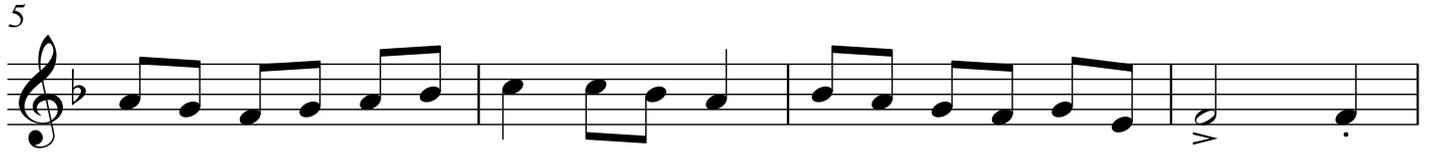
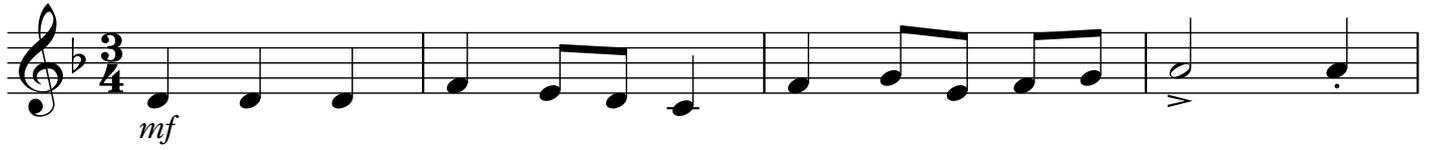


Capriol Suite

Violin 1

1. Basse Dance

Peter WARLOCK



37



Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 contain a melodic line with eighth and quarter notes.

41



41 *mf*



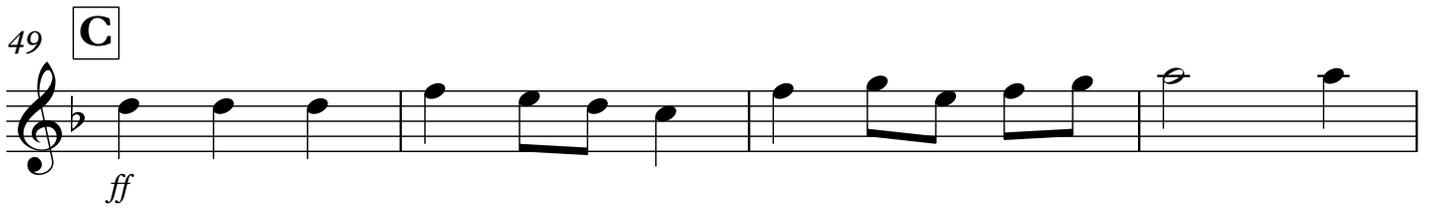
Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 contain a series of chords, primarily eighth notes with stems pointing up.

45

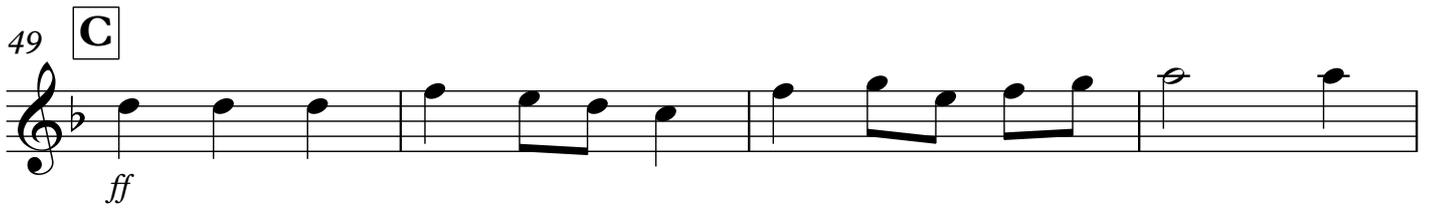


Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 contain a series of chords, primarily eighth notes with stems pointing up.

49 **C**



49 *ff*



Musical staff 49-52: Treble clef, key signature of one flat. Measures 49-52 contain a melodic line with quarter and eighth notes. A dynamic marking *ff* is present below the staff.

53



Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain a melodic line with eighth and quarter notes.

57



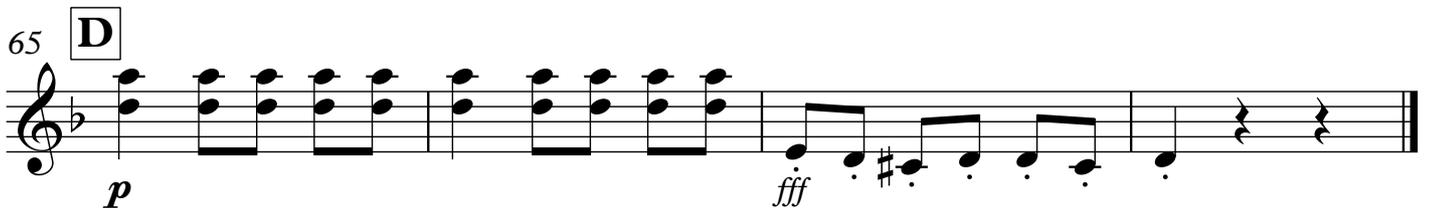
Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain a melodic line with quarter and eighth notes.

61

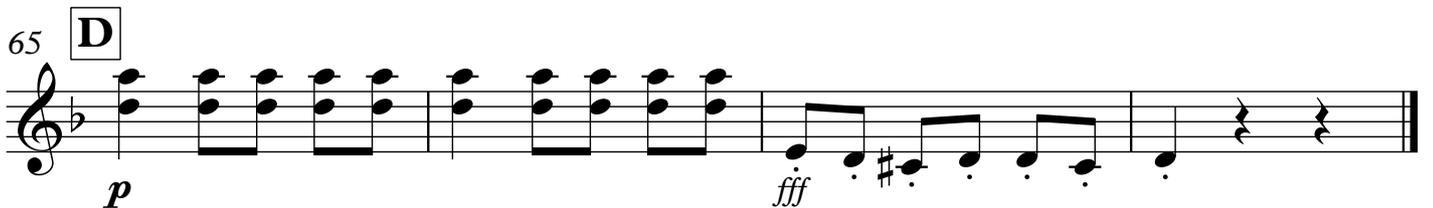


Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 contain a melodic line with eighth and quarter notes.

65 **D**



65 *p* *fff*



Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 contain a series of chords, primarily eighth notes with stems pointing up. A dynamic marking *p* is present below the staff, and a dynamic marking *fff* is present below the staff in the final measure.

Capriol Suite

Violin 2

Peter WARLOCK

1. Basse Dance

5

9

13

17 **A**

21

25

29

33 **B**

37

mf

f

v

v

41 *mf*

45

49 **C** *ff*

53

57

61

65 **D** *p* *fff*

Violin 3

Capriol Suite

Peter WARLOCK

1. Basse Dance

5

mf

9

13

17

21

f

25

29

33

33 **B**

mf

49 **C**

ff

65 **D**

p *fff*

Easy violin

Capriol Suite

1. Basse Dance

Peter WARLOCK

5

mf

5

9

13

17 **A**

f

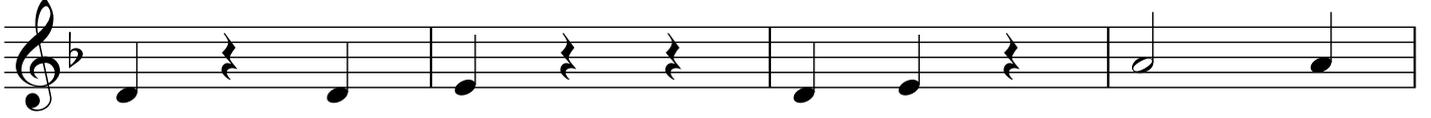
21

25

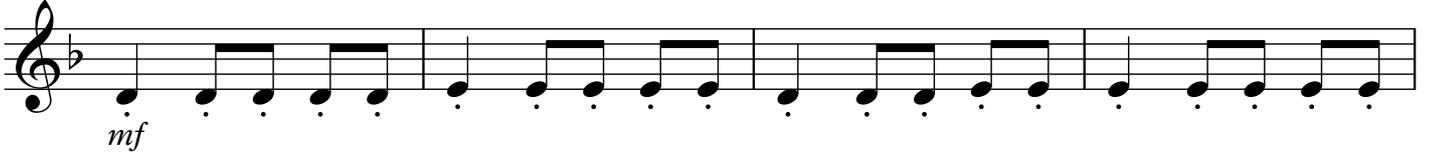
29

33 **B**

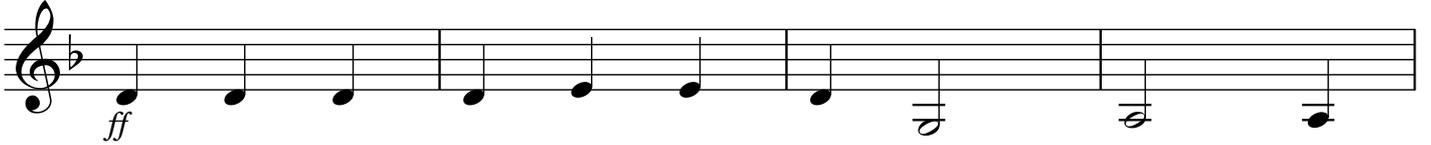
37



41



45

49 **C**

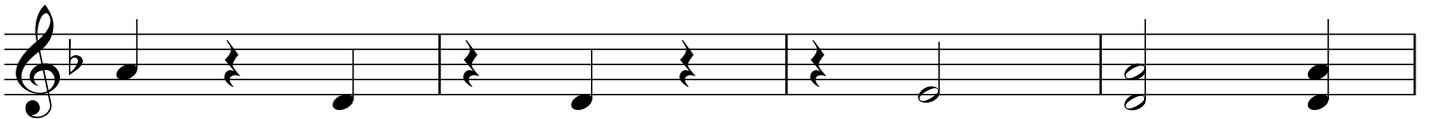
53



57



61

65 **D**

33 **B**

37



41 pizz

*mf*

45

49 **C***ff*

53



57



61

65 **D***p**fff*

Capriol Suite

Cello 1

Peter WARLOCK

1. Basse Dance

5

mf

9

13

17

21

A

f

25

29

33 **B**

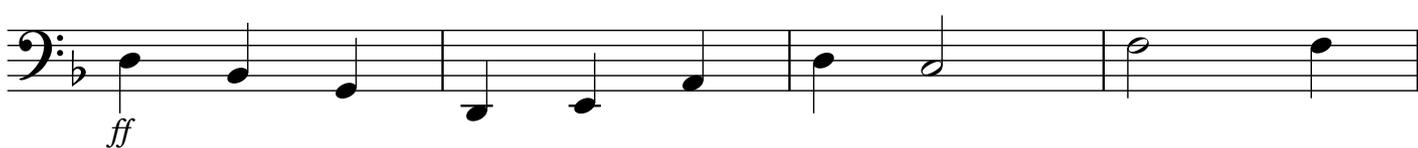
37



41 pizz



45

49 **C**

53



57



61

65 **D**