

4-string Bass Guitar
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Compared To What

A

Section A, measures 1-4. The bass line features a 4/4 time signature with a key signature of two flats. The melody consists of eighth and quarter notes, including a triplet in measure 3. The fretboard diagram below shows fingerings: measure 1 (T, A, B), measure 2 (A, B), measure 3 (triplet 3), and measure 4 (1 1 1 1 0 1 1 1 1 0 0).

5

Section A, measures 5-7. The melody continues with eighth and quarter notes. The fretboard diagram shows fingerings: measure 5 (1 1 1 1 0), measure 6 (1 1 1 1 0 0), and measure 7 (1 1 1 1 4 1 3 4).

8

B

Section B, measures 8-10. The melody features a half note in measure 9. The fretboard diagram shows fingerings: measure 8 (1 1 1 1), measure 9 (1), and measure 10 (1 1 1 1).

11

C

Section C, measures 11-14. The melody consists of eighth and quarter notes. The fretboard diagram shows fingerings: measure 11 (1 1 1 1 0), measure 12 (1 1 1 1 0 0), measure 13 (1 1 1 1 0), and measure 14 (1 1 1 1 0 0).

15

D

Section D, measures 15-18. The melody consists of eighth and quarter notes. The fretboard diagram shows fingerings: measure 15 (1 1 1 1 0), measure 16 (1 1 1 1 0 0), measure 17 (1 1 1 1 0), and measure 18 (1 1 1 1 0 0).

19

E

Section E, measures 19-22. The melody features a half note in measure 20. The fretboard diagram shows fingerings: measure 19 (1 1 1 1 4 1 3 4), measure 20 (1 1 1 1), measure 21 (1), and measure 22 (1 1 1 1).

23 **F**

1 1 1 1 0 | 1 1 1 1 0 0 | 1 1 1 1 0 | 1 1 1 0 1 4 1

27

1 1 1 1 0 | 1 1 1 1 0 0 | 1 1 1 1 0 | 1 1 1 0 1 4 1

31 **G**

1 1 1 1 | 1 1 1 0 0 | 1 1 1 0 | 1 1 1 0 0

35 **H**

1 1 1 1 4 1 3 4 | 1 1 1 1 | 1 | 1 1 1 1

39 **I**

1 1 1 1 4 1 0 | 1 1 1 1 0 0 0 | 1 1 1 1 2 0

42 **J**

1 1 1 1 3 4 1 0 0 | 1 1 1 1 1 4 | 1 1 1 1 4 1

45

Measures 45-47 of a 4-string bass guitar piece. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some measures containing rests. The fretboard diagram below the staff shows the fingerings for each measure, with numbers 1-4 indicating the frets.

48

K

Measures 48-50 of a 4-string bass guitar piece. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some measures containing rests. The fretboard diagram below the staff shows the fingerings for each measure, with numbers 1-4 indicating the frets.

51

L

Measures 51-54 of a 4-string bass guitar piece. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some measures containing rests. The fretboard diagram below the staff shows the fingerings for each measure, with numbers 1-4 indicating the frets.

55

Measures 55-58 of a 4-string bass guitar piece. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some measures containing rests. The fretboard diagram below the staff shows the fingerings for each measure, with numbers 1-4 indicating the frets.