

Eine Kleine Nachtmusik

WA MOZART

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note F2. The second measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The third measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The fourth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The melody is written on a single staff with a soprano clef. It consists of four measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The lyrics 'The Rose Tree' are written below the melody.

5

[illegible]

9

The bass line is written on a single staff with a bass clef. It consists of five measures. The first four measures each contain a dotted quarter note followed by an eighth rest, with a *mf* dynamic marking below the first measure. The notes are G2, F2, E2, and D2. The fifth measure contains a half note G2 with a *mp* dynamic marking below it.

13

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains two eighth notes: D2 and C2, followed by a quarter rest. The third measure contains a half rest. The fourth measure contains a half note G2, which is tied to the G2 in the first measure.

17

[illegible]

21

25

25

4

mp

31

The bass line of 'The Rose Tree' is written in bass clef. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a quarter rest. The melody then continues with a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a quarter rest. The piece concludes with a final G2 note.

35

The bass line of 'The Rose Tree' is written in bass clef. It consists of four measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure contains a half note A1, a half note G1, and a half note F1. The fourth measure contains a half note E1, a half note D1, and a half note C1. The piece ends with a double bar line.