

Brecknock & Torriano

Alto Saxophone

Book 1



Clap, sing, then play

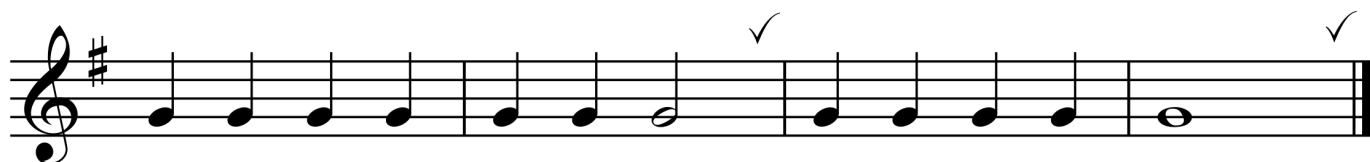
1



2

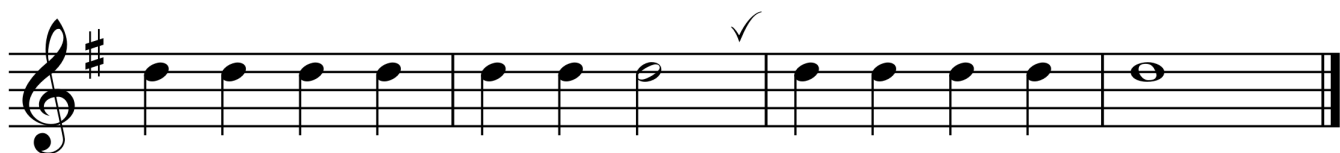


Cups of Tea (in G)



Cups of Tea

(in D)



Clap, sing, then play (2)

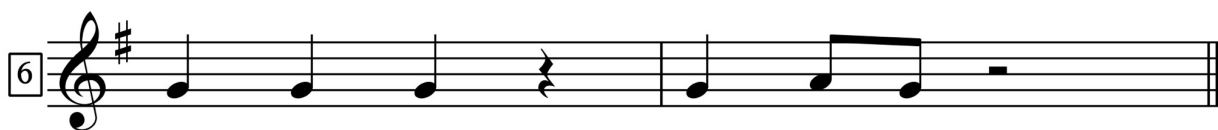
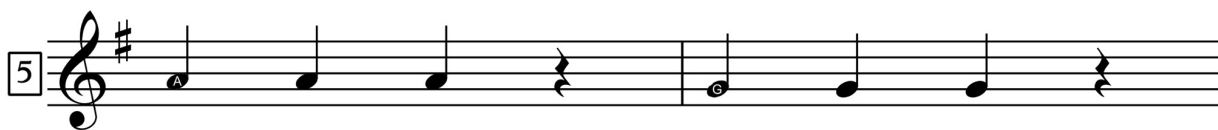
1



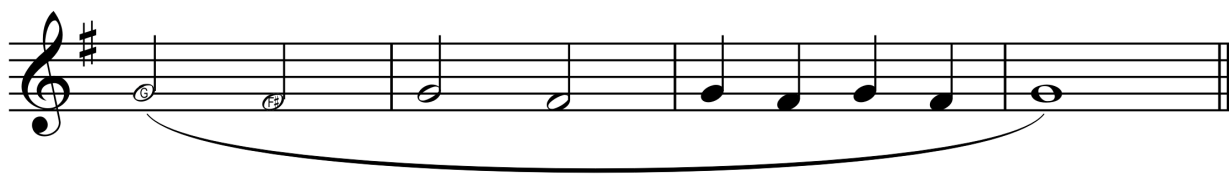
2



Heavy Blues



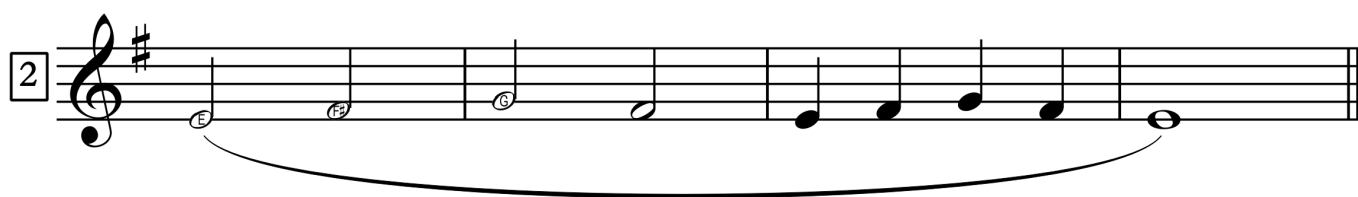
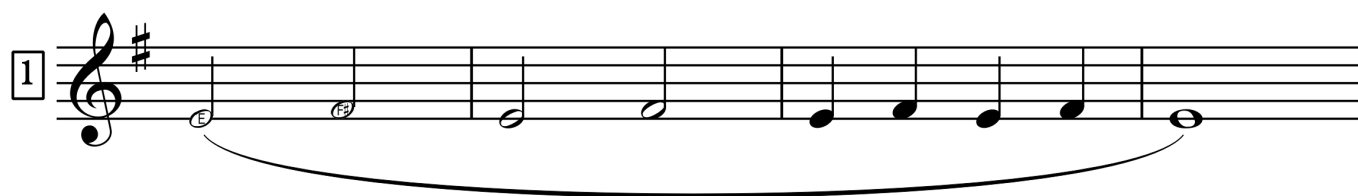
Flow exercise



I Got You (I feel Good)

Six staves of music in treble clef with a key signature of one sharp (F#). The first four staves each contain a melodic phrase: a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a final half note F#3. Each phrase is slurred. The fifth staff contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The sixth staff contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, and G3. The piece ends with a double bar line.

E and F# exercise

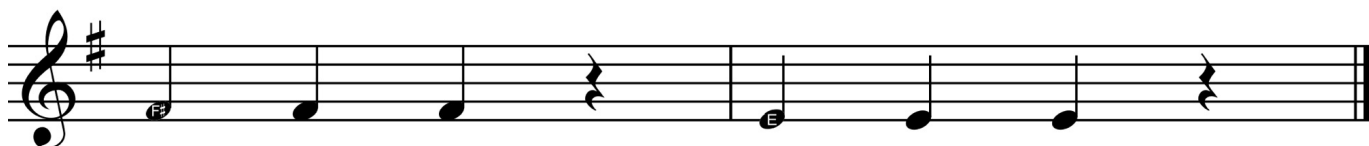


A and B exercise



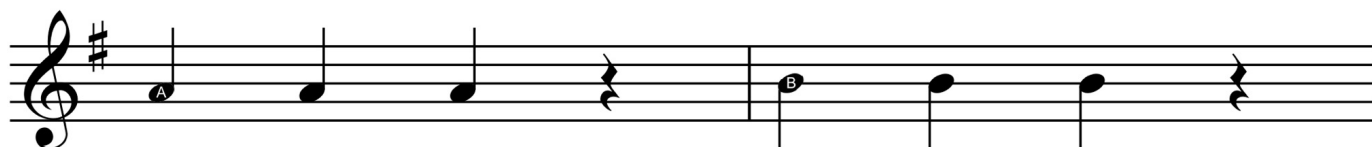
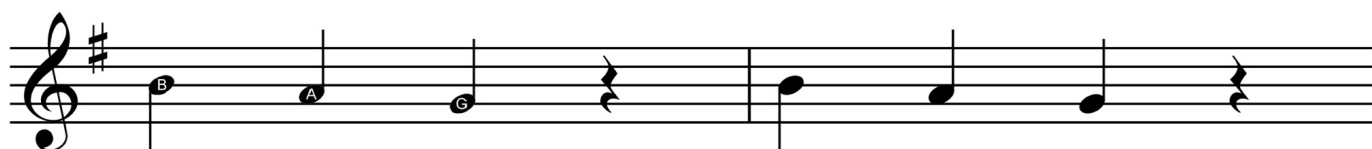
Minor Issue

Low



Minor Issue

High



Another Rainy Day



Merrily we roll along

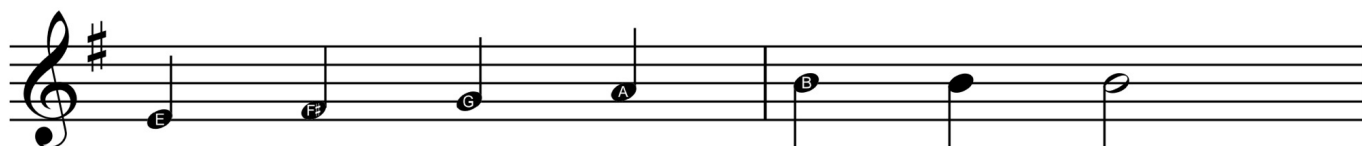


Two Steps Up

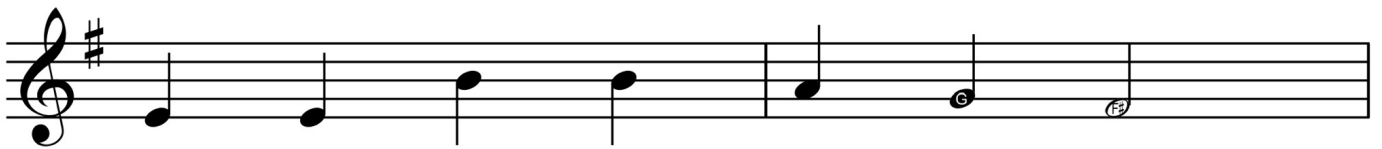
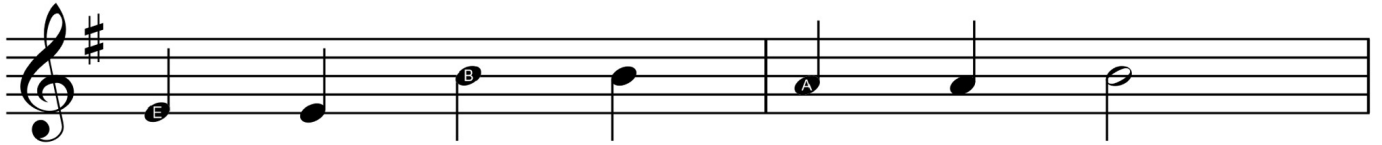


1 2 3 4 5 5 5

(Sad...)



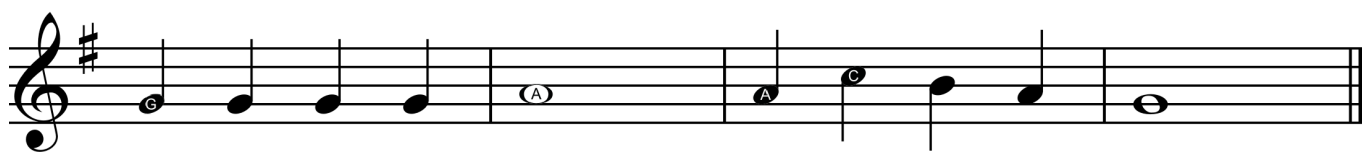
Cossack Dance



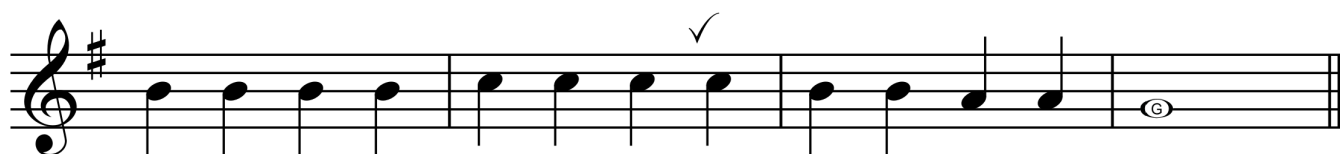
C Jam Blues



Walking the Dog



Boil Them Cabbage Down



To Paris!



Pease Pudding Hot

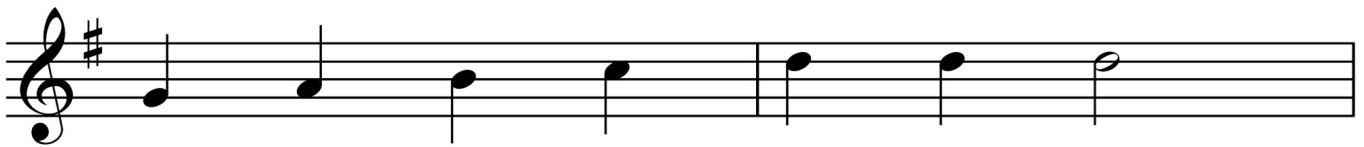
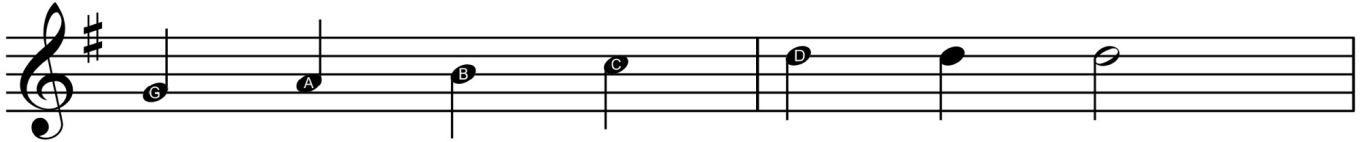


Mattechins

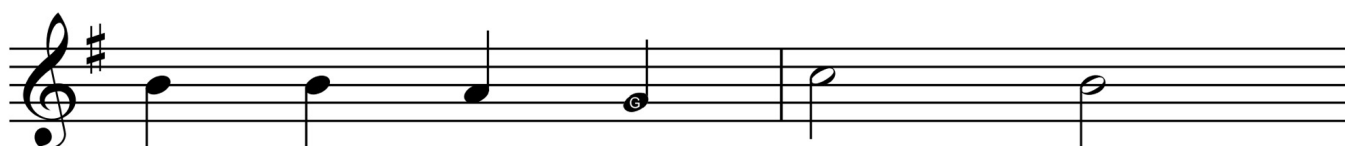


1 2 3 4 5 5 5

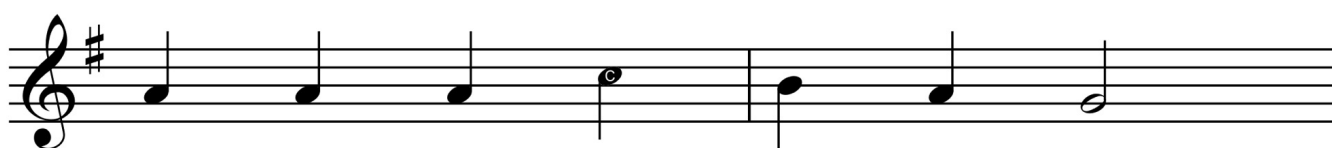
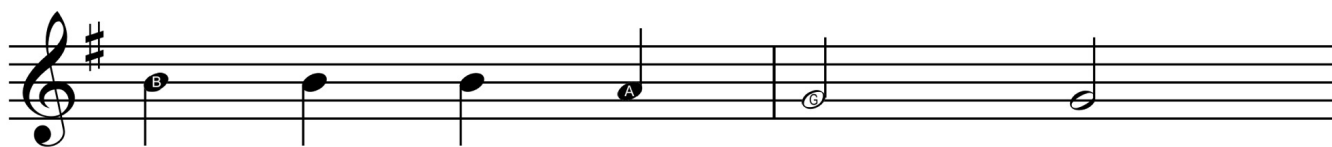
(Happy!)



Now the day is over



Go and tell Aunt Nancy



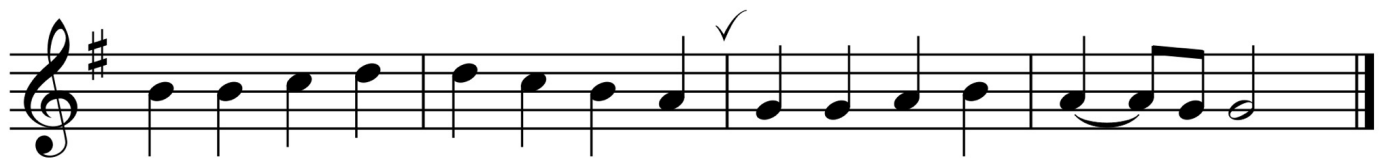
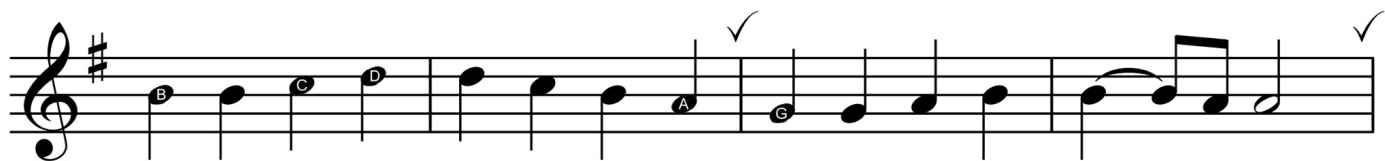
The Saints



Little Bird



Ode to Joy



Jingle Bells

