

# Mercy Mercy Mercy Mercy Mercy Mercy

A

Descant Recorder

Treble Recorder 1

Treble Recorder 2

Tenor Recorder

Alto Saxophone

Violin 1

Violin (open strings)

Xylophone (Black)

Xylophone (white)

Xylophone (Black) 2

Piano

Acoustic Guitar

Acoustic Guitar

4-string Bass Guitar

4-string Bass Guitar

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system includes Descant Recorder, Treble Recorder 1, Treble Recorder 2, Tenor Recorder, Alto Saxophone, Violin 1, Violin (open strings), Xylophone (Black), Xylophone (white), Xylophone (Black) 2, and Piano. The second system includes Acoustic Guitar (with tablature), 4-string Bass Guitar (with tablature), and another Acoustic Guitar (with tablature). A boxed 'A' indicates the start of the first system. The piano part features a complex chordal accompaniment in the right hand and a rhythmic bass line in the left hand. The guitar parts include a melodic line and a bass line with specific fretting and fingering instructions.



12

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Alto Sax.

Vln. 1

Vln. 1

Xyl.

Xyl.

Xyl.

Pno.

A. Gtr.

A. Gtr.

Bass

Bass

T 4 3 4 3 3 3 4 3 4 3 3 3 4

A 3 3 3 3 3 3 3 3 3 3 3 3 3

B

1 0 0 3 0 1 1 0 0 1 1 0 0 3 0 1 1 0 0 1 1 0 0 3 0

17 **B**

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Alto Sax.

Vln. 1

Vln. 1

Xyl.

Xyl.

Xyl.

Pno.

**B**

A. Gtr.

A. Gtr.

Bass

Bass







33 **E**

**F**

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Alto Sax.

Vln. 1

Vln. 1

Xyl.

Xyl.

Xyl.

Pno.

**E** **F**

A. Gtr.

A. Gtr.

Bass

Bass

A. Gtr. fret numbers: 4 3 7 4 3 4 1 1 3 1 3 1 3 3 4 3 3 3 3  
 Bass fret numbers: 3 3 3 0 0 0 3 1 3 1 3 1 1 0 0 1



38

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Alto Sax.

Vln. 1

Vln. 1

Xyl.

Xyl.

Xyl.

Pno.

A. Gtr.

A. Gtr.

Bass

Bass

The musical score for page 38 includes the following parts and their content:

- D. Rec. (Drum):** Features a steady 4/4 beat with a snare drum on the second and fourth beats.
- Tr. Rec. (Trumpet):** Two parts playing a melodic line with eighth notes and slurs.
- T. Rec. (Tenor):** Playing a similar melodic line to the trumpets.
- Alto Sax.:** Remains silent throughout the page.
- Vln. 1 (Violin):** The first part is silent, while the second part plays a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Three parts playing a melodic line with eighth notes and slurs.
- Pno. (Piano):** The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.
- A. Gtr. (Acoustic Guitar):** The top staff plays chords, and the bottom staff provides a guitar tablature:
 

4	3	3	4	3	3	3	3	3	3	4
3	3	3	3	3	3	3	3	3	3	3
- Bass:** The top staff plays a rhythmic eighth-note pattern, and the bottom staff provides a bass tablature:
 

1	0	0	3	0	1	1	0	0	1	1	0	0	1	1	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

G

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Alto Sax.

Vln. 1

Vln. 1

Xyl.

Xyl.

Xyl.

Pno.

A. Gtr.

A. Gtr.

Bass

Bass

T 3 4 3 3 3  
 A 3 3 3 3 3  
 B 3 3 3 3 3

T 1 1 0 0 1  
 A 1 1 1 1 1 1 1 1  
 B 1 1 1 1 1 1 1 1

48

D. Rec.  
Tr. Rec.  
Tr. Rec.  
T. Rec.  
Alto Sax.  
Vln. 1  
Vln. 1  
Xyl.  
Xyl.  
Xyl.  
Pno.  
A. Gtr.  
A. Gtr.  
Bass  
Bass

The musical score for page 48 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- D. Rec. (Drum):** A single staff with a treble clef, playing a steady eighth-note pattern.
- Tr. Rec. (Trumpet):** Two staves with a treble clef and a key signature of two flats. The top staff has a circled 'b' above the first measure. Both play eighth-note patterns.
- T. Rec. (Tenor):** A single staff with a treble clef and a key signature of two flats, playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** A single staff with a treble clef and a key signature of one sharp, playing eighth-note patterns.
- Vln. 1 (Violin):** Two staves with a treble clef and a key signature of two flats, playing eighth-note patterns.
- Xyl. (Xylophone):** Three staves with a treble clef and a key signature of two flats, playing eighth-note patterns.
- Pno. (Piano):** A grand staff with a treble and bass clef, playing chords and a bass line.
- A. Gtr. (Acoustic Guitar):** A single staff with a treble clef and a key signature of two flats, playing chords.
- A. Gtr. (Acoustic Guitar):** A single staff with a treble clef and a key signature of two flats, containing guitar tablature for frets 3, 4, and 3.
- Bass (Bass):** A single staff with a bass clef and a key signature of two flats, playing eighth-note patterns.
- Bass (Bass):** A single staff with a bass clef and a key signature of two flats, containing fret numbers (1-1-1-1-1-1-1-1).

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Alto Sax.

Vln. 1

Vln. 1

Xyl.

Xyl.

Xyl.

Pno.

A. Gtr.

A. Gtr.

Bass

Bass

The musical score is written for a jazz ensemble. It features ten staves. The top five staves are for woodwinds: Double Bass (D. Rec.), two Trumpets (Tr. Rec.), Trombone (T. Rec.), and Alto Saxophone (Alto Sax.). The next two staves are for Violins (Vln. 1). The following three staves are for Percussion: Xylophone (Xyl.), Piano (Pno.), and Acoustic Guitar (A. Gtr.). The bottom two staves are for Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part includes a bass line and a right-hand accompaniment. The guitar part includes a treble clef staff with chords and a fretboard diagram below it. The fretboard diagram shows fingerings for the Treble (T), Acoustic (A), and Bass (B) strings. The bass part consists of a steady eighth-note pattern.

56

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

Alto Sax.

Vln. 1

Vln. 1

Xyl.

Xyl.

Xyl.

Pno.

A. Gtr.

A. Gtr.

Bass

Bass

Eb!

T  
A  
B

3 3 4 4 3 3 3 3 3 4 4 3 4 3 3 3

1 1 1 1 1 1 1 1 1 1 0 0 1 1 3 3 3 1