

MERCY MERCY MERCY

JOSEF ZAWINUL

8

DESCANT

TREBLE

TENOR

BASS

9

DESCANT

TREBLE

TENOR

BASS

17

DESCANT

TREBLE

TENOR

BASS

21

DESCANT

TREBLE

TENOR

BASS

25 To CODA

DESCANT

TREBLE

TENOR

BASS

29 SOLO

DESCANT

TREBLE

TENOR

BASS

34

DESCANT

TREBLE

TENOR

BASS

39

DESCANT

TREBLE

TENOR

BASS

43

DESCANT

TREBLE

TENOR

BASS

47

DESCANT

TREBLE

TENOR

BASS

D.S. AL CODA

CODA

50

DESCANT

TREBLE

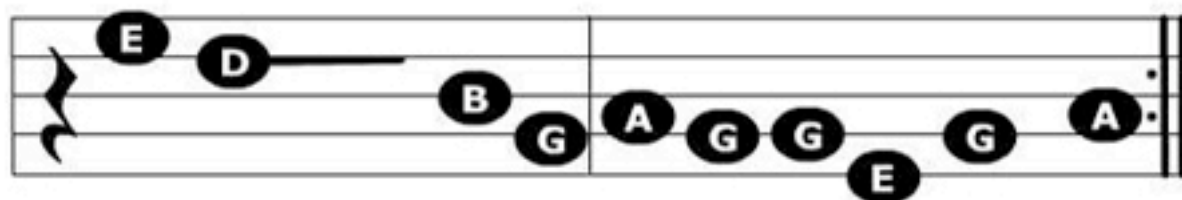
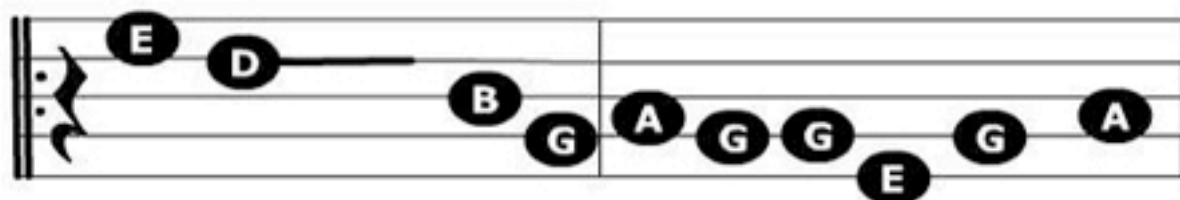
TENOR

BASS

RIT. .

MERCY MERCY MERCY

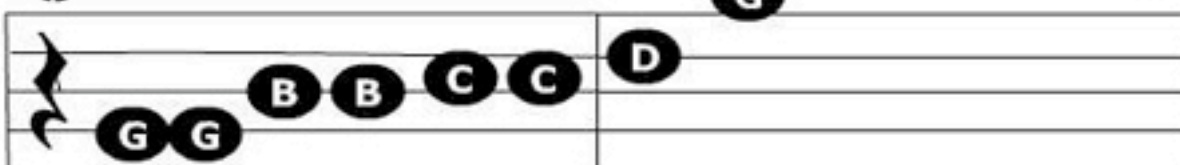
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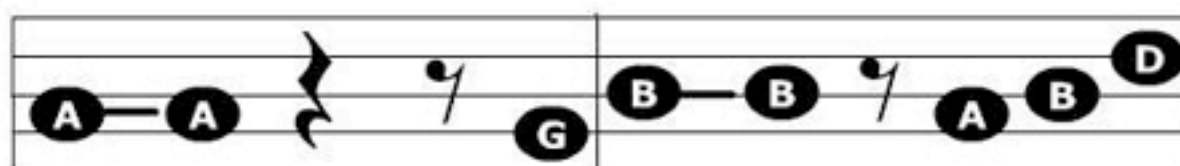
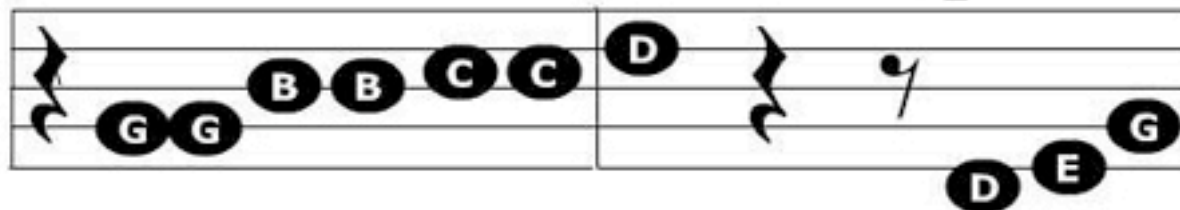
2



3



4



Descant

MERCY MERCY MERCY

JOSEF ZAWINUL

8 $\text{\textcircled{S}}$

17₈

21₈

25₈ To CODA

29₈ 2

35₈

39₈

43₈

47₈ D.S. AL CODA CODA

50₈ RIT. .

Detailed description: This is a musical score for a piano solo piece titled 'Mercy Mercy Mercy' by Josef Zawinul. The score is written in treble clef with a key signature of one sharp (F#). It begins with a descant section marked '8' and a repeat sign. The first staff contains measures 8 through 16, ending with a double bar line. The second staff contains measures 17 through 20. The third staff contains measures 21 through 24, with a double bar line at the end. The fourth staff contains measures 25 through 28, with a double bar line at the end. The fifth staff contains measures 29 through 34, with a double bar line at the end. The sixth staff contains measures 35 through 38, with a double bar line at the end. The seventh staff contains measures 39 through 42, with a double bar line at the end. The eighth staff contains measures 43 through 46, with a double bar line at the end. The ninth staff contains measures 47 through 50, with a double bar line at the end. The tenth staff contains measures 51 through 54, with a double bar line at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'D.S. AL CODA' and 'CODA', and a tempo marking 'RIT. .'. The score is divided into sections by measure numbers and staff lines.

Treble

MERCY MERCY MERCY

JOSEF ZAWINUL

9 

17

Musical notation for measure 17, featuring eighth notes and slurs.


21

Example 1

25 To CODA

Measures 25-28: G4 quarter, A4 quarter, B4 quarter, C5 quarter | G4 quarter, F#4 quarter, E4 quarter, D4 quarter | G4 quarter, F#4 quarter, E4 quarter, D4 quarter | G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

29



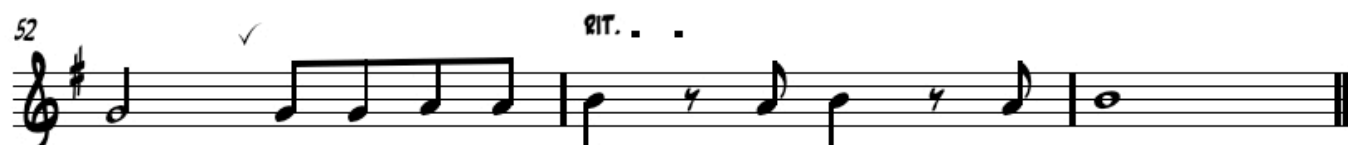
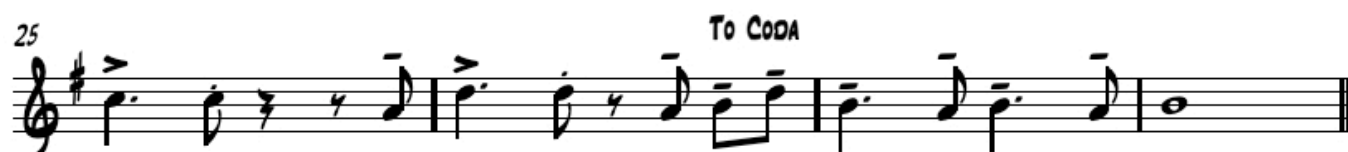
37

[illegible]

49 CODA RIT. .

MERCY MERCY MERCY

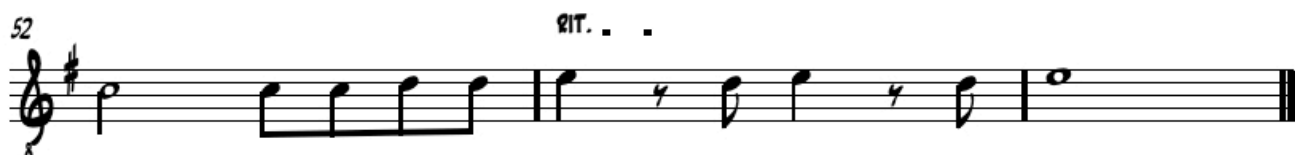
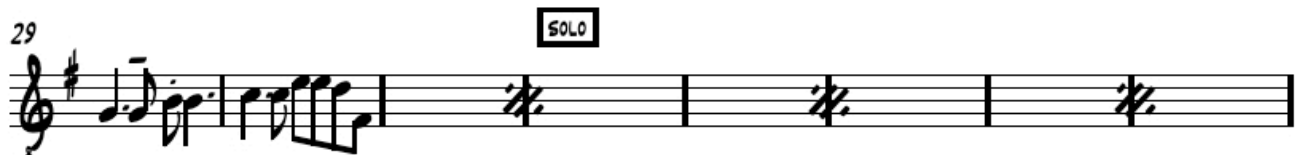
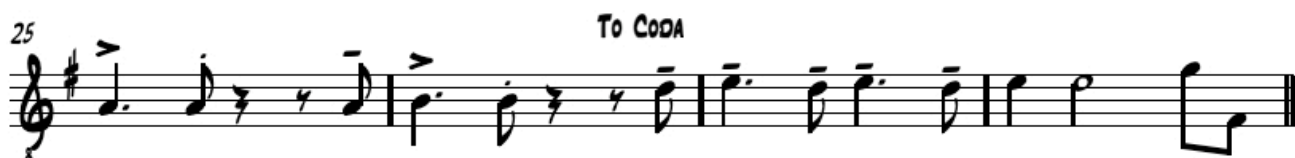
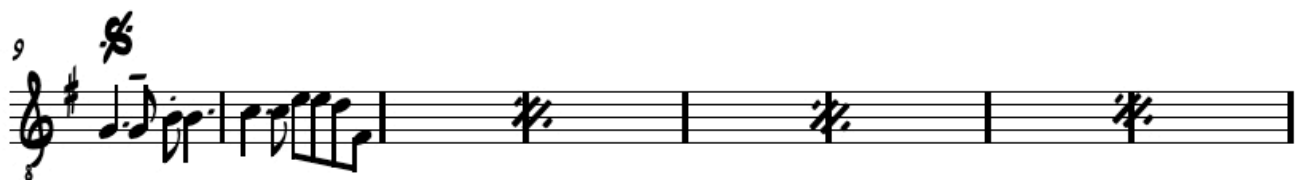
JOSEF ZAWINUL



Bass (treble clef)

MERCY MERCY MERCY

JOSEF ZAWINUL



Bass (bass clef)

MERCY MERCY MERCY

JOSEF ZAWINUL

9 

17

21

21

25 To CODA

25 To CODA

29



SOLO

37



45 D.S. AL CODA




Musical notation for measure 45. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note G2, an eighth note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The measure ends with a double bar line and a coda symbol.

49 CODA



52 ✓ RIT. . .



Piano

DESCANT

PIANO

Measures 1-4: Descant part is a single staff with whole rests. Piano part: Treble staff has whole rests; Bass staff has a rhythmic pattern of quarter and eighth notes.

Measures 5-8: Descant part is a single staff with whole rests. Piano part: Treble staff has chords and eighth notes; Bass staff has a rhythmic pattern of quarter and eighth notes.

Measures 9-12: Descant part has eighth notes and rests. Piano part: Treble staff has chords and eighth notes; Bass staff has a rhythmic pattern of quarter and eighth notes.

Measures 13-16: Descant part has eighth notes and rests. Piano part: Treble staff has chords and eighth notes; Bass staff has a rhythmic pattern of quarter and eighth notes.

Measures 17-20: Descant part has eighth notes. Piano part: Treble staff has chords and eighth notes; Bass staff has a rhythmic pattern of quarter and eighth notes.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 21: Vocal has a quarter rest, piano has eighth notes. Measure 22: Vocal has a half note, piano has eighth notes. Measure 23: Vocal has a quarter note, piano has eighth notes. Measure 24: Vocal has a quarter note, piano has a half note.

25

To CODA

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 25: Vocal has a half note, piano has eighth notes. Measure 26: Vocal has a half note, piano has eighth notes. Measure 27: Vocal has a half note, piano has eighth notes. Measure 28: Vocal has a half note, piano has a half note.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 29: Vocal has a half rest, piano has eighth notes. Measure 30: Vocal has a half rest, piano has eighth notes. Measure 31: Vocal has a half note, piano has eighth notes. Measure 32: Vocal has a half note, piano has eighth notes.

33

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 33: Vocal has a half note, piano has eighth notes. Measure 34: Vocal has a half note, piano has eighth notes. Measure 35: Vocal has a half note, piano has eighth notes. Measure 36: Vocal has a half note, piano has eighth notes.

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 37: Vocal has a half note, piano has eighth notes. Measure 38: Vocal has a half note, piano has eighth notes. Measure 39: Vocal has a half note, piano has eighth notes. Measure 40: Vocal has a half note, piano has eighth notes.

41



45

D.S. AL CODA



49

CODA

RIT. .

