

# The Saints

0 1/2 1 0      0 1/2 1 0      0 1/2 1 0 1/2

Trumpet 1

0 1/2 1 0      0 1/2 1 0      0 1/2 1 0 1/2

Trumpet 2

0 1/2 1 0      0 1/2 1 0      0 1/2 1 0 1/2

Trumpet 3

Trombone 1

The first system of the musical score for 'The Saints' consists of four staves. The top three staves are for Trumpet 1, Trumpet 2, and Trumpet 3, each with a treble clef. The bottom staff is for Trombone 1, with a bass clef. Above the first three staves, there are fingering numbers: 0 1/2 1 0 for the first two measures of each trumpet part, and 0 1/2 1 0 1/2 for the third measure. The music features a sequence of notes: G4, A4, B4, C5, G4, F4, E4, D4, C4. The Trombone 1 staff contains a whole rest in every measure.

7

0 1/2 1/3      1/2 1/2 1/3 0      1/2 0      0 1      1/2 1/2 1

Tpt.

0 1/2 1/3      1/2 1/2 1/3 0      1/2 0      0 1      1/2 1/2 1

Tpt.

0 1/2 1/3      1/2 1/2 1/3 0      1/2 0      0 1      1/2 1/2 1

Tpt.

Tbn.

The second system of the musical score for 'The Saints' consists of four staves. The top three staves are for Trumpets (Tpt.) and the bottom staff is for Trombone (Tbn.). Above the first three staves, there are fingering numbers: 0 1/2 1/3 for the first measure, 1/2 1/2 1/3 0 for the second measure, 1/2 0 for the third measure, 0 1 for the fourth measure, and 1/2 1/2 1 for the fifth measure. The music continues with notes: D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The Trombone 1 staff contains a whole rest in every measure.

14

**A**

0 1/2 0 1/3 0

Tpt.

0 1/2 0 1/3 0

Tpt.

0 1/2 0 1/3 0

Tpt.

Tbn.

1 4 3 1      1 4 3 1

The third system of the musical score for 'The Saints' consists of four staves. The top three staves are for Trumpets (Tpt.) and the bottom staff is for Trombone (Tbn.). Above the first three staves, there are fingering numbers: 0 1/2 0 1/3 0. A box containing the letter 'A' is positioned above the second measure of the first trumpet staff. The music continues with notes: G4, F4, E4, D4, C4. The Trombone 1 staff contains a whole rest in the first three measures and then plays a sequence of notes: G4, F4, E4, D4, C4. Below the Trombone 1 staff, there are fingering numbers: 1 4 3 1 for the first measure and 1 4 3 1 for the second measure.

21

Tpt.

Tpt.

Tpt.

Tbn.

1 4 3 1 4 1 4 6 4 4 6 1 4 1

28

**B**

Tpt.

Tpt.

Tpt.

Tbn.

1 3 4 4 3 1 4 1 6 1

34

Tpt.

Tpt.

Tpt.

Tbn.

1 6 1 1 6 1 1 6 1

40

Tpt.

Tpt.

Tpt.

Tbn.

6 6 6 1 3 4 5 6 6

47

C

Tpt.

Tpt.

Tpt.

Tbn.

4 2 1 6 1 1 4 3 1 1 4 3 1

53

Tpt.

Tpt.

Tpt.

Tbn.

1 4 3 § 4 1 4 6 4 4 6 1 4 1

D

60

Tpt.

Tpt.

Tpt.

Tbn.

1 3 4 4 3 1 4 1 6 1

66

Tpt.

Tpt.

Tpt.

Tbn.

1 6 1 1 6 1 1 6 1

72

Tpt.

Tpt.

Tpt.

Tbn.

6 6 6 1 3 4

77

The image shows a musical score for four parts: three Trumpets (Tpt.) and one Trombone (Tbn.). The score is written in treble clef with a key signature of one flat (Bb). The music is divided into eight measures. The first three measures are for the first trumpet part, and the last five measures are for the second trumpet part. The guitar fret numbers are indicated below the notes in the first three measures of the first trumpet part and below the notes in the first measure of the second trumpet part. The fret numbers are: 5, 6, 6, 4, 2, 1, 6, 1, 1.

Tpt.

Tpt.

Tpt.

Tbn.

5 6 6 4 2 1 6 1 1